

Tango

Andantino (♩=60)

Musical score for the first system of 'Tango'. It features six staves for saxophones: Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. A Bass Saxophone part is also present, marked as optional. The score begins with a repeat sign and a first ending bracket. Dynamics include *mf* and *p*. A triplet of eighth notes is indicated in the Soprano part.

Musical score for the second system of 'Tango', starting at measure 11. It features seven staves: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, and Bass Saxophone. The score includes a *poco rit.* section followed by a return to *A tempo*. Dynamics include *p*. Triplet markings are present throughout the system.

21

S.Sax. *cresc.* *f* 3 3 3

A.Sax.1 *cresc.* *f* 3 3 3

A.Sax.2 *cresc.* *f*

T.Sax.1 *cresc.* *f*

T.Sax.2 *cresc.* *f*

B.Sax. *cresc.* *f* 3 3

Bass Sax. *cresc.* *f*

32

S.Sax. *mf* *p* 3 3 3 *mf* 3 3 3

A.Sax.1 *mf* *p* 3 3 3 *mf* 3 3 3

A.Sax.2 *mf* *p* 3 3 3 *mf*

T.Sax.1 *mf* *p* 3 3 3 *mf*

T.Sax.2 *mf* *p* 3 3 3 *mf*

B.Sax. *mf* *p* 3 3 3 *mf*

Bass Sax. *mf* *p* *mf*

2