

Tijdsduur: ca 7 min. 40

SymphoMiniëtta No.1

Christiaan Janssen
opus 117

Moderato Maestoso

Sopraan Sax (B \flat)

1e Alt Sax (E \flat)

2e Alt Sax (E \flat)

Tenor Sax (B \flat)

Barito

E \flat -Cornet

1e Bugel (B \flat)

2e Bugel (B \flat)

3e Bugel (B \flat)

1e Trompet (B \flat)

2e Trompet (B \flat)

3e Trompet (B \flat)

1e-3e Hoorn (F)

2e-4e Hoorn (F)

1e Trombone (C)

2e-3e Trombone (C)

1e-2e Bariton (B \flat)

Euphonium (B \flat)

Bas (C)

Pauken

Percussie 1

Percussie 2

D

2.

40

Musical score for a large ensemble, including Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Percussion, and Piano. The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with *ff* (fortissimo) and *marcato* throughout. The score includes various musical notations such as triplets, slurs, and dynamic markings. The instruments listed are Spr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb-Cnt., Bgl. 1, Bgl. 2, Bgl. 3, Trp. 1, Trp. 2, Trp. 3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2-3, Bar. 1-2, Euph., Bas, Pkn., Perc. 1, and Perc. 2.

Spr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

E♭-Cnt.

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph.

Bas

Pkn.

Perc. 1

Perc. 2

Musical score for page 55, featuring various instruments including saxophones, trumpets, trombones, horns, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are Spr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, E♭-Cnt., Bgl. 1, Bgl. 2, Bgl. 3, Trp. 1, Trp. 2, Trp. 3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2-3, Bar. 1-2, Euph., Bas, Pkn., Perc. 1, and Perc. 2. The score shows musical notation for each instrument, including rests, notes, and dynamics. The horn parts (Hrn. 1-3 and Hrn. 2-4) feature a dynamic marking of *mp* (mezzo-piano) and a fermata. The baritone saxophone part (Bar. 1-2) also features a dynamic marking of *mp* and a fermata. The bassoon part (Bas) features a dynamic marking of *mp*. The percussion parts (Perc. 1 and Perc. 2) are marked with rests.

rallentando.....

59

Spr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

E♭-Cnt.

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph.

Bas

Pkn.

Perc. 1

Perc. 2

poco morendo

pp

con sord. solo, con serena

mp

1e solo

pp

p

pp

p

pp

F Andante con Calore

65

Spr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

E♭-Cnt.

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph.

Bas

Pkn.

Perc. 1

Perc. 2

rallentando

G

a tempo

71

solo, cantabile

Musical score for a band, page 14. The score includes parts for Spr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb-Cnt., Bgl. 1, Bgl. 2, Bgl. 3, Trp. 1, Trp. 2, Trp. 3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2-3, Bar. 1-2, Euph., Bas, Pkn., Perc. 1, and Perc. 2. The score is in G major and 4/4 time. It features a 'rallentando' section followed by a 'G' section marked 'a tempo'. The 'G' section includes a 'solo, cantabile' for the Spr. Sax and a '3e solo' for the Hrn. 1-3. Dynamics include mp, p, and pp.

Spr. Sax
A. Sax 1
A. Sax 2
Ten. Sax
Bar. Sax
Eb-Cnt.
Bgl. 1
Bgl. 2
Bgl. 3
Trp. 1
Trp. 2
Trp. 3
Hrn. 1-3
Hrn. 2-4
Trb. 1
Trb. 2-3
Bar. 1-2
Euph.
Bas
Pkn.
Perc. 1
Perc. 2

mp

mp

mp

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 83 in the top left corner. The score is arranged in a system with 18 staves. The instruments are listed on the left side of each staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments are: Spr. Sax (Soprano Saxophone), A. Sax 1 and 2 (Alto Saxophones), Ten. Sax (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Eb-Cnt. (E-flat Contrabass), Bgl. 1, 2, and 3 (Bassoons), Trp. 1, 2, and 3 (Trumpets), Hrn. 1-3 and 2-4 (Horns), Trb. 1 and 2-3 (Trombones), Bar. 1-2 (Baritone/Euphonium), Euph. (Euphonium), Bas (Bass), Pkn. (Percussion), Perc. 1 (Percussion), and Perc. 2 (Percussion). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like *mp* (mezzo-piano) are used throughout. The page ends with a double bar line.

I

89

Spr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

E♭-Cnt.

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph.

Bas

Pkn.

Perc. 1

Perc. 2

mp

p

solo, cantabile

mp

pp

pp

pp

medium soft mallets
solo (celeste)

p

Spr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

E♭-Cnt.

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph.

Bas

Pkn.

Perc. 1

Perc. 2

J Allegro Grandioso

100

Spr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb-Cnt.

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph.

Bas

Pkn.

Perc. 1

Perc. 2

f

mf

f

ad lib.

mf

f

obl.

open

open

open 3e

mp

p

Tenor-trom

K

108

This musical score is for a large ensemble, starting at measure 108. The instruments listed on the left are: Spr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb-Cnt., Bgl. 1, Bgl. 2, Bgl. 3, Trp. 1, Trp. 2, Trp. 3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2-3, Bar. 1-2, Euph., Bas, Pkn., Perc. 1, and Perc. 2. The score is divided into two systems. The first system (measures 108-115) features a Baritone Saxophone part with a *mp* dynamic and a *f* dynamic. The Eb-Cont. part has a *f* dynamic. The Trumpet and Trombone parts have a *f* dynamic. The Percussion parts have a *mp* dynamic. The second system (measures 116-123) features a Baritone Saxophone part with a *ff* dynamic. The Eb-Cont. part has a *ff* dynamic. The Trumpet and Trombone parts have a *ff* dynamic. The Percussion parts have a *ff* dynamic. The Perc. 1 part has a *f* dynamic. The Perc. 2 part has a *ff* dynamic. The score includes various musical notations such as dynamics, articulation marks, and performance instructions like 'Klokkenspel' for Perc. 1.

Spr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

E♭-Cnt.

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph.

Bas

Pkn.

Perc. 1

Perc. 2

This musical score page, numbered 114, is arranged for a large ensemble. It features 20 staves, each with a specific instrument or section label on the left. The instruments listed are Spr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, E♭-Cnt., Bgl. 1, Bgl. 2, Bgl. 3, Trp. 1, Trp. 2, Trp. 3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2-3, Bar. 1-2, Euph., Bas, Pkn., Perc. 1, and Perc. 2. The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes various musical notations such as eighth notes, quarter notes, and rests, with some sections featuring triplets and slurs. The percussion parts (Perc. 1 and Perc. 2) are written in a simplified notation style.

L

119

Spr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

E♭-Cnt.

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph.

Bas

Pkn.

Perc. 1

Perc. 2

ff

Grote trom en bekkens

ff

Spr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

E♭-Cnt.

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph.

Bas

Pkn.

Perc. 1

Perc. 2

This page of a musical score, numbered 132, features a variety of instruments. The Saxophone section includes Spr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, and Bar. Sax. The Brass section consists of Eb-Cnt., Bgl. 1, Bgl. 2, Bgl. 3, Trp. 1, Trp. 2, Trp. 3, Hrn. 1-3, Hrn. 2-4, Trb. 1, and Trb. 2-3. The Woodwind section includes Bar. 1-2, Euph., and Bas. Percussion parts for Pkn., Perc. 1, and Perc. 2 are also present. The score is written in a key with one sharp (F#) and a common time signature. It features dynamic markings such as *pp*, *p*, *mf*, and *crescendo*. The saxophones and woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line with a *crescendo* marking. The percussion parts are mostly rests.

Spr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

E♭-Cnt.

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph.

Bas

Pkn.

Perc. 1

Perc. 2

Musical score for page 139, featuring various instruments including saxophones, trumpets, trombones, horns, and percussion. The score is written in 4/4 time and includes dynamic markings such as *f* and *ff*. The instruments listed are Spr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, E♭-Cnt., Bgl. 1, Bgl. 2, Bgl. 3, Trp. 1, Trp. 2, Trp. 3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2-3, Bar. 1-2, Euph., Bas, Pkn., Perc. 1, and Perc. 2. The score includes various musical notations such as slurs, accents, and triplets.

poco rall. **N** **Molto Maestoso**

144

Spr. Sax
A. Sax 1
A. Sax 2
Ten. Sax
Bar. Sax
Eb-Cnt.
Bgl. 1
Bgl. 2
Bgl. 3
Trp. 1
Trp. 2
Trp. 3
Hrn. 1-3
Hrn. 2-4
Trb. 1
Trb. 2-3
Bar. 1-2
Euph.
Bas
Pkn.
Perc. 1
Perc. 2

tr
ff
Triangel
ff

149

Spr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

E♭-Cnt.

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph.

Bas

Pkn.

Perc. 1

Perc. 2

ff

Musical score for a large ensemble, including Saxophones, Trumpets, Trombones, Horns, Percussion, and Double Bass. The score is written for 156 measures. The instruments listed are Spr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb-Cnt., Bgl. 1, Bgl. 2, Bgl. 3, Trp. 1, Trp. 2, Trp. 3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2-3, Bar. 1-2, Euph., Bas, Pkn., Perc. 1, and Perc. 2. The score features various dynamics such as *ff* (fortissimo) and *sffz* (sforzando), and includes performance instructions like *Grote trom en bekkens* for Perc. 2. The percussion parts include triplets and a specific instruction for the large drum and cymbals.