



E♭ B.Sax solo *Solo* *mf*  
 Flts.1-2 *mf* *mp*  
 Ob.1-2  
 F Engl.Hrn. *mp*  
 Bssn. *mp*  
 E♭ Clar.  
 B♭ Clar. 1 *mp*  
 B♭ Clar. 2-3 *mp*  
 E♭ A.Clar. *mp*  
 B♭ Bs.Clar. *obl.* *mp*  
 E♭ A.Sax.1-2 *mp*  
 B♭ T.Sax.  
 E♭ B.Sax. *mp*  
 B♭ Tpt. 1  
 B♭ Tpts. 2-3  
 B♭ Tpt. 4  
 F Hns. 1-2  
 F Hns. 3-4  
 Tbns. 1-2 *mp*  
 Bs.Tbn. *a def. Bassoon* *mp*  
 Euph. B♭ *mp*  
 Bs. C *mp*  
 Str. Bs. *mp*  
 Drms *Toms* *mp*  
 Mallets *Solo Glockenspiel* *mf*

A2

17

E♭ B.Sax solo

FIts.1-2

Ob.1-2

F Engrl.Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A.Clar.

B♭ Bs.Clar.

E♭ A.Sax.1-2

B♭ T.Sax.

E♭ B.Sax.

B♭ Tpt. 1

B♭ Tpts. 2-3

B♭ Tpt. 4

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Bs.Tbn.

Euph. B♭

Bs. C

Str. Bs.

Drms

Mallets

E♭ B.Sax solo *f*  
 Flts.1-2 *mf*  
 Ob.1-2  
 F Engl.Hrn.  
 Bssn.  
 E♭ Clar.  
 B♭ Clar. 1  
 B♭ Clar. 2-3  
 E♭ A.Clar.  
 B♭ Bs.Clar.  
 E♭ A.Sax.1-2  
 B♭ T.Sax. *mp*  
 E♭ B.Sax.  
 B♭ Tpt. 1 *mp*  
 B♭ Tpts. 2-3 *mp*  
 B♭ Tpt. 4  
 F Hns. 1-2  
 F Hns. 3-4  
 Tbns. 1-2  
 Bs.Tbn.  
 Euph. B♭  
 Bs. C  
 Str. Bs.  
 Drms  
 Mallets

This page of a musical score, numbered 25 and marked 'A3', contains 21 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a treble clef and a key signature of three sharps. The E♭ B.Sax solo part features a melodic line with triplets and a dynamic marking of *f*. The Flts.1-2 part has a dynamic marking of *mf*. The B♭ T.Sax. part has a dynamic marking of *mp*. The B♭ Tpt. 1 and B♭ Tpts. 2-3 parts also have dynamic markings of *mp*. The score includes various musical notations such as slurs, ties, and triplets.

Score for 'Song for Strayhorn -5-'. The score is written for a large ensemble and includes the following parts:

- E♭ B.Sax solo
- Flts. 1-2
- Ob. 1-2
- F Engl.Hrn.
- Bssn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2-3
- E♭ A.Clar.
- B♭ Bs.Clar.
- E♭ A.Sax. 1-2
- B♭ T.Sax.
- E♭ B.Sax.
- B♭ Tpt. 1
- B♭ Tpts. 2-3
- B♭ Tpt. 4
- F Hns. 1-2
- F Hns. 3-4
- Tbns. 1-2
- Bs.Tbn.
- Euph. B♭
- Bs. C
- Str. Bs.
- Drms
- Mallets

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The E♭ B.Sax solo part begins with a melodic line. The woodwinds and brass sections provide harmonic support, with some instruments playing sustained chords or rhythmic patterns. The percussion section includes drums and mallets. A dynamic marking of *mp* (mezzo-piano) is present in the lower brass section.

Score for **Song for Strayhorn**, page 39, section **A4**. The score includes parts for the following instruments:

- E♭ B. Sax solo
- Flts. 1-2
- Ob. 1-2
- F Engl. Hrn.
- Bssn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2-3
- E♭ A. Clar.
- B♭ Bs. Clar.
- E♭ A. Sax. 1-2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpts. 2-3
- B♭ Tpt. 4
- F Hns. 1-2
- F Hns. 3-4
- Tbns. 1-2
- Bs. Tbn.
- Euph. B♭
- Bs. C
- Str. Bs.
- Drms
- Mallets

Key signature: Three sharps (F#, C#, G#). Time signature: 4/4. Dynamics include *f*, *f unis.*, and *f obl.*

**B1**

46

Score for **Song for Strayhorn -7-**, rehearsal mark **B1**, page 46. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

**Instrumentation and Parts:**

- E♭ B.Sax solo:** Melodic line starting at measure 46, marked *mf*.
- Flts. 1-2:** Flute parts with melodic lines.
- Ob. 1-2:** Oboe parts with melodic lines.
- F Engl.Hrn.:** English Horn part with melodic line.
- Bssn.:** Bassoon part with melodic line.
- E♭ Clar.:** Clarinet part with melodic line.
- B♭ Clar. 1:** Clarinet part with melodic line.
- B♭ Clar. 2-3:** Clarinet part with melodic line.
- E♭ A.Clar.:** Clarinet part with melodic line.
- B♭ Bs.Clar.:** Clarinet part with melodic line.
- E♭ A.Sax. 1-2:** Saxophone part with melodic line.
- B♭ T.Sax.:** Saxophone part with melodic line.
- E♭ B.Sax.:** Saxophone part with melodic line.
- B♭ Tpt. 1:** Trumpet part with melodic line.
- B♭ Tpts. 2-3:** Trumpet part with melodic line.
- B♭ Tpt. 4:** Trumpet part with melodic line.
- F Hns. 1-2:** Horn part with melodic line.
- F Hns. 3-4:** Horn part with melodic line.
- Tbns. 1-2:** Trombone part with melodic line.
- Bs.Tbn.:** Trombone part with melodic line.
- Euph. B♭:** Euphonium part with melodic line.
- Bs. C:** Bass part with melodic line.
- Str. Bs.:** Bass part with melodic line.
- Drms:** Drums part with rhythmic accompaniment.
- Mallets:** Mallets part with rhythmic accompaniment, including *Vibraphone (motor off)*.

**Dynamic Markings:** *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout the score.



Score for 'Song for Strayhorn -9-' (B3), page 62. The score is written for a large ensemble and includes the following parts:

- E♭ B.Sax solo
- Flts. 1-2
- Ob. 1-2
- F Engl.Hrn.
- Bssn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2-3
- E♭ A.Clar.
- B♭ Bs.Clar.
- E♭ A.Sax. 1-2
- B♭ T.Sax.
- E♭ B.Sax.
- B♭ Tpt. 1
- B♭ Tpts. 2-3
- B♭ Tpt. 4
- F Hns. 1-2
- F Hns. 3-4
- Tbns. 1-2
- Bs.Tbn.
- Euph. B♭
- Bs. C
- Str. Bs.
- Drms
- Mallets

Key signature: Three sharps (F#, C#, G#). The score includes dynamic markings such as *mp* (mezzo-piano) and performance instructions like *(motor on)*. The percussion part (Drms and Mallets) features a rhythmic pattern with 'x' marks above the notes, indicating specific drum or mallet sounds.

Eb B.Sax solo  
 Flts.1-2  
 Ob.1-2  
 F Engl.Hrn.  
 Bssn.  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2-3  
 Eb A.Clar.  
 Bb Bs.Clar.  
 Eb A.Sax.1-2  
 Bb T.Sax.  
 Eb B.Sax.  
 Bb Tpt. 1  
 Bb Tpts. 2-3  
 Bb Tpt. 4  
 F Hns. 1-2  
 F Hns. 3-4  
 Tbns. 1-2  
 Bs.Tbn.  
 Euph. Bb  
 Bs. C  
 Str. Bs.  
 Drms  
 Mallets

**B4**

75

Score for rehearsal mark B4, page 75. The score includes parts for E♭ B.Sax solo, Flts. 1-2, Ob. 1-2, F Engl. Hrn., Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2-3, E♭ A. Clar., B♭ Bs. Clar., E♭ A. Sax. 1-2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpts. 2-3, B♭ Tpt. 4, F Hns. 1-2, F Hns. 3-4, Tbns. 1-2, Bs. Tbn., Euph. B♭, Bs. C, Str. Bs., Drms, and Mallets. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The E♭ B.Sax solo part features a melodic line with slurs and accents. The Bsn. part has a low, sustained line with a dynamic marking of *p*. The woodwinds and brass parts provide harmonic support with various textures and dynamics. The percussion parts include a steady drum pattern and mallet accompaniment.

E♭ B.Sax solo  
 Flts.1-2  
 Ob. 1-2  
 F Engl.Hrn.  
 Bssn.  
 E♭ Clar.  
 B♭ Clar. 1  
 B♭ Clar. 2-3  
 E♭ A.Clar.  
 B♭ Bs.Clar.  
 E♭ A.Sax.1-2  
 B♭ T.Sax.  
 E♭ B.Sax.  
 B♭ Tpt. 1  
 B♭ Tpts. 2-3  
 B♭ Tpt. 4  
 F Hns. 1-2  
 F Hns. 3-4  
 Tbns. 1-2  
 Bs.Tbn.  
 Euph. B♭  
 Bs. C  
 Str. Bs.  
 Drms  
 Mallets

Score for page 88, rehearsal mark C2. The score includes parts for E♭ B. Sax solo, Flts. 1-2, Ob. 1-2, F Engl. Hrn., Bssn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2-3, E♭ A. Clar., B♭ Bs. Clar., E♭ A. Sax. 1-2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpts. 2-3, B♭ Tpt. 4, F Hns. 1-2, F Hns. 3-4, Tbns. 1-2, Bs. Tbn., Euph. B♭, Bs. C, Str. Bs., Drms, and Mallets. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

Eb B.Sax solo  
 Flts.1-2  
 Ob.1-2  
 F Engl.Hrn.  
 Bssn.  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2-3  
 Eb A.Clar.  
 Bb Bs.Clar.  
 Eb A.Sax.1-2  
 Bb T.Sax.  
 Eb B.Sax.  
 Bb Tpt. 1  
 Bb Tpts. 2-3  
 Bb Tpt. 4  
 F Hns. 1-2  
 F Hns. 3-4  
 Tbns. 1-2  
 Bs.Tbn.  
 Euph. Bb  
 Bs. C  
 Str. Bs.  
 Drms  
 Mallets

Musical score for page 95, featuring various instruments including saxophones, clarinets, trumpets, trombones, and percussion. The score includes dynamic markings such as *f*, *mf*, and *mf*, and a section labeled "Improvisation ad lib." with a "C3" box.

E♭ B.Sax solo  
 Flts.1-2  
 Ob.1-2  
 F Engl.Hrn.  
 Bssn.  
 E♭ Clar.  
 B♭ Clar. 1  
 B♭ Clar. 2-3  
 E♭ A.Clar.  
 B♭ Bs.Clar.  
 E♭ A.Sax.1-2  
 B♭ T.Sax.  
 E♭ B.Sax.  
 B♭ Tpt. 1  
 B♭ Tpts. 2-3  
 B♭ Tpt. 4  
 F Hns. 1-2  
 F Hns. 3-4  
 Tbns. 1-2  
 Bs.Tbn.  
 Euph. B♭  
 Bs. C  
 Str. Bs.  
 Drms  
 Mallets

The musical score is for a 15-measure section. The key signature is three sharps (F#, C#, G#). The score is divided into five measures, each with a specific chord: E Maj7(11), D#min7, D Maj7, C#min7, and Dmaj7. The E♭ B.Sax solo part features a melodic line with eighth and sixteenth notes. The B♭ Tpt. 1 part has a melodic line with eighth notes and a final sixteenth note. The Bs. C part has a rhythmic pattern of eighth notes. The Drms part has a pattern of eighth notes with accents. The Mallets part is mostly silent.

107

D#min7

G#7

C#Maj7

G9(b5)

F#7sus

F#7

C4

B

E♭ B.Sax solo

FIts.1-2

Ob.1-2

F Engl.Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A.Clar.

B♭ Bs.Clar.

E♭ A.Sax.1-2

B♭ T.Sax.

E♭ B.Sax.

B♭ Tpt. 1

B♭ Tpts. 2-3

B♭ Tpt. 4

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Bs.Tbn.

Euph. B♭

Bs. C

Str. Bs.

Drms

Mallets

E♭ B.Sax solo

FIts.1-2

Ob.1-2

F Engl.Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A.Clar.

B♭ Bs.Clar.

E♭ A.Sax.1-2

B♭ T.Sax.

E♭ B.Sax.

B♭ Tpt. 1

B♭ Tpts. 2-3

B♭ Tpt. 4

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Bs.Tbn.

Euph. B♭

Bs. C

Str. Bs.

Drms

Mallets

The image shows a page of a musical score for 'Song for Strayhorn -17-'. The score is written for a large ensemble, including saxophones, clarinets, trumpets, trombones, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into six systems. The first system contains the E♭ B.Sax solo part and five woodwind parts (FIts.1-2, Ob.1-2, F Engl.Hrn., Bssn., and E♭ Clar.). The second system contains five saxophone parts (B♭ Clar. 1, B♭ Clar. 2-3, E♭ A.Clar., B♭ Bs.Clar., and E♭ A.Sax.1-2) and two saxophone parts (B♭ T.Sax. and E♭ B.Sax.). The third system contains three trumpet parts (B♭ Tpt. 1, B♭ Tpts. 2-3, and B♭ Tpt. 4). The fourth system contains four horn parts (F Hns. 1-2, F Hns. 3-4, Tbns. 1-2, and Bs.Tbn.). The fifth system contains three brass parts (Euph. B♭, Bs. C, and Str. Bs.). The sixth system contains two percussion parts (Drms and Mallets). The E♭ B.Sax solo part is the most prominent, featuring a melodic line with various ornaments and dynamics. The other parts provide harmonic support and rhythmic accompaniment.

Eb B.Sax solo *mf*  
 Flts.1-2 *mp*  
 Ob.1-2  
 F Engl.Hrn.  
 Bssn.  
 Eb Clar.  
 Bb Clar. 1 *mp*  
 Bb Clar. 2-3 *mp*  
 Eb A.Clar.  
 Bb Bs.Clar. *mp*  
 Eb A.Sax.1-2 *mp*  
 Bb T.Sax. *mp*  
 Eb B.Sax. *mp*  
 Bb Tpt. 1 *mp*  
 Bb Tpts. 2-3 *mp* 3rd only  
 Bb Tpt. 4 *mp*  
 F Hns. 1-2 *mp*  
 F Hns. 3-4  
 Tbns. 1-2 *mp*  
 Bs.Tbn. *mp*  
 Euph. Bb *mp*  
 Bs. C *mp*  
 Str. Bs. *mp*  
 Drms *mp*  
 Mallets

Score for 'Song for Strayhorn -19-'. The score is written for a large ensemble and includes the following parts:

- E♭ B.Sax solo
- Flts. 1-2
- Ob. 1-2
- F Engl.Hrn.
- Bssn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2-3
- E♭ A.Clar.
- B♭ Bs.Clar.
- E♭ A.Sax. 1-2
- B♭ T.Sax.
- E♭ B.Sax.
- B♭ Tpt. 1
- B♭ Tpts. 2-3
- B♭ Tpt. 4
- F Hns. 1-2
- F Hns. 3-4
- Tbns. 1-2
- Bs.Tbn.
- Euph. B♭
- Bs. C
- Str. Bs.
- Drms
- Mallets

Dynamic markings include *mp* (mezzo-piano) and *unis.* (unison). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

Eb B.Sax solo  
 Flts.1-2  
 Ob.1-2  
 F Engl.Hrn.  
 Bssn.  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2-3  
 Eb A.Clar.  
 Bb Bs.Clar.  
 Eb A.Sax.1-2  
 Bb T.Sax.  
 Eb B.Sax.  
 Bb Tpt 1  
 Bb Tpts. 2-3  
 Bb Tpt. 4  
 F Hns. 1-2  
 F Hns. 3-4  
 Tbns. 1-2  
 Bs.Tbn.  
 Euph. Bb  
 Bs. C  
 Str. Bs.  
 Drms  
 Mallets

D3

137

Score for 'Song for Strayhorn -21-' (D3), page 137. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- E♭ B.Sax solo:** Melodic line with a triplet of eighth notes in the first measure.
- Flts. 1-2:** Melodic line, *mp*.
- Ob. 1-2:** Melodic line, *mp*.
- F Engl.Hrn.:** Rest.
- Bssn.:** Rest.
- E♭ Clar.:** Melodic line, *mp*.
- B♭ Clar. 1:** Melodic line, *mp*.
- B♭ Clar. 2-3:** Harmonic accompaniment, *mp*.
- E♭ A.Clar.:** Rest.
- B♭ Bs.Clar.:** Harmonic accompaniment, *mp*.
- E♭ A.Sax. 1-2:** Harmonic accompaniment, *mp*.
- B♭ T.Sax.:** Harmonic accompaniment, *mp*.
- E♭ B.Sax.:** Harmonic accompaniment, *mp*.
- B♭ Tpt. 1:** Melodic line, *mp*.
- B♭ Tpts. 2-3:** Harmonic accompaniment, *mp*.
- B♭ Tpt. 4:** Harmonic accompaniment, *mp*.
- F Hns. 1-2:** Rest.
- F Hns. 3-4:** Rest.
- Tbns. 1-2:** Harmonic accompaniment, *mp*.
- Bs.Tbn.:** Harmonic accompaniment, *mp*.
- Euph. B♭:** Harmonic accompaniment, *mp*.
- Bs. C:** Harmonic accompaniment, *mp*.
- Str. Bs.:** Harmonic accompaniment, *mp*.
- Drms:** Rhythmic accompaniment, *mp*.
- Mallets:** Rest.



Score for 'Song for Strayhorn -23-' featuring various instruments. The score includes parts for E♭ B.Sax solo, Flts. 1-2, Ob. 1-2, F Engl. Hrn., Bsns., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2-3, E♭ A. Clar., B♭ Bs. Clar., E♭ A. Sax. 1-2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpts. 2-3, B♭ Tpt. 4, F Hns. 1-2, F Hns. 3-4, Tbns. 1-2, Bs. Tbn., Euph. B♭, Bs. C, Str. Bs., Drms, and Mallets. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The E♭ B.Sax solo part features a melodic line with a triplet of eighth notes in the first measure. The Bsns. part has a bass line with a triplet of eighth notes in the first measure. The E♭ A. Sax. 1-2 part has a chordal accompaniment. The B♭ T. Sax. part has a melodic line with a triplet of eighth notes in the first measure. The E♭ B. Sax. part has a melodic line with a triplet of eighth notes in the first measure. The B♭ Tpt. 1 part has a melodic line with a triplet of eighth notes in the first measure. The B♭ Tpts. 2-3 part has a melodic line with a triplet of eighth notes in the first measure. The B♭ Tpt. 4 part has a melodic line with a triplet of eighth notes in the first measure. The F Hns. 1-2 part has a chordal accompaniment. The F Hns. 3-4 part has a chordal accompaniment. The Tbns. 1-2 part has a bass line with a triplet of eighth notes in the first measure. The Bs. Tbn. part has a bass line with a triplet of eighth notes in the first measure. The Euph. B♭ part has a bass line with a triplet of eighth notes in the first measure. The Bs. C part has a bass line with a triplet of eighth notes in the first measure. The Str. Bs. part has a bass line with a triplet of eighth notes in the first measure. The Drms part has a rhythmic pattern of eighth notes. The Mallets part has a rhythmic pattern of eighth notes.

E♭ B.Sax solo

Musical staff for E♭ B.Sax solo. It begins with a sixteenth-note scale-like run, followed by a sixteenth-note rest, and then a series of eighth and quarter notes with slurs and ties.

Ffts.1-2

Musical staff for Ffts.1-2, showing a whole rest.

Ob.1-2

Musical staff for Ob.1-2, showing a whole rest.

F Engl.Hrn.

Musical staff for F Engl.Hrn., showing a whole rest.

Bssn.

Musical staff for Bssn., showing a whole rest.

E♭ Clar.

Musical staff for E♭ Clar., showing a quarter note followed by a quarter rest.

B♭ Clar. 1

Musical staff for B♭ Clar. 1, showing a quarter note followed by a quarter rest.

B♭ Clar. 2-3

Musical staff for B♭ Clar. 2-3, showing a quarter note followed by a quarter rest.

E♭ A.Clar.

Musical staff for E♭ A.Clar., showing a whole rest.

B♭ Bs.Clar.

Musical staff for B♭ Bs.Clar., showing a quarter note followed by a quarter rest.

E♭ A.Sax.1-2

Musical staff for E♭ A.Sax.1-2, showing a quarter note followed by a quarter rest.

B♭ T.Sax.

Musical staff for B♭ T.Sax., showing a quarter note followed by a quarter rest.

E♭ B.Sax.

Musical staff for E♭ B.Sax., showing a quarter note followed by a quarter rest.

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1, showing a whole rest.

B♭ Tpts. 2-3

Musical staff for B♭ Tpts. 2-3, showing a whole rest.

B♭ Tpt. 4

Musical staff for B♭ Tpt. 4, showing a whole rest.

F Hns. 1-2

Musical staff for F Hns. 1-2, showing a quarter note followed by a quarter rest.

F Hns. 3-4

Musical staff for F Hns. 3-4, showing a quarter note followed by a quarter rest.

Tbns. 1-2

Musical staff for Tbns. 1-2, showing a quarter note followed by a quarter rest.

Bs.Tbn.

Musical staff for Bs.Tbn., showing a quarter note followed by a quarter rest.

Euph. B♭

Musical staff for Euph. B♭, showing a quarter note followed by a quarter rest.

Bs. C

Musical staff for Bs. C, showing a quarter note followed by a quarter rest.

Str. Bs.

Musical staff for Str. Bs., showing a quarter note followed by a quarter rest.

Drms

Musical staff for Drms, showing a quarter note followed by a quarter rest.

Mallets

Musical staff for Mallets, showing a whole rest.

*unis.*

*unis.*

*p*

*(easy Fill)*

*(easy Fill)*

*(easy Fill)*

Eb B.Sax solo  
 Flts.1-2  
 Ob.1-2  
 F Engl.Hrn.  
 Bssn.  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2-3  
 Eb A.Clar.  
 Bb Bs.Clar.  
 Eb A.Sax.1-2  
 Bb T.Sax.  
 Eb B.Sax.  
 Bb Tpt 1  
 Bb Tpts. 2-3  
 Bb Tpt 4  
 F Hns. 1-2  
 F Hns. 3-4  
 Tbns. 1-2  
 Bs.Tbn.  
 Euph. Bb  
 Bs. C  
 Str. Bs.  
 Drms  
 Mallets

Musical score for 'Song for Strayhorn -25-'. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo markings are 'rall.' and 'a tempo'. The score includes parts for various instruments: Eb B.Sax solo, Flts.1-2, Ob.1-2, F Engl.Hrn., Bssn., Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Eb A.Clar., Bb Bs.Clar., Eb A.Sax.1-2, Bb T.Sax., Eb B.Sax., Bb Tpt 1, Bb Tpts. 2-3, Bb Tpt 4, F Hns. 1-2, F Hns. 3-4, Tbns. 1-2, Bs.Tbn., Euph. Bb, Bs. C, Str. Bs., Drms, and Mallets. The score is divided into six measures. The Eb B.Sax solo part has a melodic line starting in the second measure. The Bb Clar. 2-3 part has a melodic line starting in the second measure. The F Hns. 3-4 part has a melodic line starting in the second measure. The Drms part has a rhythmic pattern starting in the second measure. The Mallets part has a melodic line starting in the second measure. The score includes dynamic markings such as 'ppp' and 'ppp' in the Bb Clar. 2-3, Bb Tpt 1, and F Hns. 3-4 parts. The score also includes a '(Fill, Cymbals)' marking in the Drms part.