

Harmonie score

Duration: 4 Min.

Stille Nacht

(With choir ad.lib.)

Franz Gruber
arr. Willy Hautvast

Andante

Flute *p*

Oboe *p*

Bassoon *p*

Clarinet Eb *p*

Clarinet 1 *p*

Clarinet 2&3 *p*

Bass Clarinet *p*

Alto Saxophone 1&2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Trumpet 1 *p*

Trumpet 2&3 *p*

Horn 1. F *p*

Horn 2&3. F *p*

Trombone 1 C *p*

Trombone 2&3 C *p*

Euphonium C *p*

Bass C *p*

Timpani *p*

Percussion *p* Bell-tree

This page of a musical score contains the following parts and their corresponding staves:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl.1 (Clarinet 1)
- Cl.2&3 (Clarinet 2 and 3)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt.1 (Trumpet 1)
- Tpt.2&3 (Trumpet 2 and 3)
- Hn.1 (Horn 1)
- Hn.2&3 (Horn 2 and 3)
- Tbn.1 (Trombone 1)
- Tbn.2&3 (Trombone 2 and 3)
- Euph. (Euphonium)
- Bass
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and spans measures 11 to 20. The percussion part includes a snare drum roll at the beginning of measure 11.

21 22 23 24 25 26 27 28 **Fine** 29 30

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

E♭ Cl. *mf* *p*

Cl1 *mf* *p*

Cl2&3 *mf* *p*

B.Cl. *mf* *p*

A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Tpt.1 *mf* *p*

Tpt.2&3 *mf* *p*

Hn.1 *mf* *p*

Hn.2&3 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2&3 *mf* *p*

Euph. *mf* *p*

Bass *mf* *p*

Timp. *p*

Perc. *p* Triangel

31 32 33 34 35 36 37 38 39 40 41

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hn.1

Hn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Triangel

Triangel

p

p

p

Musical score for orchestra, measures 42-52. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 & 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpet 2 & 3 (Tpt.2&3), Horn 1 (Hn.1), Horn 2 & 3 (Hn.2&3), Trombone 1 (Tbn.1), Trombone 2 & 3 (Tbn.2&3), Euphonium (Euph.), Bass, and Timpani (Timp.). The Percussion part (Perc.) includes a Triangel. The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte), and includes a *D.S.al Fine* marking at the end. The key signature is B-flat major (two flats) and the time signature is 4/4. The measures are numbered 42 through 52.