

Score

Duration: appr 7.30 min.

SPELEMEIEN

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THREE SHORT PIECES FOR YOUTH-BAND

Grave $\text{♩} = 72$

A Marcia $\text{♩} = 124$

Part 1
Flt-Ob-B♭ Clar-Ssax
Flgh-Trip-Crnt
E♭ Clar-E♭ Crnt

Part 2
B♭ Clar
Flgh-Trip-Crnt
Asax-AltoClar

Part 3
Tsax-Horn
Bar-Tromb

Part 4
Bsax-Bsn.
Bssclar-Bar
Tromb-Bass

Glockenspiel

Percussion
Sn.drum-L.C.
Bass drum-Triangle
Tambour de basque

f *mf*

snare drum

light cymbal
bass drum *f* *mf*

7

P1

P2

P3

P4

Glock.

Perc.

Spelemeien - Score

12

P1 *mf*

P2 *mf*

P3 *mf*
staccato

P4 *mf*

Glck. *mf*

Perc. *mf*

17

P1 *f*

P2 *f*

P3 *f*

P4 *f*

Glck. *f*

Perc. *f*

22

1 2

P1

P2

P3

P4

Glck.

Perc.

27

B *cantabile*

P1

P2

P3

P4

Glck.

Perc.

p

p *triangle*

p

tambour de basque
continue to D

Spelemeien - Score

31

P1

P2

P3

P4

Glck.

Perc.

p

37

P1

P2

P3

P4

Glck.

Perc.

C

42

Musical score for measures 42-46. The score is for a piano quartet (P1, P2, P3, P4), Glockenspiel (Glck.), and Percussion (Perc.). It features a key signature of two flats and a common time signature. Dynamics include piano (*p*) and forte (*f*).

47

Musical score for measures 47-51. The score is for a piano quartet (P1, P2, P3, P4), Glockenspiel (Glck.), and Percussion (Perc.). It features a key signature of two flats and a common time signature.

52

P1
P2
P3
P4
Glck.
Perc.

57

poco rall. **D** *a tempo*

P1
P2
P3
P4
Glck.
Perc.

82 **Lento** ♩ = 60

p

p

p

p

Glock.

Perc. *triangle*

p

89 **E**

f

f

f

f

Glock.

Perc.

109

Allegro molto ♩ = 144

Musical score for measures 109-115. The score is for a woodwind ensemble and percussion. It features six staves: P1 (Piccolo), P2 (Flute), P3 (Clarinet), P4 (Bassoon), Glock. (Glockenspiel), and Perc. (Percussion). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Allegro molto' with a metronome marking of ♩ = 144. The dynamics range from piano (*p*) to fortissimo (*f*). The percussion part includes a rhythmic pattern of eighth notes and quarter notes.

116

Musical score for measures 116-122. This section continues the woodwind ensemble and percussion score. It features the same six staves as the previous section: P1 (Piccolo), P2 (Flute), P3 (Clarinet), P4 (Bassoon), Glock. (Glockenspiel), and Perc. (Percussion). The key signature remains three flats and the time signature is 6/8. The dynamics continue to range from piano (*p*) to fortissimo (*f*). The percussion part maintains its rhythmic pattern.

122 **G**

P1 *p* *f* *p* *f*

P2 *p* *f* *p* *f*

P3 *p* *f* *p* *f*

P4 *p* *f* *p* *f*

Glock. *f* *f*

Perc. *f* *f*

129

P1

P2

P3

P4

Glock.

Perc.

135 **H**

Musical score for measures 135-140. The score is marked with a rehearsal sign **H**. It features six staves: P1 (Trumpet 1), P2 (Trumpet 2), P3 (Trombone), P4 (Trombone), Glock. (Glockenspiel), and Perc. (Percussion). The key signature is three flats (B-flat major/D minor). The dynamics are marked *f* (forte) throughout the section.

141

Musical score for measures 141-146. The score features six staves: P1 (Trumpet 1), P2 (Trumpet 2), P3 (Trombone), P4 (Trombone), Glock. (Glockenspiel), and Perc. (Percussion). The key signature is three flats (B-flat major/D minor). The dynamics are marked *p* (piano) throughout the section.

I

147

P1

P2

P3

P4

Glck.

Perc.

p *f*

p *f*

p *f*

p *f*

f

f

154

P1

P2

P3

P4

Glck.

Perc.

p *f*

p *f*

p *f*

p *f*

f

f

160

J *cantabile*

P1

P2

P3

P4

Glck.

Perc.

p

p

p

p

triangle

p

166

P1

P2

P3

P4

Glck.

Perc.

p

173

Musical score for measures 173-179. The score is for a multi-instrument ensemble. The instruments are P1, P2, P3, P4, Glock., and Perc. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of seven measures. P1 and P2 play a melodic line with eighth and quarter notes. P3 and P4 play a bass line with eighth and quarter notes. Glock. and Perc. play a steady eighth-note accompaniment. Dynamics are not explicitly marked in this section.

180

Musical score for measures 180-186. The score is for a multi-instrument ensemble. The instruments are P1, P2, P3, P4, Glock., and Perc. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of seven measures. P1 and P2 play a melodic line with eighth and quarter notes. P3 and P4 play a bass line with eighth and quarter notes. Glock. and Perc. play a steady eighth-note accompaniment. Dynamics are marked with *f* (forte) and *p* (piano) in measures 180, 181, 182, 183, 184, 185, and 186.

187

Musical score for measures 187-193. The score is for a piano quartet (P1, P2, P3, P4), Glockenspiel (Glock.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat). The percussion part features a steady eighth-note pattern. Dynamics range from *f* (forte) to *p* (piano).

K

194

Musical score for measures 194-200. The score is for a piano quartet (P1, P2, P3, P4), Glockenspiel (Glock.), and Percussion (Perc.). The key signature changes to three flats (B-flat, E-flat, and A-flat). The percussion part includes *rim shots* and a complex rhythmic pattern. Dynamics range from *ff* (fortissimo) to *f* (forte).

200

P1 *p* *f*

P2 *p* *f*

P3 *p* *f*

P4 *p* *f*

Glock. *f*

Perc. *p* *f*

206 **L**

P1 *p* *cresc. poco a poco.....*

P2 *p* *cresc. poco a poco.....*

P3 *p* *cresc. poco a poco.....*

P4 *p* *cresc. poco a poco.....*

Glock.

Perc. *p* *cresc. poco a poco.....*