

Slaughter on tenth Avenue

Richard Rodgers

arr. Piet Engels

1 Grave

Richard Rodgers

Allegretto

Piccolo (C)

Fluit (C)

Hobo (C)

Fagot (C)

Es Klarinet (Eb)

Solo Klarinet (Bb)

1e Klarinet (Bb)

2e/3e Klarinet (Bb)

Alt Klarinet (Eb)

Bas Klarinet (Bb)

1e/2e Alt Sax (Eb)

Tenor Sax (Bb)

Bariton Sax (Eb)

1e Cornet (Bb)

2e Cornet (Bb)

1e/2e Trompet (Bb)

1e/3e Hoorn (F)

2e/4e Hoorn (F)

1e Trombone (C)

2e/3e Trombone (C)

1e/2e Bariton (Bb)

Euphonium (Bb)

Bas Tuba (Bb)

Contrabas

Mallets

Pauken

Drums

ff *sfz* *mf* *p* *pp* *glockenspiel*

Picc.

Flt.

Hobo.

Fagot.

Klar. Eb.

Klar. solo.

Klar. 1.

Klar. 2/3.

Klar. Alt.

Klar. Bas.

Alt Sax 1/2.

Ten. Sax.

Bar. Sax.

Crnt. 1.

Crnt. 2.

Tpt. 1/2.

Hn-F 1/3.

Hn-F 2/4.

Tromb. 1.

Tromb. 2/3.

Bar. 1/2.

Euph.

Bas-Bb.

Contrbas.

Mallets.

Pauken.

Drums.

f *mf* *sfp* *f* *xylophone*

Picc.
 Flt.
 Hobo.
 Fagot.
 Klar. Eb.
 Klar. solo.
 Klar. 1.
 Klar. 2/3.
 Klar. Alt.
 Klar. Bas.
 Alt Sax 1/2.
 Ten. Sax.
 Bar. Sax.
 Crnt. 1.
 Crnt. 2.
 Tpt. 1/2.
 Hn-F 1/3.
 Hn-F 2/4.
 Tromb. 1.
 Tromb. 2/3.
 Bar. 1/2.
 Euph.
 Bas-Bb.
 Cntrbas.
 Mallets.
 Pauken.
 Drums.

Picc.

Flt.

Hobo

Fagot

Klar. Eb

Klar. solo

Klar. 1

Klar. 2/3

Klar. Alt

Klar. Bas

Alt Sax 1/2

Ten. Sax

Bar. Sax

Crnt. 1

Crnt. 2

Tpt. 1/2

Hn-F 1/3

Hn-F 2/4

Tromb. 1

Tromb. 2/3

Bar. 1/2

Euph.

Bas-Bb

Contrbas

Mallets

Pauken

Drums

mf

f

p

glockenspiel

D

69

This musical score page, labeled 'D' and numbered '69', contains 6 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Flt. (Flute)
- Hobo. (Oboe)
- Fagot (Bassoon)
- Klar. Eb (Clarinet in E-flat)
- Klar. solo (Solo Clarinet)
- Klar. 1 (Clarinet 1)
- Klar. 2/3 (Clarinets 2 and 3)
- Klar. Alt (Alto Clarinet)
- Klar. Bas (Bass Clarinet)
- Alt Sax 1/2 (Alto Saxophone 1/2)
- Ten. Sax (Tenor Saxophone)
- Bar. Sax (Baritone Saxophone)
- Cmnt. 1 (Cymbal 1)
- Cmnt. 2 (Cymbal 2)
- Tpt. 1/2 (Trumpets 1 and 2)
- Hn-F 1/3 (Horn in F 1/3)
- Hn-F 2/4 (Horn in F 2/4)
- Tromb. 1 (Trumpet 1)
- Tromb. 2/3 (Trumpets 2 and 3)
- Bar. 1/2 (Baritone 1/2)
- Euph. (Euphonium)
- Bas-Bb (Bass Trombone)
- Cntrbas (Contrabass)
- Mallets (Mallets)
- Pauken (Toms)
- Drums (Drums)

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the percussion section provides a steady accompaniment. The overall texture is dense and dynamic.

Picc. *ff*
 Flt. *ff*
 Hobo. *p* *ff*
 Fagot. *p* *f*
 Klar. Eb *ff*
 Klar. solo *ff*
 Klar. 1 *ff*
 Klar. 2/3 *ff*
 Klar. Alt *ff*
 Klar. Bas *p* *f*
 Alt Sax 1/2 *ff*
 Ten. Sax *ff*
 Bar. Sax *ff*
 Crnt. 1 *p* *sfz*
 Crnt. 2 *p* *sfz*
 Tpt. 1/2 *p* *sfz*
 Hn-F 1/3 *p* *sfz*
 Hn-F 2/4 *p* *sfz*
 Tromb. 1 *p* *sfz*
 Tromb. 2/3 *p* *sfz*
 Bar. 1/2 *p* *sfz*
 Euph. *p* *f*
 Bas-Bb *p* *f*
 Cntrbas *p* *f*
 Mallets *f*
 Pauken *f*
 Drums *p* *f*

Vivo (in 2)

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Strictly in rhythm

E

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Flt., Hobo., Fagot, Klar. Eb, Klar. solo, Klar. 1, Klar. 2/3, Klar. Alt, Klar. Bas, Alt Sax 1/2, Ten. Sax, Bar. Sax, Crnt. 1, Crnt. 2, Tpt. 1/2, Hn-F 1/3, Hn-F 2/4, Tromb. 1, Tromb. 2/3, Bar. 1/2, Euph., Bas-Bb, Cntrbas, Mallets (xylophone), Pauken, and Drums. The score begins with a dynamic marking of *f* (forte) and includes various rhythmic patterns and articulations. A double bar line with a repeat sign is present at the end of the first system. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The page concludes with a dynamic marking of *mf* (mezzo-forte).

Picc. *mf*

Flt. *mf*

Hobo *mf*

Fagot

Klar. Eb *mf*

Klar. solo

Klar. 1

Klar. 2/3

Klar. Alt

Klar. Bas

Alt Sax 1/2

Ten. Sax

Bar. Sax

Crnt. 1 *f*

Crnt. 2 *f*

Tpt. 1/2 *f*

Hn-F 1/3

Hn-F 2/4

Tromb. 1

Tromb. 2/3

Bar. 1/2

Euph.

Bas-Bb

Cntrbas

Mallets *f* vibraphone

Pauken

Drums

Picc.

Flt.

Hobo

Fagot

Klar. Eb

Klar. solo

Klar. 1

Klar. 2/3

Klar. Alt

Klar. Bas

Alt Sax 1/2

Ten. Sax

Bar. Sax

Crt. 1

Crt. 2

Tpt. 1/2

Hn-F 1/3

Hn-F 2/4

Tromb. 1

Tromb. 2/3

Bar. 1/2

Euph.

Bas-Bb

Contrbas

Mallets

Pauken

Drums

Picc.

Flt.

Hobo

Fagot

Klar. Eb

Klar. solo

Klar. 1

Klar. 2/3

Klar. Alt

Klar. Bas

Alt Sax 1/2

Ten. Sax

Bar. Sax

Crnt. 1

Crnt. 2

Tpt. 1/2

Hn-F 1/3

Hn-F 2/4

Tromb. 1

Tromb. 2/3

Bar. 1/2

Euph.

Bas-Bb

Contrbas

Mallets

Pauken

Drums

This page of a musical score, numbered 130, contains parts for a wide variety of instruments. The instruments listed on the left side of the page are: Picc., Flt., Hobo., Fagot, Klar. Eb, Klar. solo, Klar. 1, Klar. 2/3, Klar. Alt, Klar. Bas, Alt Sax 1/2, Ten. Sax, Bar. Sax, Crnt. 1, Crnt. 2, Tpt. 1/2, Hn-F 1/3, Hn-F 2/4, Tromb. 1, Tromb. 2/3, Bar. 1/2, Euph., Bas-Bb, Cntrbas, Mallets, Pauken, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwind and brass sections have prominent melodic lines, while the percussion section provides a steady, rhythmic accompaniment.

Picc. *mf* *f* *mf* *f* *mf*

Flt. *mf* *f* *mf* *f* *mf*

Hobo *f* *f*

Fagot *mf* *f* *mf* *f* *mf*

Klar. Eb *mf* *f* *mf* *f* *mf*

Klar. solo *mf* *f* *mf* *f* *mf*

Klar. 1 *mf* *f* *mf* *f* *mf*

Klar. 2/3 *mf* *f* *mf* *f* *mf*

Klar. Alt *mf* *f* *mf* *f* *mf*

Klar. Bas

Alt Sax 1/2 *mf* *f* *mf* *f* *mf*

Ten. Sax *mf* *f* *mf* *f* *mf*

Bar. Sax *mf* *f* *mf* *f* *mf*

Crit. 1 *f* *f*

Crit. 2 *f* *f*

Tpt. 1/2 *f* *f*

Hn-F 1/3 *mf*

Hn-F 2/4 *mf*

Tromb. 1 *mf* *f* *mf* *f* *mf*

Tromb. 2/3 *mf* *f* *mf* *f* *mf*

Bar. 1/2 *mf* *f* *mf* *f* *mf*

Euph. *mf* *f* *mf* *f* *mf*

Bas-Bb

Contrbas

Mallets

Pauken *f* *f*

Drums *mf*

Picc.

Flt.

Hobo. *f*

Fagot

Klar. Eb

Klar. solo

Klar. 1

Klar. 2/3

Klar. Alt

Klar. Bas

Alt Sax 1/2

Ten. Sax

Bar. Sax

Cmnt. 1

Cmnt. 2

Tpt. 1/2

Hn-F 1/3

Hn-F 2/4

Tromb. 1

Tromb. 2/3

Bar. 1/2

Euph.

Bas-Bb

Contrbas

xylophone *mf*

Pauken

Drums *f*

Adagio *accelerando*

Picc.
 Flt.
 Hobo.
 Fagot.
 Klar. Eb.
 Klar. solo.
 Klar. 1.
 Klar. 2/3.
 Klar. Alt.
 Klar. Bas.
 Alt Sax 1/2.
 Ten. Sax.
 Bar. Sax.
 Crnt. 1.
 Crnt. 2.
 Tpt. 1/2.
 Hn-F 1/3.
 Hn-F 2/4.
 Tromb. 1.
 Tromb. 2/3.
 Bar. 1/2.
 Euph.
 Bas-Bb.
 Cntrbas.
 Mallets.
 Pauken.
 Drums.

174 **Maestoso (in 4)**

Picc. *ff*

Flt. *ff*

Hobo. *ff*

Fagot. *ff*

Klar. Eb. *ff*

Klar. solo. *ff*

Klar. 1. *ff*

Klar. 2/3. *ff*

Klar. Alt. *ff*

Klar. Bas. *ff*

Alt Sax 1/2. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Crnt. 1. *ff*

Crnt. 2. *ff*

Tpt. 1/2. *ff*

Hn-F 1/3. *ff*

Hn-F 2/4. *ff*

Tromb. 1. *ff*

Tromb. 2/3. *ff*

Bar. 1/2. *ff*

Euph. *ff*

Bas-Bb. *ff*

Contrbas. *f*

vibraphone

Mallets. *f*

Pauken

Drums. *ff*

// Grandioso

This page of the score contains the following parts and dynamics:

- Picc.**: *sfz* to *ff*
- Flt.**: *ff* to *sfz* to *ff*
- Hobo.**: *ff* to *sfz* to *ff*
- Fagot.**: *ff* to *sfz* to *ff*
- Klar. Eb.**: *ff* to *sfz* to *ff*
- Klar. solo.**: *ff* to *sfz* to *ff*
- Klar. 1.**: *ff* to *sfz* to *ff*
- Klar. 2/3.**: *ff* to *sfz* to *ff*
- Klar. Alt.**: *ff* to *sfz* to *ff*
- Klar. Bas.**: *ff* to *sfz* to *ff*
- Alt Sax 1/2.**: *ff* to *sfz* to *ff*
- Ten. Sax.**: *ff* to *sfz* to *ff*
- Bar. Sax.**: *ff* to *sfz* to *ff*
- Crnt. 1.**: *ff* to *sfz* to *ff*
- Crnt. 2.**: *ff* to *sfz* to *ff*
- Tpt. 1/2.**: *ff* to *sfz* to *ff*
- Hn-F 1/3.**: *ff* to *sfz* to *ff*
- Hn-F 2/4.**: *ff* to *sfz* to *ff*
- Tromb. 1.**: *ff* to *sfz* to *ff*
- Tromb. 2/3.**: *ff* to *sfz* to *ff*
- Bar. 1/2.**: *ff* to *sfz* to *ff*
- Euph.**: *ff* to *sfz* to *ff*
- Bas-Bb.**: *ff* to *sfz* to *ff*
- Contrbas.**: *ff* to *sfz* to *ff*
- Mallets.**: *ff* to *sfz* to *ff*
- Pauken.**: *ff* to *sfz* to *ff*
- Drums.**: *ff* to *sfz* to *ff*