

Tijdsduur: ca. 7 min.

Still Standing

Erik Peetam

Moderato $\text{♩} = 96$

Sopraan Sax (Bb)

1e-2e Alt Sax (Eb) *mf*

Tenor Sax (Bb) *mf*

Bariton Sax (Eb) *mf*

1e Bugel (Bb)

2e Bugel (Bb)

3e Bugel (Bb) *mf*

1e-3e Hoorn (F) *mf*

2e-4e Hoorn (F) *mf*

1e Trompet (Bb)

2e Trompet (Bb)

3e Trompet (Bb)

1e Trombone (C)

2e Trombone (C) *mf*

3e Trombone (C) *mf*

Euphonium (Bb) *mf*

Bas Eb *mf*

Bas Bb *mf*

Pauken *mf*

Kleine Trom *mf*

Percussie 1 *mf* bekkens

Buisklokken

Sopr. Sax

Alt Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pkn.

Kl. Trom

Perc. 1

Buiskl.

19

Sopr. Sax

Alt Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pkn.

Kl. Trom

Perc. 1

Buiskl.

D

37

Sopr. Sax

Alt Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pkn.

Kl. Trom

hangend bekken

Perc. 1

Buischl.

E

43

Musical score for a large ensemble, including Saxophones, Brass, Woodwinds, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- Sopr. Sax
- Alt Sax 1-2
- Ten. Sax
- Bar. Sax
- Bgl. 1
- Bgl. 2
- Bgl. 3
- Hrn. 1-3
- Hrn. 2-4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Bas Eb
- Bas Bb
- Pkn.
- Kl. Trom
- Perc. 1
- Buiskl.

The score features various musical notations, including rests, notes, and triplets. The percussion part includes a keyboard drum (Kl. Trom) and a snare drum (Perc. 1). The woodwind and brass parts feature complex rhythmic patterns and triplets. The saxophone parts include a melodic line for the Soprano Sax and a more rhythmic line for the Alto Saxophones. The brass parts include a melodic line for the Trumpets and a more rhythmic line for the Trombones and Euphonium. The bass line is played by the Eb Bass and Bb Bass. The piano part is marked with a minus sign, indicating it is not to be played. The snare drum part is marked with a minus sign, indicating it is not to be played. The keyboard drum part is marked with a plus sign, indicating it is to be played. The bassoon part is marked with a minus sign, indicating it is not to be played. The clarinet part is marked with a plus sign, indicating it is to be played. The percussion part is marked with a plus sign, indicating it is to be played. The woodwind part is marked with a plus sign, indicating it is to be played. The brass part is marked with a plus sign, indicating it is to be played. The saxophone part is marked with a plus sign, indicating it is to be played.

Sopr. Sax

Alt Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pkn.

Kl. Trom

Perc. 1

Buiskl.

G

61

Sopr. Sax *f*

Alt Sax 1-2 *f*

Ten. Sax *f*

Bar. Sax *f*

Bgl. 1 *f*

Bgl. 2 *f*

Bgl. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Bas Eb *f*

Bas Bb *f*

Pkn. *f*

Kl. Trom *f*

Perc. 1 *f*

Buiskl. *f*

allargando

H Adagio ♩ = 50

67

Sopr. Sax *mp*

Alt Sax 1-2 *mp*

Ten. Sax *mp*

Bar. Sax *mp*

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mf*

Bas Eb *mf*

Bas Bb *mf*

Pkn.

Kl. Trom *mf*

Perc. 1

Buiskl. *mf*

73

Sopr. Sax

Alt Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1
mp

Bgl. 2
mp

Bgl. 3
mp

Hrn. 1-3

Hrn. 2-4

Tpt. 1
mp

Tpt. 2
mp

Tpt. 3
mp

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pkn.

Kl. Trom
f

Perc. 1

Buiskl.

I

79

Musical score for measures 79-84. The score is written for a jazz band and includes the following parts:

- Sopr. Sax
- Alt Sax 1-2
- Ten. Sax
- Bar. Sax
- Bgl. 1
- Bgl. 2
- Bgl. 3
- Hrn. 1-3
- Hrn. 2-4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Bas Eb
- Bas Bb
- Pkn.
- Kl. Trom
- Perc. 1
- Buiskl.

J

85

Sopr. Sax

Alt Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pkn.

Kl. Trom

Perc. 1

Buiskl.

91

Sopr. Sax

Alt Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pkn.

Kl. Trom

Perc. 1

Buiskl.

Musical score for page 97, featuring various instruments including saxophones, trumpets, trombones, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- Sopr. Sax
- Alt Sax 1-2
- Ten. Sax
- Bar. Sax
- Bgl. 1
- Bgl. 2
- Bgl. 3
- Hrn. 1-3
- Hrn. 2-4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Bas Eb
- Bas Bb
- Pkn.
- Kl. Trom
- Perc. 1
- Buiskl.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part (Perc. 1) features a rhythmic pattern of eighth notes with accents. The woodwind and brass parts are mostly sustained notes or chords, with some melodic lines in the saxophones and euphonium.

Musical score for page 103, featuring various instruments including saxophones, brass, woodwinds, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- Sopr. Sax
- Alt Sax 1-2
- Ten. Sax
- Bar. Sax
- Bgl. 1
- Bgl. 2
- Bgl. 3
- Hrn. 1-3
- Hrn. 2-4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Bas Eb
- Bas Bb
- Pkn.
- Kl. Trom
- Perc. 1
- Buiskl.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The music is primarily composed of sustained notes and chords, with some rhythmic patterns in the lower woodwinds and percussion.

Musical score for page 109, rehearsal mark L. The score includes parts for Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets 1-3, Horns 1-3 and 2-4, Trombones 1-3, Euphonium, Basses (E-flat and B-flat), Percussion 1, and Bass Drum. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Sopr. Sax

Alt Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pkn.

Kl. Trom

Perc. 1

Buischl.

Sopr. Sax

Alt Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pkn.

Kl. Trom

Perc. 1

Buiskl.

The musical score for page 121 is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into several sections: saxophones (Soprano, Alto 1-2, Tenor, Baritone), woodwinds (Bassoon 1-3, Horns 2-4), brass (Trumpets 1-3, Trombones 1-3, Euphonium, Bass Eb, Bass Bb), and percussion (Piano, Klarinett/Trompete, Percussion 1, and Buisson). The saxophone section starts with a *mp* dynamic marking. The woodwind and brass sections have various rhythmic patterns and dynamics. The percussion section is mostly silent, with some activity in the piano and euphonium parts.

M Pui Mosso

N Marcia $\text{♩} = 108$

127

Sopr. Sax
Alt Sax 1-2
Ten. Sax
Bar. Sax
Bgl. 1
Bgl. 2
Bgl. 3
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Trb. 3
Euph.
Bas Eb
Bas Bb
Pkn.
Kl. Trom
Perc. 1
Buiskl.

Sopr. Sax

Alt Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pkn.

Kl. Trom

Perc. 1

Buiskl.

Detailed description: This page of a musical score, numbered 133, contains 18 staves for various instruments. The key signature is B-flat major (two flats). The Soprano Saxophone part features a melodic line with a prominent trill in the fourth measure. The Alto Saxophones 1-2 play a block chord accompaniment. The Tenor and Baritone Saxophones play a similar melodic line to the Soprano Saxophone. The Baritone Clarinet part has a melodic line with a trill. The Bass Clarinet part has a melodic line with a trill. The Bassoon part has a melodic line with a trill. The Trumpet 1 part has a melodic line with a trill. The Trumpet 2 part has a melodic line with a trill. The Trumpet 3 part has a melodic line with a trill. The Trombone 1 part has a melodic line with a trill. The Trombone 2 part has a melodic line with a trill. The Trombone 3 part has a melodic line with a trill. The Euphonium part has a melodic line with a trill. The Bass Eb part has a melodic line with a trill. The Bass Bb part has a melodic line with a trill. The Percussion part has a melodic line with a trill. The Kettle Drum part has a melodic line with a trill. The Snare Drum part has a melodic line with a trill. The Bass Drum part has a melodic line with a trill.

This musical score page, numbered 139, contains 6 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Trombones 1-3, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Bass Drum. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The saxophone parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady eighth-note pattern for the snare and a bass drum part that begins in measure 144. The dynamic marking *mf* is present at the bottom right of the page.

Sopr. Sax

Alt Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pkn.

Kl. Trom

Perc. 1

Buiskl.

+ bekkens

Sopr. Sax

Alt Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pkn.

Kl. Trom

Perc. 1

Buiskl.

P

157

Sopr. Sax

Alt Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pkn.

Kl. Trom

Perc. 1

Buiskl.

163

Sopr. Sax

Alt Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pkn.

Kl. Trom

Perc. 1

Buischl.

Q

169

Sopr. Sax

Alt Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pkn.

Kl. Trom

Perc. 1

Buiskl.

Sopr. Sax

Alt Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pkn.

Kl. Trom

Perc. 1

Buis. Kl.

Sopr. Sax

Alt Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pkn.

Kl. Trom

Perc. 1

Buiskl.