

# Swiss Clarinet Polka

( 4 Solo clarinets with band )

Duration: 3'50  
Concertbandscore

Allegretto (♩=100)

Arr. Willy Hautvast

The score is written for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- Solo B♭ Clarinets
- 1st B♭ Clarinet
- 2nd & 3rd B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1&2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpet
- 1st Horn F
- 2nd & 3rd Horn F
- 1st Trombone
- 2nd & 3rd Trombone
- Euphonium
- Bass
- Percussion

The score is in 2/4 time and begins with a key signature of one flat (B♭). The tempo is marked Allegretto with a quarter note equal to 100 beats per minute. The music features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), and piano (p). The Solo B♭ Clarinets part includes a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and brass parts provide harmonic support and melodic lines throughout the piece.

7 8 9 10 11 12 13

Fl.

Ob.

Bsn.

E♭ Cl.

Soli

Clar.1

Clar.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

*p*

*f*

*p*

*f*

*p*





2.

28 29 30 31 32 33

Fl.

Ob.

Bsn.

E♭ Cl.

Soli *mf*

Clar.1 *p*

Clar.2&3 *p*

B. Cl. *p*

A.Sax.

T.Sax. *p*

B.Sax. *p*

Tpt.1

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass

Perc. *p*

This musical score page covers measures 34 through 40. The instruments and their parts are as follows:

- Fl.**: Flute, measures 39-40, *p*.
- Ob.**: Oboe, measures 39-40, *p*.
- Bsn.**: Bassoon, measures 37-40, *p*.
- E♭ Cl.**: E-flat Clarinet, measures 39-40, *p*.
- Soli**: Soloist, measures 34-40, complex rhythmic patterns.
- Clar.1**: Clarinet 1, measures 34-40.
- Clar.2&3**: Clarinets 2 and 3, measures 34-40.
- B. Cl.**: Bass Clarinet, measures 34-40.
- A.Sax.**: Alto Saxophone, measures 34-40, *p*.
- T.Sax.**: Tenor Saxophone, measures 34-40.
- B.Sax.**: Baritone Saxophone, measures 34-40.
- Tpt.1**: Trumpet 1, measures 34-40.
- Tpt.2&3**: Trumpets 2 and 3, measures 34-40.
- Hrn.1**: Horn 1, measures 34-40.
- Hrn.2&3**: Horns 2 and 3, measures 34-40.
- Tbn.1**: Trombone 1, measures 34-40.
- Tbn.2&3**: Trombones 2 and 3, measures 34-40.
- Euph.**: Euphonium, measures 34-40.
- Bass**: Double Bass, measures 34-40.
- Perc.**: Percussion, measures 34-40.

Fine Trio

Musical score for a woodwind and brass ensemble, measures 41-47. The score is divided into two systems. The first system (measures 41-44) features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Clar.1), Clarinets 2 & 3 (Clar.2&3), and Bass Clarinet (B. Cl.). The second system (measures 45-47) features a brass and percussion section with Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Euphonium (Euph.), Bass, and Percussion (Perc.). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. The score is marked with measure numbers 41, 42, 43, 44, 45, 46, and 47. A double bar line is present at the end of measure 44, indicating the end of the first system. The word 'Fine' is written above the first system, and 'Trio' is written above the second system.

48 49 50 51 52 53 54

Fl.

Ob.

Bsn.

E♭ Cl.

Soli

Clar.1

Clar.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

*mf*

*mf*

*mf*

3

This page of a musical score covers measures 55 through 61. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Soli (Soloists), Clar.1 (Clarinet 1), Clar.2&3 (Clarinets 2 and 3), B. Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass, and Perc. (Percussion).

The score is divided into two systems. The first system contains measures 55-59, and the second system contains measures 60-61. Measure numbers are placed above the Flute staff. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a first ending (marked '1.') and a second ending (marked '2.') in measure 61, which includes the instruction 'D.C. al Fine'.