

Voor 4-stemmig gem. koor (SATB)  
en blaasensemble:  
Sopr. Sax., 2 Alt Sax., Ten. Sax.,  
2 Hrn., Tpt., Euph. en Bastuba.

# Stabat Mater

Co Vriend

tijdsduur: ca. 4,5 min.

Andante  $\bullet = 76$

The musical score is arranged in a system of staves. The vocal choir consists of Soprano, Alto, Tenor, and Bass parts, all in common time and the key of B-flat major. The brass ensemble includes Soprano Saxophone (Bb), 1st and 2nd Alto Saxophones (Eb), Tenor Saxophone (Bb), 1st and 2nd Horns (F), Trompet (Bb), Euphonium (Bb), and Bas Tuba (Bb). The score begins with a 4-measure rest for all parts. The brass instruments enter in the 5th measure with a *pp* dynamic and a *crescendo poco a poco* instruction. The Soprano Saxophone and Tenor Saxophone parts have a *p* dynamic and *crescendo poco a poco* instruction starting in the 5th measure. The 1st and 2nd Alto Saxophones, 1st and 2nd Horns, Trompet, and Bas Tuba parts have a *pp* dynamic and *crescendo poco a poco* instruction starting in the 5th measure. The Euphonium part has a *pp* dynamic and *crescendo poco a poco simile* instruction starting in the 5th measure. The vocal choir parts remain silent throughout the shown section. The score concludes with a *mp* dynamic in the 9th measure for the Soprano Saxophone and 2nd Alto Saxophone parts.

6

Sax. Sopr.

Sax. Alt 1

Sax. Alt 2

Sax Ten.

Hrn. 1

Hrn. 2

Tpt.

Euph.

Bas

S

A

T

B

*simile*

*f*

11

Sax. Sopr.

Sax. Alt 1

Sax. Alt 2

Sax Ten.

Hrn. 1

Hrn. 2

Tpt.

Euph.

Bas

S

A

T

B

11

Sax. Sopr.

Sax. Alt 1

Sax. Alt 2

Sax Ten.

Hrn. 1

Hrn. 2

Tpt.

Euph.

Bas

S

A

T

B

A

16

Sax. Sopr.

Sax. Alt 1

Sax. Alt 2

Sax Ten.

Hrn. 1

Hrn. 2

Tpt.

Euph.

Bas

S

A

T

B

1.Roer - loos stond in smart ver - ste - nend,  
 2.Laat mij we - nen met uw we - nen,  
*p*

1.Roer - loos stond, in smart ver ste - nend,  
 2.Laat mij we - nen met uw we - nen,  
*p*

Sax. Sopr.

Sax. Alt 1

Sax. Alt 2

Sax Ten.

Hrn. 1

Hrn. 2

Tpt.

Euph.

Bas

S

A

T

B

naast het Kruis, de Moe der we - hend, waar haar Zoon ge-klon-ken hing.  
mij met 'sHe-ren leed ver - e - nen tot de ston-de van de dood.

naast het Kruis de Moe der we - hend, waar haar Zoon ge-klon ken, klon - ken hing.  
mij met 'sHe-ren leed ver - e - nen tot de ston-de van de dood.

naast het Kruis we - hend, waar haar Zoon ge-klon-ken hing.  
mij met leed ver - e - nen tot de ston-de van de dood.

Sax. Sopr.

Sax. Alt 1

Sax. Alt 2

Sax Ten.

Hrn. 1

Hrn. 2

Tpt.

Euph.

Bas

S

A

T

B

Door haar ziel, die rou-wend zucht-te, die haar leed in tra-nen lucht-te,  
 Hier wil'k met u staan en wach-ten. Mij ver - e - nend met uw krach ten,