

Teylingen

Over de ruïne van Teylingen en Jacoba van Beieren "wier onrustige gheest" aldaar nog altijd ronddooft.

I. Regen, onweer en Jacoba's klaaglied.

Lento ♩ = 50 *molto rubato*

Piccolo

Flute

Oboe

English Horn

Bassoon

E♭ Clarinet

1st Clarinet B♭

2nd Clarinet B♭

3rd Clarinet B♭

Alto Clarinet (E♭)

Bass Clarinet

1st-2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st-3rd Horn F

2nd-4th Horn F

1st Trumpet B♭

2nd-3rd Trumpet B♭

1st-2nd Trombone C

3rd-4th Trombone C

Euphonium B♭

Bass Tuba B♭

Contrabass

Timpani - Perc. 1

Percussion 2
Rainpipe
pp

Percussion 3
Bass Drum, thunderous
fff > mf ff > mp f p mp pp ff

Mallets

Picc. *p*

Fl. *p*

Ob.

E. Hn. *p*

Bsn.

E♭ Clar.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *f* *mp* *p*

B. Clar. *f* *mp*

A. Sx. 1/2 *mp* *p*

T. Sx. *mp*

B. Sx. *mp*

Hrn. 1/3 *p*

Hrn. 2/4 *p*

Tpt. 1

Tpt. 2/3

Tromb. 1/2 *p* *p*

Tromb. 3/4 *p* *mf* *f* *p*

Euph. *mp*

B. Tba. *mf* *f* *p*

Cb. *mf* *f* *p*

Timp./Perc. 1 *mf* *pp*

Perc. 2

Perc. 3

Mlts. *mf* *pp*

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

E. Hn.

Bsn. *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

Hrn. 1/3 *ff*

Hrn. 2/4 *ff*

Tpt. 1 *f*

Tpt. 2/3 *f*

Tromb. 1/2 *f* (4th Tromb. ad lib.) *f*

Tromb. 3/4 *f* *f*

Euph. *f* *f*

B. Tba. *f*

Cb. *f*

Timp./Perc. 1

Perc. 2 *mp* *f* pair of Cymbals *mp* *f* *mp* *f*

Perc. 3 *f* *f*

Mlts.

Picc. *mf*

Fl. *mf*

Ob. *mf*
a def. Eng. Horn

E. Hn. *mf*

Bsn.

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx. 1/2

T. Sx.

B. Sx.

Hrn. 1/3

Hrn. 2/4

Tpt. 1

Tpt. 2/3

Tromb. 1/2

Tromb. 3/4

Euph.

B. Tba.

Cb.

Timp./Perc. 1

Perc. 2 *mp* — *f*

Perc. 3 *f*

Mlts.

Picc.

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn.

E♭ Clar.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

B. Clar. *p*

A. Sx. 1/2 *p*

T. Sx. *p*

B. Sx. *p*

Hrn. 1/3

Hrn. 2/4

Tpt. 1

Tpt. 2/3

Tromb. 1/2

Tromb. 3/4

Euph.

B. Tba.

Cb.

Timp./Perc. 1

Perc. 2 *p* *mf*
susp. Cymbal, soft sticks

Perc. 3

Mlts.

58 *Tempo I, molto misterioso*

Picc. *p* *pp*

Fl. *p* *pp*

Ob. *obl.* *p* *pp*

E. Hn. *p*

Bsn. *p*

E♭ Clar. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p* *pp*

B. Clar. *p* *pp*

A. Sx. 1/2 *p* *pp*

T. Sx. *p* *pp*

B. Sx. *p* *pp*

Hrn. 1/3 *p* *p* *pp*

Hrn. 2/4 *p* *pp*

Tpt. 1 *p* *pp*

Tpt. 2/3 *p*

Tromb. 1/2 *p* *pp*

Tromb. 3/4 *p* *p* *pp*

Euph. *p* *pp*

B. Tba. *p* *p* *pp*

Cb. *p* *p* *pp*

Timp./Perc. 1

Perc. 2

Perc. 3 Bass Drum *mp*

Mlts. *p* *pp*

83 *leggiero*

mf ad lib. *obl.*

mf

mf

a def. Oboe *mf*

2nd time only *f p f*

2nd time only *f p f p*

mf

mf

mf

mf

mf

mf

mf

mf

Tambourine *mf*

mf

Picc. *mf* *f*
 Fl. *mf* *f*
 Ob.
 E. Hn.
 Bsn. *mf*
 E♭ Clar. *mf* *f*
 Clar. 1 *obl.* *mf* *f*
 Clar. 2 *mf* *f*
 Clar. 3 *mf* *f*
 A. Clar.
 B. Clar. *mf*
 A. Sx. 1/2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 Hrn. 1/3 *p* *f* both times
 Hrn. 2/4 *f*
 Tpt. 1 *f* both times
 Tpt. 2/3 *f*
 Tromb. 1/2
 Tromb. 3/4
 Euph. *mf*
 B. Tba.
 Cb. *pizz.* *mf*
 Timp./Perc. 1
 Perc. 2 *mf*
 Perc. 3
 Mlts.

Picc. *ff*

Fl. *ff*

Ob. *mf* *ff* *mf*

E. Hn. *mf* *ff* *mf*

Bsn. *ff* *mf*

E♭ Clar. *ff*

Clar. 1 *mf* *ff* *mf*

Clar. 2 *mf* *ff* *mf*

Clar. 3 *mf* *ff* *mf*

A. Clar. *mf* *ff* *mf*

B. Clar. *mf* *ff* *mf*

A. Sx. 1/2 *mf* *ff* *mf*

T. Sx. *mf* *ff* *mf*

B. Sx. *mf* *ff* *mf*

Hrn. 1/3 *ff*

Hrn. 2/4 *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Tromb. 1/2 *ff* *mf*

Tromb. 3/4 *ff* *mf*

Euph. *mf* *ff*

B. Tba. *ff* *mf*

Cb. *ff* *mf*

Timp./Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Perc. 3 *ff* *mf*

Mlts. *ff* *mf*

pair of Cymbals *ff* gunshots (whip) and shooting sounds at will

Glockenspiel *ff*

leggiero

106

This page of a musical score, numbered 106, is marked "leggiero". It features a variety of instruments with their respective parts. The Piccolo, Flute, Oboe, and Clarinet 1 parts begin with a mezzo-piano (*mp*) dynamic and transition to a mezzo-forte (*mf*) dynamic in the fourth measure. The Bassoon, Clarinet 2, Clarinet 3, and Clarinet 4 parts start at a piano (*p*) dynamic. The Saxophone section (Alto, Tenor, Bass) and Horns (1/3 and 2/4) also play at a piano (*p*) dynamic. The Trumpets (1 and 2/3) and Trombones (1/2 and 3/4) parts are marked with a piano (*p*) dynamic. The Euphonium, Tuba, and Cymbal parts are also marked with a piano (*p*) dynamic. The Percussion section includes Timp./Perc. 1, Perc. 2, and Perc. 3, all marked with a piano (*p*) dynamic. The Mallets part is also marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar. *mf* a def. Eng. Horn

A. Sx. 1/2

T. Sx.

B. Sx.

Hrn. 1/3

Hrn. 2/4

Tpt. 1

Tpt. 2/3

Tromb. 1/2

Tromb. 3/4

Euph.

B. Tba.

Cb.

Timp./Perc. 1

Perc. 2

Perc. 3

Mlts.

The musical score for page 113 is arranged in a standard orchestral format. It begins with a Piccolo part in the top staff, followed by Flute, Oboe, and English Horn, all marked with a mezzo-forte (*mf*) dynamic. The Bassoon part is present but contains no notation. The Clarinet section includes E-flat, three C, and A clarinets. The B-flat Clarinet part includes a performance instruction: "a def. Eng. Horn". The Saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The Horn section has parts for Horns 1/3 and 2/4. The Trumpet section includes parts for Trumpets 1 and 2/3. The Trombone section includes parts for Trombones 1/2 and 3/4. The Euphonium, Tuba, and Contrabass parts are present but contain no notation. The Percussion section includes Timpans/Percussion 1, Percussion 2, Percussion 3, and Mallets.

Picc. Fl. Ob. E. Hn. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 A. Clar. B. Clar. A. Sx. 1/2 T. Sx. B. Sx. Hrn. 1/3 Hrn. 2/4 Tpt. 1 Tpt. 2/3 Tromb. 1/2 Tromb. 3/4 Euph. B. Tba. Cb. Timp./Perc. 1 Perc. 2 Perc. 3 Mlts.

The musical score for page 133 is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., B. Clar., A. Sx. 1/2, T. Sx., B. Sx., Hrn. 1/3, Hrn. 2/4, Tpt. 1, Tpt. 2/3, Tromb. 1/2, Tromb. 3/4, Euph., B. Tba., Cb., Timp./Perc. 1, Perc. 2, Perc. 3, and Mlts. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key dynamic markings include *flz.*, *f*, *mf*, *mp*, *p*, and *pp*. The percussion section includes a Tambourine and three different percussion parts. The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs.

Picc. *fz* *fz* *fz*

Fl. *f* *pp* *f*

Ob. *pp* *f*

E. Hn. *pp* *f*

Bsn. *pp* *f*

E♭ Clar. *pp* *f*

Clar. 1 *mf* *pp* *f*

Clar. 2 *mf* *pp* *f*

Clar. 3 *mp* *fz* *fz* *fz* *mf* *pp* *f*

A. Clar. *mp* *fz* *fz* *fz* *mf* *pp* *f*

B. Clar. *mf* *pp* *f*

A. Sx. 1/2 *mf* *pp* *f*

T. Sx. *mf* *pp* *f*

B. Sx. *mf* *pp* *f*

Hrn. 1/3 *f*

Hrn. 2/4 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Tromb. 1/2 *f*

Tromb. 3/4 *f*

Euph. *f*

B. Tba. *f*

Cb. *f*

Timp./Perc. 1 *pp*

Perc. 2 *mf*

Perc. 3 *mf*

Mlts.

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *mp* *f*

Es Clar. *p* *mf* *f*

Clar. 1 *mf* *p* *mf* *f*

Clar. 2 *mf* *p* *mf* *f*

Clar. 3 *mf* *p* *mf* *f*

A. Clar. *mf* *mf* *f* *ff*

B. Clar. *mf* *mf* *f* *ff*

A. Sx. 1/2 *mf* *p* *f*

T. Sx. *mf* *p* *f*

B. Sx. *mf* *p* *f*

Hrn. 1/3 *mp* *f*
3rd Hrn. ad lib.

Hrn. 2/4 *p* *f*
4th Hrn. ad lib.

Tpt. 1

Tpt. 2/3

Tromb. 1/2 *mf* *f*

Tromb. 3/4 *mp*

Euph. *mf* *f* *ff*

B. Tba. *mp* *f*

Cb. *mp* *f*

Timp./Perc. 1 *mp* *f*

Perc. 2 *mf* *mp* *f*

Perc. 3 *mp* *f*

Mlts.

rit.

Allegro ♩ = 120

Picc. *mf* *ff* *mf*
 Fl. *mf* *ff* *mf*
 Ob. *mf* *ff*
 E. Hn. *ff*
 Bsn. *ff* *mf*
 Es Clar. *mf* *ff* *mf*
 Clar. 1 *mf* *ff* *mf*
 Clar. 2 *mf* *ff* *mf*
 Clar. 3 *mf* *ff* *mf*
 A. Clar. *mf* *ff* *mf*
 B. Clar. *ff* *mf*
 A. Sx. 1/2 *ff* *mf*
 T. Sx. *ff* *mf*
 B. Sx. *ff* *mf*
 Hrn. 1/3 *ff* *mf*
 Hrn. 2/4 *ff* *mf*
 Tpt. 1 *f* *ff* *mf*
 Tpt. 2/3 *f* *ff* *mf*
 Tromb. 1/2 *ff*
 Tromb. 3/4 *ff*
 Euph. *f* *ff*
 B. Tba. *ff* *mf*
 Cb. *ff* *arco* *mf*
 Timp./Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*
 Mlts. *mf* *ff*

Picc. *f*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

E. Hn. *mf*

Bsn. *mf* *p* *longa*

E♭ Clar. *f*

Clar. 1 *mf* *f* *mf*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

A. Clar. *f* *longa* *p*

B. Clar. *f* *longa* *p*

A. Sx. 1/2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *longa* *p*

Hrn. 1/3 *f* *longa* *p*

Hrn. 2/4 *f* *longa* *p*

Tpt. 1 *f* *longa* *p*

Tpt. 2/3 *f* *longa* *p*

Tromb. 1/2 *f* *longa* *p*

Tromb. 3/4 *f* *longa* *p*

Euph. *f* *longa* *p*

B. Tba. *f* *longa* *p*

Cb. *f* *longa* *p*

Timp./Perc. 1

Perc. 2 *mp* *f* pair of Cymbals

Perc. 3 *f*

Mlts.

This page of a musical score, numbered 176, is titled "encora piu lento". It features a full orchestral arrangement with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Clar. (E-flat Clarinet)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- A. Clar. (Alto Clarinet)
- B. Clar. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hrn. 1/3 (Horn 1/3)
- Hrn. 2/4 (Horn 2/4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2/3 (Trumpet 2/3)
- Tromb. 1/2 (Trombone 1/2)
- Tromb. 3/4 (Trombone 3/4)
- Euph. (Euphonium)
- B. Tba. (Bass Trombone)
- Cb. (Cello)
- Timp./Perc. 1 (Timpani/Drum 1)
- Perc. 2 (Drum 2)
- Perc. 3 (Drum 3)
- Mlts. (Mallets)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo marking "encora piu lento" is positioned at the top right. The music is characterized by a slow, sustained texture with many notes held over bar lines. Dynamic markings include *p* (piano) and *pp* (pianissimo), often accompanied by hairpins indicating volume changes. The score concludes with a fermata over the final measure of each staff.