

# Tango Argentina

1

Accordeon (C) *mf*

Flute 1/2 (C) *tr* *ff* *p*

Oboe 1/2 (C) *ff* *p*

Bassoon (C) *ff* *p*

Clarinet (Eb) *tr* *ff* *p*

Clarinet solo (Bb) *ff* *p*

Clarinet 1 (Bb) *tr* *ff* *p* *mf*

Clarinet 2/3 (Bb) *tr* *ff* *p* *mf*

Bass Clarinet (Bb) *ff* *p* *mf*

Alto Sax 1/2 (Eb) *ff* *p* *mf*

Tenor Sax (Bb) *ff* *p*

Baritone Sax (Eb) *ff* *p* *mf*

Trumpet 1 (Bb) *ff* *p* *Str. mute* *mf*

Trumpet 2/3 (Bb) *ff* *p* *Str. mute* *Trpt 2* *mf*

French horn 1/3 (F) *ff* *p*

French horn 2/4 (F) *ff* *p*

Trombone 1 (C) *ff* *p*

Trombone 2/3 (C) *ff* *p*

Baritone 1 (Bb) *ff* *p*

Baritone 2 (Bb) *ff* *p*

Euphonium (C) *ff* *p*

Basses (C) *ff* *p* *mf*

Timpani *ff* *Ab - Db* *C - Db*

Snare drum *ff* *p* *snare off* *mf*

Cymbal  
Bass drum *ff* *p* *mf*

**A** Marcato

9

Musical score for Tango Argentina - 2 - (Marcato). The score is for a full orchestra and includes the following instruments:

- Accordeon
- Flt. 1/2
- Hb. 1/2
- Bassoon
- Clar. Eb
- Clar. Solo
- Clar. 1
- Clar. 2/3
- Bass Clar.
- Alto Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2/3
- Hrn. 1/3
- Hrn. 2/4
- Trbn. 1
- Trbn. 2/3
- Bar. 1
- Bar. 2
- Tuba 1
- C Bass
- Timp.
- Snare drum
- Cymbal
- Bass drum

The score is in 2/4 time and features a variety of musical notations, including dynamics (p), articulation (accents), and performance instructions (simile). The key signature is B-flat major. The score is marked with a box 'A' and the tempo 'Marcato'. The page number '9' is located at the top left of the score.

Tango Argentina - 3 -

**B**

17

This musical score is for a band arrangement of 'Tango Argentina - 3 -'. It features 20 staves for various instruments and a percussion section. The score is in 2/4 time and B-flat major. The woodwind section includes Accordeon, Flute 1/2, Horn 1/2, Bassoon, Clarinet Eb, Clarinet Solo, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1/3, Horn 2/4, Trombone 1, Trombone 2/3, Baritone 1, Baritone 2, and Tuba 1. The percussion section includes C Bass, Snare drum, and Cymbal/Bass drum. The score includes dynamic markings such as *cresc.*, *f*, and *p*, and articulation like triplets and accents. A section marked 'Open' is indicated for the trumpets. A box labeled 'B' is placed above the first staff, and the number '17' is at the beginning of the first staff.

25 **C** **Marcato**

This page contains a musical score for a band, starting at measure 25. The score is written in 2/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo and articulation are marked as **Marcato**. The instruments and their parts are as follows:

- Accordeon:** Melodic line with dynamic markings of *f* and *mf*.
- Flt. 1/2:** Melodic line with dynamic markings of *f* and *mf*.
- Hb. 1/2:** Melodic line with dynamic markings of *f* and *mf*.
- Bassoon:** Melodic line with dynamic markings of *f* and *mf*.
- Clar. Eb:** Melodic line with dynamic markings of *f* and *mf*.
- Clar. Solo:** Melodic line with dynamic markings of *f* and *mf*.
- Clar. 1:** Melodic line with dynamic markings of *f* and *mf*.
- Clar. 2/3:** Melodic line with dynamic markings of *f* and *mf*.
- Bass Clar.:** Melodic line with dynamic markings of *f* and *mf*.
- Alto Sax. 1/2:** Melodic line with dynamic markings of *f* and *mf*, including a *tutti* marking.
- Ten. Sax.:** Melodic line with dynamic markings of *f* and *mf*.
- Bar. Sax.:** Melodic line with dynamic markings of *f* and *mf*.
- Trpt. 1:** Rested.
- Trpt. 2/3:** Rested.
- Hrn. 1/3:** Melodic line with dynamic markings of *f* and *mf*.
- Hrn. 2/4:** Melodic line with dynamic markings of *f* and *mf*.
- Trbn. 1:** Bass line with dynamic markings of *f* and *mf*.
- Trbn. 2/3:** Bass line with dynamic markings of *f* and *mf*.
- Bar. 1:** Bass line with dynamic markings of *f* and *mf*.
- Bar. 2:** Bass line with dynamic markings of *f* and *mf*.
- Tuba 1:** Bass line with dynamic markings of *f* and *mf*.
- C Bass:** Bass line with dynamic markings of *f* and *mf*.
- Timp.:** Rested.
- Snare drum:** Rhythmic pattern with dynamic marking of *f*.
- Cymbal Bass drum:** Rhythmic pattern with dynamic marking of *f*.

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32 **D** **E**

Accordeon *ff p f*

Flt. 1/2 *ff p f* *tr*

Hb. 1/2 *ff f* *tr*

Bassoon *ff p f* *ff*

Clar. Eb *ff f* *tr*

Clar. Solo *ff p f* *tr*

Clar. 1 *ff p f* *tr*

Clar. 2/3 *ff p f* *tr*

Bass Clar. *ff p f* *ff*

Alto Sax. 1/2 *ff f* *tr*

Ten. Sax. *ff* *tr*

Bar. Sax. *ff p f* *ff*

Trpt. 1 *ff* *tr*

Trpt. 2/3 *ff* *tr*

Hrn. 1/3 *ff* *tr*

Hrn. 2/4 *ff* *tr*

Trbn. 1 *ff p f* *tr*

Trbn. 2/3 *ff p f* *tr*

Bar. 1 *ff p f* *tr*

Bar. 2 *ff p f* *tr*

Tuba 1 *ff p f* *tr*

C Bass *ff p f* *tr*

Timp. *ff* *C - Db*

Snare drum *ff p* *snare on* *ff*

Cymbal

Bass drum *p* *f* *ff*





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54

G

This page contains a musical score for a band, starting at measure 54. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and triplets. A large 'G' is placed above the first measure, indicating a specific performance instruction. The percussion part includes a snare drum and cymbal/bass drum, with a 'Timp.' part marked 'Ab - Db'. The brass section includes trumpets (Trpt. 1 and 2/3) and trombones (Trbn. 1 and 2/3). The woodwind section includes flute (Flt. 1/2), horn (Hb. 1/2), bassoon, clarinet (Clar. Eb, Solo, 1, 2/3, Bass Clar.), alto saxophone (Alto Sax. 1/2), tenor saxophone (Ten. Sax.), and baritone saxophone (Bar. Sax.). The string section includes accordion, horn 1/3, horn 2/4, and tuba 1. The score is arranged in a standard orchestral layout with staves for each instrument.

Tango Argentina - 9 -

62

**H**

This page contains a musical score for a band, starting at measure 62. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of measure 62. The score includes dynamic markings such as *sfz* (sforzando), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. The percussion part includes staves for Timpani (Timp.), Snare drum, Cymbal, and Bass drum, with specific dynamics like *sfz p* and *f*. The woodwind section includes Accordion, Flute (Flt. 1/2), Horn (Hb. 1/2), Bassoon, Clarinet in E-flat (Clar. Eb), Clarinet Solo, Clarinet 1, Clarinet 2/3, Bass Clarinet (Bass Clar.), Alto Saxophone (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet 1 (Trpt. 1), Trumpet 2/3 (Trpt. 2/3), Horn 1/3 (Hrn. 1/3), Horn 2/4 (Hrn. 2/4), Trombone 1 (Trbn. 1), Trombone 2/3 (Trbn. 2/3), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba 1, and C Bass. The score is arranged in a standard orchestral layout with multiple staves per instrument.



77 *à tpo.* **J**

This page contains the musical score for the 11th movement of 'Tango Argentina'. It features 22 staves for various instruments: Accordeon, Flt. 1/2, Hb. 1/2, Bassoon, Clar. Eb, Clar. Solo, Clar. 1, Clar. 2/3, Bass Clar., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2/3, Hrn. 1/3, Hrn. 2/4, Trbn. 1, Trbn. 2/3, Bar. 1, Bar. 2, Tuba 1, C Bass, Timp., Snare drum, and Cymbal Bass drum. The score is in 2/4 time with a key signature of two flats. It begins with a 'rit.' (ritardando) and 'à tpo.' (ad tempo) marking. The music is characterized by frequent triplets and dynamic markings ranging from *p* (piano) to *fff* (fortississimo). A section marked with a boxed 'J' starts at measure 77. The score includes various articulations such as trills and accents, and dynamic accents like *sfz* (sforzando).