

full score Harmonie

Performance Time -appr. 3:30 min.

# The Prayer of St. Francis

(Make me a channel of your peace)

Words and music by  
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Choral setting and Orch. Arr. by  
**Gerard den Dekker**

*o = 72 Prayerfully*

The score is for a full orchestra and vocal ensemble. It begins with a tempo of quarter note = 72 and the instruction 'Prayerfully'. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system includes Flutes 1-2, Oboes 1-2, F English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinets 2-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Soprano Alto, Vocals, and Tenor Bass. The second system includes B♭ Cornet 1, B♭ Cornet 2, B♭ Trumpet 1-2, French Horns 1-3, French Horns 2-4, C Trombones 1-2, C Trombone 3, B♭ Baritone, B♭ Bass, and Drum set. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A '1st time tacet' instruction is present for several instruments. The vocal parts have two lines of lyrics: '1. Make me a chan-nel of your' and '2. Make me a chan-nel of your'. The drum set part includes cues for H.H.let. S.D. and B.D.

Flutes 1-2 *f* *mf* 1st time tacet

Oboes 1-2 *mf*

F English Horn

Bassoon *mf*

E♭ Clarinet

B♭ Clarinet 1 *div.* *f* *mf*

B♭ Clarinets 2-3 *f* *mf*

E♭ Alto Clarinet

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone 1-2 *f* *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *f* *mf*

Soprano Alto

Vocals *mf*  
1. Make me a chan-nel of your  
2. Make me a chan-nel of your

Tenor Bass *mf*

B♭ Cornet 1 *f* *mf* 1st time tacet

B♭ Cornet 2

B♭ Trumpet 1-2 *f* *mf*

French Horns 1-3 *f* *mf*

French Horns 2-4 *f* *mf*

C Trombones 1-2 *f* *mf*

C Trombone 3 *f*

B♭ Baritone *f*

B♭ Bass *f* *mf*

Drum set *mf*  
H.H.let.  
S.D.  
B.D.



17

1. 2.

Fls. 1-2

Ob. 1-2

F Engl. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ Alto Cl.

B. Cl.

E♭ A.Sax 1-2

B♭ T.Sax

E♭ B.Sax.

Sopr. Alt

Vcls.

Ten. Bass

B♭ Crn. 1

B♭ Crn. 2

B Trp. 1-2

F. Hns 1-3

F. Hns 2-4

C Tbns 1-2

C Tbn.3

B♭ Bar.

B♭ Bass

Drums

Lord light, And where there's doubt, true faith in You O,  
 And where there's sad - ness ev - er joy.

R.C. Toms Crash C.

The image shows a page of a musical score for 'The Prayer of St. Francis'. It features 22 staves for various instruments and voices. The score is divided into two sections, labeled '1.' and '2.'. The vocal parts (Sopr. Alt, Vcls., Ten. Bass) have lyrics written below their staves. The instrumental parts include Flutes, Oboes, English Horn, Bassoon, Clarinets, Saxophones, Cor Anglais, Trumpets, Horns, Trombones, Baritone, Bass, and Drums. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The page number '17' is at the top left, and the title 'The Prayer of St. Francis -3-' is at the bottom center.



Fls. 1-2  
 Ob. 1-2  
 F Engl. Hrn.  
 Bsn.  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 E♭ Alto Cl.  
 B. Cl.  
 E♭ A.Sax 1-2  
 B♭ T.Sax  
 E♭ B.Sax.  
 Sopr. Alt  
 Vcls.  
 Ten. Bass  
 B♭ Crn. 1  
 B♭ Crn. 2  
 B Trp. 1-2  
 F Hns 1-3  
 F Hns 2-4  
 C Tbns 1-2  
 C Tbn.3  
 B♭ Bar.  
 B♭ Bass  
 Drums

un - der - stood as to un - der - stand To be loved, as to love with all my soul.

Fls. 1-2 *mf*

Ob. 1-2 *mf*

F Engl. Hrn. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

E♭ Alto Cl. *mf*

B. Cl. *mf*

E♭ A.Sax 1-2 *mf*

B♭ T.Sax *mf*

E♭ B.Sax. *mf*

Sopr. Alt *mf*

Vcls. 3. Make me a chan-nel of your peace. It is in par-don-ing that we are par-doned, in

Ten. Bass *mf*

B♭ Crn. 1 *mf*

B♭ Crn. 2 *mf*

B Trp. 1-2 *mf*

F. Hns 1-3 *mf*

F. Hns 2-4 *mf*

C Tbns 1-2 *mf*

C Tbn.3 *mf*

B♭ Bar. *mf*

B♭ Bass *mf*

Drums *mf*

Fls. 1-2  
Ob. 1-2  
F Engl. Hrn.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2-3  
E♭ Alto Cl.  
B. Cl.  
E♭ A.Sax 1-2  
B♭ T.Sax  
E♭ B.Sax.  
Sopr. Alt  
Vcls.  
Ten. Bass  
B♭ Crn. 1  
B♭ Crn. 2  
B Trp. 1-2  
F Hns 1-3  
F Hns 2-4  
C Tbns 1-2  
C Tbn.3  
B♭ Bar.  
B♭ Bass  
Drums

giv-ing of our - selves that we re-ceive and in dy - ing that we're born to e - ter - nal life O,

Fls. 1-2  
 Ob. 1-2  
 F Engl. Hrn.  
 Bsn.  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2-3  
 Eb Alto Cl.  
 B. Cl.  
 Eb A.Sax 1-2  
 Bb T.Sax  
 Eb B.Sax.  
 Sopr. Alt  
 Vcls.  
 Ten. Bass  
 Bb Crn. 1  
 Bb Crn. 2  
 B Trp. 1-2  
 F Hns 1-3  
 F Hns 2-4  
 C Tbns 1-2  
 C Tbn.3  
 Bb Bar.  
 Bb Bass  
 Drums

*f*

Mas-ter grant that I may ne-ver seek So much to be con-soled as to con-sole, to be



73 *a tempo*

Fls. 1-2 *ff*

Ob. 1-2 *ff*

F Engl. Hrn. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

E♭ Alto Cl. *ff*

B. Cl. *ff*

E♭ A.Sax 1-2 *ff*

B♭ T.Sax *ff*

E♭ B.Sax *ff*

Sopr. Alt *ff*  
Aah ha ha haa, Aah ha ha haa,

Vcls. *ff*  
1. Make me a chanel of your peace... Where there is ha - tred, let me bring your love... Where

Ten. Bass *ff*

B♭ Crn. 1 *ff*

B♭ Crn. 2 *ff*

B Trp. 1-2 *ff*

F. Hns 1-3 *ff*

F. Hns 2-4 *ff*

C Tbns 1-2 *ff*

C Tbn.3 *ff*

B♭ Bar. *ff*

B♭ Bass *ff*

Drums *ff*

*Rall.*

81

Fls. 1-2  
Ob. 1-2  
F Engl. Hrn.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2-3  
E♭ Alto Cl.  
B. Cl.  
E♭ A.Sax 1-2  
B♭ T.Sax  
E♭ B.Sax.  
Sopr. Alt  
Vcls.  
Ten. Bass  
B♭ Crn. 1  
B♭ Crn. 2  
B Trp. 1-2  
F Hns 1-3  
F Hns 2-4  
C Tbns 1-2  
C Tbn.3  
B♭ Bar.  
B♭ Bass  
Drums

Aah ha ha ha Aah ha ha Aah  
theras in - ju ri, your par-don Lord And where there's doubt, true faith in You