

Symphonie XI

opus 947 (1998)

Moderato $\text{♩} = 48-50$

I. Proloog

A

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st Clarinet B♭

2nd Clarinet B♭

3rd Clarinet B♭

Alto Clarinet E♭

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

1st-3rd Horn F

2nd-4th Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Baritone B♭

Euphonium B♭

Bass E♭

Bass B♭

Contrabass

Percussion 1
snare drum

Percussion 2
tenor drum

Timpani

B

C

9

Picc. *ff* *f*

Fl. *ff* *solo* *f* *tutti* *f*

Ob. *p* *espr.* *mf* *poco f* *f* *f*

Bsn. *ff* *p* *p* *f*

E♭ Clar. *ff* *f* *f*

Clar. 1 *ff* *p* *poco f* *f*

Clar. 2 *ff* *p* *poco f* *f*

Clar. 3 *ff* *p* *poco f* *f*

A. Clar. *p* *poco f*

B. Clar. *ff* *f*

A. Sx. *p* *p* *f*

T. Sx. *p* *p* *f*

B. Sx. *ff* *f*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Tpt. 3 *f* *mp* *f*

Hrn. 1/3 *f* *espr. 1st* *p* *1st* *f*

Hrn. 2/4 *f* *a2* *espr. 2nd* *p* *2nd* *f*

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *ff*

Bar. *ff* *p*

Euph. *ff* *p*

Bass E♭ *ff* *p* *mf*

Bass B♭ *ff* *p* *mf*

Cb. *ff* *arco* *p* *mf*

Perc. 1 *f* *ff* *triangle* *p* *mf* *cymbals*

Perc. 2 *f* *p* *ppp*

Timp. *f* *p* *p*

D

E poco rit.

Picc. *f* *ff* *ff* *solo* *poco f*

Fl. *f* *ff* *ff* *solo* *poco f*

Ob. *f* *ff* *ff* *solo* *poco f*

Bsn. *f* *ff* *cresc.* *ff*

Ev. Clar. *f* *ff* *ff* *poco f*

Clar. 1 *f* *ff* *ff* *poco f*

Clar. 2 *f* *ff* *ff*

Clar. 3 *f* *ff* *ff*

A. Clar. *f* *ff* *ff*

B. Clar. *f* *ff* *ff*

A. Sx. *f* *ff* *ff* *solo* *f*

T. Sx. *f* *ff* *ff*

B. Sx. *f* *ff* *ff*

Tpt. 1 *f* *ff* *ff* *ff*

Tpt. 2 *f* *ff* *ff* *ff*

Tpt. 3 *f* *ff* *ff* *ff*

Hrn. 1/3 *a2* *f* *ff* *cresc.*

Hrn. 2/4 *a2* *f* *ff* *cresc.*

Tromb. 1 *f* *ff* *ff* *ff*

Tromb. 2 *f* *ff* *ff* *ff*

Tromb. 3 *f* *ff* *ff* *ff*

Bar. *f* *ff* *ff* *ff*

Euph. *f* *ff* *ff* *ff*

Bass Eb *f* *ff* *ff* *ff*

Bass Bb *f* *ff* *ff* *ff*

Cb. *f* *ff* *ff* *ff*

Perc. 1 *mf* *f* *ff* *poco f*

Perc. 2 *mf* *f* *ff* *poco f*

Timp. *mf* *f* *ff* *poco f*

Picc. *solo* *p* *f* *a2*

Fl. *p* *f*

Ob. *mf* *f*

Bsn. *mf* *poco f* *f*

E♭ Clar. *f*

Clar. 1 *pp* *espr.* *poco f* *mf* *f*

Clar. 2 *pp* *espr.* *poco f* *mf* *f*

Clar. 3 *poco f* *mf* *f*

A. Clar. *f*

B. Clar. *f*

A. Sx. *p* *mf* *tutti* *f*

T. Sx. *p* *mf* *f*

B. Sx. *p* *mf* *f*

Tpt. 1 *Con sord.* *p* *mf* *senza sord.*

Tpt. 2 *Con sord.* *p* *mf* *senza sord.*

Tpt. 3 *Con sord.* *p* *mf* *senza sord.*

Hrn. 1/3 *mf* *mf* *pp*

Hrn. 2/4 *mf* *mf* *pp*

Tromb. 1

Tromb. 2

Tromb. 3 *mf*

Bar. *mf*

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Cb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

39 **G**

H

allarg.

Picc. *f* *ff* *pp*

Fl. *f* *ff* *pp*

Ob. *f* *ff* *pp*

Bsn. *f* *ff* *pp*

E♭ Clar. *f* *ff* *pp*

Clar. 1 *f* *ff* *pp*

Clar. 2 *f* *ff* *pp*

Clar. 3 *f* *ff* *pp*

A. Clar. *f* *ff* *pp*

B. Clar. *f* *ff* *pp*

A. Sax. *ff* *ff* *pp*

T. Sax. *ff* *ff* *pp*

B. Sax. *ff* *ff* *pp*

Tpt. 1 *mf* *f* *ff* *pp*

Tpt. 2 *mf* *f* *ff* *pp*

Tpt. 3 *mf* *f* *ff* *pp*

Hrn. 1/3 *poco f* *a2* *f* *ff* *pp*

Hrn. 2/4 *poco f* *f* *ff* *pp*

Tromb. 1 *mf* *f* *ff* *pp*

Tromb. 2 *mf* *f* *ff* *pp*

Tromb. 3 *mf* *f* *ff* *pp*

Bar. *f* *ff* *pp*

Euph. *f* *ff* *pp*

Bass E♭ *f* *ff* *pp*

Bass B♭ *f* *ff* *pp*

Cb. *f* *ff* *pp*

Perc. 1 *f* *poco f* *f* *ff* *pp*

Perc. 2 *mf* *f* *ff* *pp*

Timp. *f* *ff* *pp*

II. "Pensée" I

Poco lento ♩ = 48-50

I

Score for II. "Pensée" I, page 6. The score includes parts for Picc., Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., B. Clar., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1/3, Hrn. 2/4, Tromb. 1, Tromb. 2, Tromb. 3, Bar., Euph., Bass Eb, Bass Bb, Cb., Perc. 1, Perc. 2, and Timp. The score features various dynamics such as *p*, *mf*, *f*, *pp*, and *ppp*, along with performance markings like *poco f*, *solo*, and *a2*.

Picc. *mf* *a2*

Fl. *mf*

Ob. *f* *p* *mf*

Bsn. *p* *f*

E♭ Clar. *f* *p*

Clar. 1 *poco f* *mf* *f* *p*

Clar. 2 *poco f* *mf* *f* *p*

Clar. 3 *poco f* *mf* *f* *p*

A. Clar. *poco f* *mf* *f*

B. Clar. *poco f* *p* *f*

A. Sx. *poco f* *marc.* *p* *f* *p* *mf*

T. Sx. *poco f* *p* *f* *p* *mf*

B. Sx. *poco f* *p* *f* *p* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hrn. 1/3 *poco f* *mf* *f* *p*

Hrn. 2/4 *poco f* *mf* *f*

Tromb. 1 *mf* *poco f* *mf* *f*

Tromb. 2 *mf* *f*

Tromb. 3 *f*

Bar. *p* *f* *mf*

Euph. *p* *f* *mf* *p*

Bass E♭ *p* *f* *mf* *p*

Bass B♭ *p* *f* *p*

Cb. *p* *f* *mf* *p*

Perc. 1 triangle *mf* *p*

Perc. 2 bass drum + cymbals snare drum *f*

Timp. *p* *f*

33 *poco agitato* *rall.* *molto allarg.* *Larghissimo*

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1/3
Hrn. 2/4
Tromb. 1
Tromb. 2
Tromb. 3
Bar.
Euph.
Bass E♭
Bass B♭
Cb.
Perc. 1 (xylophone)
Perc. 2
Timp. (bass drum)

Allegretto ♩ = 104

III. Intermezzo

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a *p* dynamic.
- Ob.**: Oboe, starts with a *mf* dynamic.
- Bsn.**: Bassoon, starts with a *f* dynamic.
- Clar. 1, 2, 3**: Clarinets, start with a *f* dynamic.
- A. Clar.**: Alto Clarinet, starts with a *mf* dynamic.
- B. Clar.**: Bass Clarinet, starts with a *f* dynamic.
- A. Sx.**: Alto Saxophone, starts with a *p* dynamic.
- T. Sx.**: Tenor Saxophone, starts with a *mf* dynamic.
- B. Sx.**: Baritone Saxophone, starts with a *f* dynamic.
- Tpt. 1, 2, 3**: Trumpets, start with a *p* dynamic.
- Hrn. 1/3, 2/4**: Horns, start with a *f* dynamic.
- Tromb. 1, 2, 3**: Trombones, start with a *poco f* dynamic.
- Bar.**: Baritone, starts with a *mf* dynamic.
- Euph.**: Euphonium, starts with a *mf* dynamic.
- Bass E♭, Bass B♭**: Basses, start with a *mf* dynamic.
- Cb.**: Cello, starts with a *pizz.* and *poco f* dynamic.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, includes tenor drum and snare drum, starts with a *poco f* dynamic.
- Timp.**: Timpani, starts with a *mf* dynamic.

M *con brio scherzando*

7

Picc.

Fl.

Ob.

Bsn.

E \flat Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1

Tromb. 2

Tromb. 3

Bar.

Euph.

Bass E \flat

Bass B \flat

Cb.

Perc. 1

Perc. 2

Timp.

solo

p

ff

tutti

f

sub. ff

1st

2nd

mf

poco f

xylophone

8va

poco rall. N tranquillo

14

Picc. *ff* *f* *cresc.* *ff*

Fl. *ff* *f* *cresc.* *ff* *a2*

Ob. *ff* *f* *cresc.* *ff* *solo* *p* *espr.*

Bsn. *f* *cresc.* *ff* *p*

E♭ Clar. *ff* *f* *cresc.* *ff*

Clar. 1 *ff* *f* *cresc.* *ff*

Clar. 2 *ff* *f* *cresc.* *ff*

Clar. 3 *ff* *f* *cresc.* *ff*

A. Clar. *ff* *f* *cresc.* *ff*

B. Clar. *f* *cresc.* *ff* *p*

A. Sx. *f* *cresc.* *ff* *p*

T. Sx. *f* *cresc.* *ff* *p*

B. Sx. *f* *cresc.* *ff* *p*

Tpt. 1 *f* *cresc.* *ff*

Tpt. 2 *f* *cresc.* *ff*

Tpt. 3 *f* *cresc.* *ff*

Hrn. 1/3 *a2* *f* *cresc.* *ff*

Hrn. 2/4 *f* *cresc.* *ff*

Tromb. 1 *f* *cresc.* *ff*

Tromb. 2 *f* *cresc.* *ff*

Tromb. 3 *f* *cresc.* *ff*

Bar. *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff* *p*

Bass E♭ *f* *cresc.* *ff* *p*

Bass B♭ *f* *cresc.* *ff* *pizz.*

Cb. *f* *cresc.* *ff* *p*

Perc. 1 *f* *cresc.* *ff* *cymbals*

Perc. 2 *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Score for page 20, *tempo I*. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, A, B), Saxophones (A, T, B), Trumpets (1, 2, 3), Horns (1/3, 2/4), Trombones (1, 2, 3), Baritone, Euphonium, Basses (E-flat, B-flat), Cymbals, Percussion 1 and 2, and Timpani. The score features various dynamics such as *mf*, *f*, *ff*, and crescendos like *poco f molto cresc.*

Picc. *f* *a2* *f* *a2* *f* (9)

Fl. *f* *a2* *f* (9)

Ob. *f* (9)

Bsn. *ff* *f* *poco f* *f* *fz* *f* (9)

E♭ Clar. *f* (9)

Clar. 1 *f* (9)

Clar. 2 *f* (9)

Clar. 3 *f* (9)

A. Clar. *f* (9)

B. Clar. *ff* *f* *poco f* *f* (9)

A. Sx. *ff* *f* *f* (9)

T. Sx. *ff* *f* *f* (9)

B. Sx. *ff* *f* *poco f* (9)

Tpt. 1 *f* (9)

Tpt. 2 *f* (9)

Tpt. 3 *f* (9)

Hrn. 1/3 *ff* *a2* *poco f* *f* (9)

Hrn. 2/4 *ff* *a2* *poco f* *f* (9)

Tromb. 1 *fz* *f* (9)

Tromb. 2 *fz* *f* (9)

Tromb. 3 *fz* (9)

Bar. *ff* *fz* *fz* (9)

Euph. *fz* (9)

Bass E♭ *fz* *poco f cresc.* *fz* *f* (9)

Bass B♭ *fz* *poco f cresc.* *fz* *pizz.* *f* (9)

Cb. *fz* *poco f cresc.* *fz* *f* (9)

Perc. 1 xylophone *f* *f* *poco f* *ff* triangle *f* (9)

Perc. 2 *f* *f* *poco f* *f* *mf* (9)

Timp. *ff* *poco f* *fz* *mf* *p* (9)

Picc.

Fl. *1st*

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1

Tromb. 2

Tromb. 3

Bar.

Euph.

Bass E♭

Bass B♭

Cb.

Perc. 1

Perc. 2

Timp.

p

mf

ff

f

poco f

pizz.

arco

xylophone *8va*

Q tempo I

Picc. *f* *ff* *a2*
 Fl. *f* *ff*
 Ob. *f* *ff*
 Bsn. *f* *ff*
 E♭ Clar. *ff* *marc.* *ff*
 Clar. 1 *f* *ff*
 Clar. 2 *f* *ff*
 Clar. 3 *f* *ff*
 A. Clar. *f* *ff*
 B. Clar. *ff* *marc.* *ff*
 A. Sx. *f* *ff*
 T. Sx. *f* *ff*
 B. Sx. *ff* *marc.* *f* *ff*
 Tpt. 1 *f* *ff*
 Tpt. 2 *f* *ff*
 Tpt. 3 *f* *ff*
 Hrn. 1/3 *a2* *f* *ff*
 Hrn. 2/4 *f* *ff*
 Tromb. 1 *poco f* *f* *ff*
 Tromb. 2 *poco f* *f* *ff*
 Tromb. 3 *poco f* *ff*
 Bar. *poco f* *ff*
 Euph. *poco f* *ff*
 Bass E♭ *poco f* *ff*
 Bass B♭ *poco f* *ff*
 Cb. *poco f* *ff*
 Perc. 1 *f* *ff* *bass drum + cymbals* *xylophone* *f*
 Perc. 2 *mf* *f* *ff*
 Timp. *ff*

Picc. *f*

Fl. *f* *solo* *mf* *1st* *mf* *p*

Ob. *f* *mf* *mf* *p*

Bsn. *f* *mf* *mf* *p*

E♭ Clar. *f*

Clar. 1 *f* *p* *mf* *p*

Clar. 2 *f* *p* *mf* *p*

Clar. 3 *f* *p*

A. Clar. *f*

B. Clar. *f* *p* *mf*

A. Sx. *f* *p* *mf*

T. Sx. *f* *p* *mf* *p*

B. Sx. *f* *mf* *p*

Tpt. 1 *f* *pp*

Tpt. 2 *f* *pp*

Tpt. 3 *f*

Hrn. 1/3 *f* *a2* *1st* *pp* *pp*

Hrn. 2/4 *f* *a2* *2nd* *pp* *pp*

Tromb. 1 *f* *pp*

Tromb. 2 *f* *pp*

Tromb. 3 *f* *pp*

Bar. *f* *p* *mf* *p*

Euph. *f* *p* *mf* *p*

Bass E♭ *f* *p* *mf* *p*

Bass B♭ *f*

Cb. *f* *pizz.* *p* *pizz.* *mf* *p*

Perc. 1

Perc. 2 *f*

Timp. *mf* *p*

Moderato $\text{♩} = 90$

IV. Finale

Score for IV. Finale, Moderato. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, A, B), Saxophones (A, T, B), Trumpets (1, 2, 3), Horns (1/3, 2/4), Trombones (1, 2, 3), Baritone, Euphonium, Bass Euphonium, Bass Trombone, Cymbal, Percussion 1, Percussion 2, and Timpani. The score is in 4/4 time and features various dynamics such as *poco f*, *f*, *mf*, and *p*, along with performance markings like *pizz.*, *arco*, and *tubular bell*.

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff* *tutti*

Bsn. *f* *ff*

E♭ Clar. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

A. Clar. *f* *ff*

B. Clar. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff* *tutti*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hrn. 1/3 *f* *ff*

Hrn. 2/4 *f* *ff*

Tromb. 1 *f* *ff* *f*

Tromb. 2 *f* *ff* *f*

Tromb. 3 *f* *ff* *f*

Bar. *poco f* *f*

Euph. *f*

Bass E♭ *f* *ff*

Bass B♭ *f* *ff*

Cb. *arco* *ff* *f* *pizz.*

Perc. 1 *poco f* *f* *poco f* triangle tubular bell

Perc. 2 *f* *ff* *f*

Timp. *f* *ff* *f*

Picc.

Fl.

Ob. *ff* > *mf* > *pp*

Bsn. *ff* > *p* *mf* > *f* > *pp* *mf* > *pp* *mf* >

Es Clar.

Clar. 1 *p* > *p* > *mf* >

Clar. 2 *p* > *mf* >

Clar. 3 *p* > *mf* >

A. Clar. *p* >

B. Clar. *ff* > *p* *f* > *p* *mf* > *mf* > *mf* >

A. Sx. *poco f* > *f* > *ff* >

T. Sx. *f* > *ff* >

B. Sx. *ff* > *p* *p* > *f* > *p* *mf* > *mf* > *mf* >

Tpt. 1 *ff* > *mf* > *solo*

Tpt. 2 *ff* >

Tpt. 3 *ff* >

Hrn. 1/3 *a2* *ff* > *p* *1st* *f* > *ff* > *mf* > *p* *mf* > *pp* *mf* >

Hrn. 2/4 *ff* > *ff* > *p* *f* > *mf* > *mf* > *pp* >

Tromb. 1 *mf* *fz* *ff*

Tromb. 2 *mf* *fz* *ff*

Tromb. 3 *mf* *fz* *ff*

Bar. *ff* > *p*

Euph. *ff* > *p* *p* > *mf* >

Bass E♭ *ff* > *p* *poco f* > *mf* > *p* *mf* > *pp* *mf* >

Bass B♭ *ff* > *p* *pizz.* *poco f* *arco* > *mf* > *p* *mf* > *pp* *mf* >

Cb. *ff* > *p* *woodblock* *f* > *mf* > *p* *mf* > *pp* *mf* >

Perc. 1 *ff* > *p* *p* > *ff* >

Perc. 2 *ff* > *p* *p* > *poco f* > *p* >

Timp. *ff* > *mf* > *pp* *p* *mf* *p* *mf*

Picc. *mf* *mf* *mf* *f* *f*

Fl. *mf* *mf* *mf* *f* *f*

Ob. *mf* *mf* *p* *f* *f*

Bsn. *mf*

E♭ Clar. *mf* *mf* *mf* *poco f* *f*

Clar. 1 *p* *mf* *mf* *f* *f*

Clar. 2 *p* *mf* *mf* *f* *f*

Clar. 3 *p* *mf* *mf* *f* *f*

A. Clar. *p* *mf* *mf* *f* *f*

B. Clar. *p*

A. Sx. *mf* *mf* *mf* *f* *poco f* *f*

T. Sx. *poco f* *f*

B. Sx. *poco f* *f*

Tpt. 1 *solo* *mf* *f* *poco f* *f*

Tpt. 2

Tpt. 3

Hrn. 1/3 *1st* *p* *mf* *a2* *p* *f* *p* *a2* *f*

Hrn. 2/4 *mf* *a2* *p* *f* *p* *a2* *f*

Tromb. 1 *poco f* *f* *p* *poco f* *f*

Tromb. 2 *poco f*

Tromb. 3 *poco f*

Bar. *mf* *f* *f* *p* *mf* *f*

Euph. *f* *f* *p* *mf* *f*

Bass E♭ *p* *mf* *poco f* *f* *p* *mf* *f*

Bass B♭ *p* *mf* *poco f* *f* *p* *mf* *f*

Cb. *p* *mf* *poco f* *f* *p* *mf* *f* *pizz.*

Perc. 1 *p* triangle *tubular bell* *poco f*

Perc. 2 *p* *poco f*

Timp. *poco f* *poco f* *p* *f*

Picc. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 A. Clar. B. Clar. A. Sx. T. Sx. B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1/3 Hrn. 2/4 Tromb. 1 Tromb. 2 Tromb. 3 Bar. Euph. Bass Eb Bass Bb Cb. Perc. 1 Perc. 2 Timp.

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1

Tromb. 2

Tromb. 3

Bar.

Euph.

Bass E♭

Bass B♭

Cb.

Perc. 1

Perc. 2

Timp.

ff *pp* *p* *poco f* *p* *mf* *pp*

mf *p* *mf* *p* *poco f* *mf* *p*

mf *p* *mf* *p* *poco f* *mf* *p*

mf *p* *mf* *p* *poco f* *mf* *p*

mf *p* *mf* *p* *poco f* *mf* *p*

mf *p* *mf* *p* *poco f* *mf* *p*

mf *p* *mf* *p* *poco f* *mf* *p*

mf *p* *mf* *p* *poco f* *mf* *p*

sub. f *pp* *pp* *p* *mf* *poco f*

sub. f *pp* *pp* *p* *mf* *poco f*

f *f* *f*

1st *pp* *pp* *p* *a2* *mf*

2nd *pp* *pp* *p*

f *f*

p *p* *cresc.* *cresc.* *cresc.*

pizz. *mf* *p* *mf* *p* *mf* *mp* *p* *p* *arco* *p* *cresc.*

f *p* *mf*

p *p* *mf*

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *poco f* *f* *ff*

E♭ Clar. *f* *ff*

Clar. 1 *poco f* *f* *ff*

Clar. 2 *poco f* *f* *ff*

Clar. 3 *poco f* *f* *ff*

A. Clar. *f* *ff*

B. Clar. *poco f* *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *solo* *mf* *poco f* *molto cresc.* *f* *ff*

Tpt. 2 *poco f* *molto cresc.* *f* *ff*

Tpt. 3 *poco f* *molto cresc.* *f* *ff*

Hrn. 1/3 *marc.* *poco f* *f* *ff*

Hrn. 2/4 *poco f* *f* *ff*

Tromb. 1 *f* *ff*

Tromb. 2 *f* *ff*

Tromb. 3 *f* *ff*

Bar. *mf* *f* *ff*

Euph. *f* *ff*

Bass E♭ *poco f* *mf* *f* *ff*

Bass B♭ *mf* *f* *ff*

Cb. *arco* *mf* *f* *ff*

Perc. 1 *poco f* *f* *ff*

Perc. 2 *mf* *poco f* *f* *ff*

Timp. *f* *mf* *poco f* *f* *ff*