

Perf. time: appr. 4 min.

Sleepwalking

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Moderato ♩ = 110

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Sopr. Sax)
- 1st Clarinet
- 2nd Clarinet
- 1st/2nd Flügelhorn (3rd clar.)
- 1st/2nd Alto Saxophone
- Tenor Saxophone
- 1st/2nd Trumpet B \flat
- Horn in F
- Trombone
- Euphonium / Baritone B \flat
- Baritone Saxophone
- Bass E \flat
- Bass B \flat
- Timpani
- Percussion

The score is in 4/4 time with a key signature of two flats (B \flat and E \flat). The first five measures are mostly rests for the woodwinds and strings. The Timpani part begins in the first measure with a *mf* dynamic. The Percussion part has a rest for the first four measures, then enters in the fifth measure with a *mf* dynamic, playing a rhythmic pattern on the Toms.

6 A flt. 8 va

Flt. (Spr. Sx.) *mf*

Clar. 1

Clar. 2 *mf*

Flghn. 1-2 (Clar. 3) *mf*
3rd clar. bottom notes

A. Sx. 1-2 *mf*

T. Sx.

B \flat Tpt. 1-2 *mf*

Hrn.

Tromb.

Euph.

B. Sx.

Bass E \flat

Bass B \flat

Timp.

Perc.

11

Flt. (Spr. Sx.)

Clar. 1

Clar. 2

Flghn. 1-2 (Clar. 3)

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Hrn.

Tromb.

Euph.

B. Sx.

Bass E \flat

Bass B \flat

Timp.

Perc.

mf

mf

mf

mf

20

Flt. (Spr. Sx.)

Clar. 1

Clar. 2

Flghn. 1-2 (Clar. 3)

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Hrn.

Tromb.

Euph.

B. Sx.

Bass E \flat

Bass B \flat

Timp.

Perc.

mf

f

The image shows a page of a musical score for a large ensemble. The page is numbered '20' at the top left. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. From top to bottom, the staves are: Flt. (Spr. Sx.), Clar. 1, Clar. 2, Flghn. 1-2 (Clar. 3), A. Sx. 1-2, T. Sx., B \flat Tpt. 1-2, Hrn., Tromb., Euph., B. Sx., Bass E \flat , Bass B \flat , Timp., and Perc. The Flt. (Spr. Sx.) staff begins with a rest followed by a melodic line starting at measure 20, marked with a dynamic of *mf*. The Clarinet and Flute parts have complex rhythmic patterns. The Saxophone parts feature block chords and melodic lines. The Trumpet and Horn parts have rhythmic patterns. The Trombone part has a steady bass line. The Euphonium part has a melodic line. The Baritone and Bass Saxophone parts have rhythmic patterns. The Snare Drum and Percussion parts have rhythmic patterns. The dynamic markings *mf* and *f* are placed below the staves.

30

1 2 *rit.*

Flt. (Spr. Sx.)

Clar. 1

Clar. 2

Flghn. 1-2 (Clar. 3)

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Hrn.

Tromb.

Euph.

B. Sx.

Bass E \flat

Bass B \flat

Timp.

Perc.

D Andante

2nd time only, 8 va ad lib.

35

Flt. (Spr. Sx.)

Musical staff for Flute (Spr. Sx.) with a dynamic marking of *mf*. The staff contains a melodic line with various note values and rests.

Clar. 1

Musical staff for Clarinet 1 with a dynamic marking of *mf*. The staff contains a melodic line with various note values and rests.

Clar. 2

Musical staff for Clarinet 2 with a dynamic marking of *mf*. The staff contains a melodic line with various note values and rests.

Flghn. 1-2 (Clar. 3)

Musical staff for Flageolet 1-2 (Clarinet 3) with a dynamic marking of *mf*. The staff contains a melodic line with various note values and rests.

A. Sx. 1-2

Musical staff for Alto Saxophone 1-2 with a dynamic marking of *mp*. The staff contains a melodic line with various note values and rests.

T. Sx.

Musical staff for Tenor Saxophone with a dynamic marking of *mp*. The staff contains a melodic line with various note values and rests.

B \flat Tpt. 1-2

Musical staff for B-flat Trumpet 1-2 with a dynamic marking of *mp*. The staff contains a melodic line with various note values and rests.

Hrn.

Musical staff for Horn with a dynamic marking of *mp*. The staff contains a melodic line with various note values and rests.

Tromb.

Musical staff for Trombone with a dynamic marking of *p*. The staff contains a melodic line with various note values and rests.

Euph.

Musical staff for Euphonium with a dynamic marking of *p*. The staff contains a melodic line with various note values and rests.

B. Sx.

Musical staff for Bass Saxophone with a dynamic marking of *p*. The staff contains a melodic line with various note values and rests.

Bass E \flat

Musical staff for Bass E-flat with a dynamic marking of *p*. The staff contains a melodic line with various note values and rests.

Bass B \flat

Musical staff for Bass B-flat with a dynamic marking of *p*. The staff contains a melodic line with various note values and rests.

Timp.

Musical staff for Timpani with a dynamic marking of *p*. The staff contains a melodic line with various note values and rests.

Perc.

Musical staff for Percussion with a dynamic marking of *p*. The staff contains a melodic line with various note values and rests.

46

Flt. (Spr. Sx.)

Clar. 1

Clar. 2

Flghn. 1-2 (Clar. 3)

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Hrn.

Tromb.

Euph.

B. Sx.

Bass E \flat

Bass B \flat

Timp.

Perc.

mf

mf

mf

mf

F

51

Flt. (Spr. Sx.)

Clar. 1

Clar. 2

Flghn. 1-2 (Clar. 3)

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Hrn.

Tromb.

Euph.

B. Sx.

Bass E \flat

Bass B \flat

Timp.

Perc.

57

Flt. (Spr. Sx.) *f*

Clar. 1 *f*

Clar. 2 *f*

Flghn. 1-2 (Clar. 3) *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B \flat Tpt. 1-2 *f*

Hrn. *f*

Tromb. *f*

Euph. *f*

B. Sx. *f*

Bass E \flat *f*

Bass B \flat *f*

Timp.

Perc.

G

63

Flt. (Spr. Sx.)

Clar. 1

Clar. 2

Flghn. 1-2 (Clar. 3)

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Hrn.

Tromb.

Euph.

B. Sx.

Bass E \flat

Bass B \flat

Timp.

Perc.

The musical score for measures 63-67 includes the following parts and markings:

- Flt. (Spr. Sx.):** Rests throughout.
- Clar. 1 & 2:** *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Flghn. 1-2 (Clar. 3):** *f* dynamic, playing a melodic line.
- A. Sx. 1-2:** *mf* dynamic, playing a melodic line.
- T. Sx.:** *f* dynamic, playing a melodic line.
- B \flat Tpt. 1-2:** *mf* dynamic, playing a rhythmic pattern.
- Hrn.:** *mf* dynamic, playing a rhythmic pattern.
- Tromb.:** *mf* dynamic, playing a rhythmic pattern.
- Euph.:** *mf* dynamic, playing a rhythmic pattern.
- B. Sx. & Bass E \flat :** *mf* dynamic, playing a rhythmic pattern.
- Bass B \flat :** *mf* dynamic, playing a rhythmic pattern.
- Timp.:** *mf* dynamic, playing a rhythmic pattern.
- Perc.:** *mf* dynamic, playing a rhythmic pattern. Includes a **Crash Cymbal** marking with an asterisk and a **Whistle !!!** marking.

68

Flt. (Spr. Sx.) *mf* *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Flghn. 1-2 (Clar. 3) *ff*

A. Sx. 1-2 *ff*

T. Sx. *mf* *ff*

B♭ Tpt. 1-2 *f* *ff*

Hrn. *ff*

Tromb. *ff*

Euph. *ff*

B. Sx. *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timp. *ff*

Perc. *ff*