

tijdsduur : ca. 4 min.

Skitteljacht

G. den Dekker

Slowly ♩ = 72 *rit.* **Allegro** ♩ = 120

Part 1
Fluit - Sop.sax a def. Harp - Keyboard

Part 2
mf *mf* *mp* *f*

Part 3
mp *f*

Part 4
f *p* *mp* *f*

Special Parts 5
mf

Part 6
Mute *f* *p* *mp* *f*

Part 7
Mute *f* *p* *mp* *f*

Part 8
f *p* *mp* *f*

Strings
mf *Viola 1*

Gitaar
f *p* *mp* *f*
C7 F Gm C

Timpani
f *p* *f*

Mallets
f *p* *mf* *p*
Vibraphone motor aan Glockenspiel

Percussion
Cowbell
f

Drum Set
f

Harp / Keyboard
Harp solo Keyboard a def. Harp
mf *mp* *f*

Pr. 1

Pr. 2

Pr. 3

Pr. 4

Sp.P. 5

Pr. 6

Pr. 7

Pr. 8

Str.

Gtr.

Timp.

Mall.

Perc.

D. S.

Hp. Kb

Musical score for multiple instruments including Pt. 1-8, Str., Gtr., Timp., Mall., Perc., D. S., and Hp. Kb.

The score is for a 12-piece ensemble. It features a variety of rhythmic patterns and textures. The percussion section includes a snare drum (D. S.) with a consistent eighth-note pattern, a suspended cymbal (Perc.) with a soft stick pattern, and a mallet part (Mall.) with a syncopated rhythm. The guitar (Gtr.) provides harmonic support with chords Am, Bb, and Am. The strings (Str.) play a simple harmonic accompaniment. The woodwinds (Pt. 1-8) have various melodic and harmonic parts, including some with grace notes and slurs. The piano (Hp. Kb.) has a sparse, atmospheric accompaniment with sustained chords.

C

36

Prts. 1-8: String parts with dynamic marking *f*.
Str.: String section with dynamic marking *f* and the instruction "Arco".
Gtr.: Guitar part with dynamic marking *f* and chord symbols: F, C, F, C, Gm, Dm, F.
Timp.: Timpani part with dynamic marking *f*.
Mall.: Mallet part with dynamic marking *f*.
Perc.: Percussion part with dynamic marking *f*.
D.S.: Double Bass part with dynamic marking *f*.
Hp. Kb: Keyboard part with dynamic marking *f* and the instruction "Keyboard 'Strings' (geen Harp)".

42 1. 2.

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Sp.P. 5

Prt. 6

Prt. 7

Prt. 8

Str.

Gtr. Am Dm C Am C Am C Am C F F F F

Timp.

Mall.

Perc.

D. S.

Hp. Kb + Harp

56

1.

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Sp.P. 5

Prt. 6

Prt. 7

Prt. 8

Str.

Gtr.

Timp.

Mall.

Perc.

D. S.

Hp. Kb

B^b G^m C F A^m C G^m

E

64 2

Prts. 1-8: String parts with various rhythmic patterns and dynamics.

Str.: String section with sustained notes and dynamics.

Gtr.: Guitar part with chords: C, F, D, G, D, G, D, Am, Em.

Timp.: Timpani part with sustained notes.

Mall.: Mallet part with rhythmic patterns.

Perc.: Percussion part with rhythmic patterns.

D.S.: Double Bass part with rhythmic patterns.

Hp. Kb: Keyboard part labeled "Keyboard 'Strings' (geen Harp)".

