

Tango Argentina

1

Accordeon (C) *mf*

Sopraan Sax. (Bb) *ff* *p*

Alt Sax. 1/2 (Eb) *ff* *p* *mf*

Tenor Sax. (Bb) *ff* *p*

Bariton Sax. (Eb) *ff* *p* *mf*

Cornet (Eb) *ff* *p*

Bugel solo/1 (Bb) *ff* *p* *mf*

Bugel 2/3 (Bb) *p* *mf*

Trompet 1 (Bb) *ff* *p* *Str. mute* *mf*

Trompet 2/3 (Bb) *ff* *p* *Str. mute* *Trpt 2* *mf*

Hoom 1/3 (F) *ff* *p*

Hoom 2/4 (F) *ff* *p*

Trombone 1 (C) *ff* *p*

Trombone 2/3 (C) *ff* *p*

Bariton 1 (Bb) *ff* *p*

Bariton 2 (Bb) *ff* *p*

Euphonium (Bb) *ff* *p*

Bassen (Eb) *ff* *p* *mf*

Bassen (Bb) *ff* *p* *mf*

Pauken *Ab - Db* *C - Db* *snare off*

Kleine trom *ff* *p* *mf*

Bekkens Grote trom *ff* *p* *mf*

B

16

Accordeon
Sopr. sax
Altsax. 1/2
Tenorsax.
Bar. sax
Eb comet
Bugel Solo/1
Bugel 2/3
Trpt. 1
Trpt. 2/3
Hrn. 1/3
Hrn. 2/4
Trbn. 1
Trbn. 2/3
Bar. 1
Bar. 2
Euph.
Esbas
Besbas
Pauken
Kl. trom
Bekkens
Gr. trom

cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

45 **F**

Accordeon *f*

Sopr. sax *mf*

Altsax. 1/2 *p* *mf*

Tenorsax. *p* *mf*

Bar. sax *p*

Eb cornet *mf*

Bugel Solo/1

Bugel 2/3

Trpt. 1 *Str. mute* *p*

Trpt. 2/3 *Str. mute* *p* (4)(b)8

Hrn. 1/3 *p* *mf*

Hrn. 2/4 *p* *mf*

Trbn. 1 *p*

Trbn. 2/3 *p*

Bar. 1 *p* *mf*

Bar. 2 *p*

Euph. *p* *mf*

Esbas *p*

Besbas *p*

Pauken *F - C*

Kl. trom *snare off* *p*

Bekkn. Gr. trom *p*

Detailed description: This is a page of a musical score for a band. It features 18 staves, each representing a different instrument. The instruments listed are Accordeon, Sopr. sax, Altsax. 1/2, Tenorsax., Bar. sax, Eb cornet, Bugel Solo/1, Bugel 2/3, Trpt. 1, Trpt. 2/3, Hrn. 1/3, Hrn. 2/4, Trbn. 1, Trbn. 2/3, Bar. 1, Bar. 2, Euph., Esbas, Besbas, Pauken, Kl. trom, and Bekkn. Gr. trom. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 45, marked with a box containing the letter 'F'. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. Specific performance instructions include 'Str. mute' for the trumpets and 'snare off' for the snare drum. The bottom of the page is numbered '- 7 -'.

51 **G**

Accordeon

Sopr. sax

Altsax. 1/2

Tenorsax.

Bar. sax

Eb cornet

Bugel Solo/1

Bugel 2/3

Trpt. 1

Trpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trbn. 1

Trbn. 2/3

Bar. 1

Bar. 2

Euph.

Esbas

Besbas

Pauken

Kl. trom

Bekkn. Gr. trom

Ab - Db

Detailed description: This is a page of a musical score for a band, numbered 51. The score is for a piece titled 'Tango Argentina'. It features a variety of instruments including Accordeon, Soprano saxophone, Alto saxophone 1/2, Tenor saxophone, Baritone saxophone, Eb cornet, Bugles (Solo/1 and 2/3), Trumpets (1, 2/3, and 3), Horns (1/3 and 2/4), Trombones (1 and 2/3), Baritone 1 and 2, Euphonium, Esophagus (Esbas), Basses (Besbas), Drums (Pauken), Clarinet (Kl. trom), and Bass Drum (Bekkn. Gr. trom). The score is written in a key signature of one sharp (F#) and a common time signature. A large 'G' in a box is placed above the first measure of the Accordeon part. The music consists of multiple staves, each with its own instrument label on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom of the page is marked with 'Ab - Db' and '- 8 -'.

H

58

This page contains a musical score for a band, starting at measure 58. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature changes from one sharp (F#) to two flats (Bb) at measure 58. The score includes dynamic markings such as *sfz* (sforzando), *f* (forte), and *p* (piano). There are also performance instructions like *Open* for the trumpets and *Ab - Db* for the drums. The score is divided into two systems, with the first system ending at measure 61 and the second system starting at measure 62. The instruments listed on the left are: Accordeon, Sopr. sax, Altsax. 1/2, Tenorsax., Bar. sax, Eb comet, Bugel Solo/1, Bugel 2/3, Trpt. 1, Trpt. 2/3, Hrn. 1/3, Hrn. 2/4, Trbn. 1, Trbn. 2/3, Bar. 1, Bar. 2, Euph., Esbas, Besbas, Pauken, Kl. trom, and Bekkens Gr. trom.

78 *à tpo.* **J**

Accordeon *p* *fff*

Sopr. sax *ff* *tr* *fff*

Altsax. 1/2 *ff* *à tpo.* *fff*

Tenorsax. *ff* *p* *à tpo.* *fff*

Bar. sax *ff* *p* *à tpo.* *sfz* *fff*

Eb cornet *ff* *tr* *fff*

Bugel Solo/1 *ff* *à tpo.* *tr* *fff*

Bugel 2/3 *ff* *ppp* *à tpo.* *fff*

Trpt. 1 *ff* *fff*

Trpt. 2/3 *ff* *fff*

Hrn. 1/3 *ff* *p* *à tpo.* *fff*

Hrn. 2/4 *ff* *p* *à tpo.* *fff*

Trbn. 1 *ff* *fff*

Trbn. 2/3 *ff* *fff*

Bar. 1 *ff* *p* *à tpo.* *fff*

Bar. 2 *ff* *à tpo.* *fff*

Euph. *ff* *p* *à tpo.* *fff*

Esbas *ff* *p* *à tpo.* *sfz* *fff*

Besbas *ff* *p* *à tpo.* *sfz* *fff*

Pauken *sfz* *fff*

Kl. trom *ff* *à tpo.* *sfz* *fff*

Bekken
Gr. trom *ff* *p* *à tpo.* *sfz* *fff*