

Voor fanfare-orkest  
tijdsduur: ca. 9 min.

# The Sixth

Co Vriend

**I. Andante sostenuto**  $\text{♩} = 76$

**A**

**Sopraan Sax (Bb)**  
**Alt Sax (Eb)**  
**Tenor Sax (Bb)**  
**Bariton sax (Eb)**  
**Bugel/Cornet (Eb)**  
**Solo/1e Bugel (Bb)**  
**2e Bugel (Bb)**  
**3e Bugel (Bb)**  
**1e Hoom (F)**  
**2e Hoom (F)**  
**3e Hoom (F)**  
**1e Trompet (Bb)**  
**2e Trompet (Bb)**  
**3e Trompet (Bb)**  
**1e Trombone (C)**  
**2e Trombone (C)**  
**3e Trombone (C)**  
**Bariton (Bb)**  
**Euphonium (Bb)**  
**Bas Tuba (Eb)**  
**Bas Tuba (Bb)**  
**Percussie 1**  
**Percussie 2**  
**Percussie 3**

*pp* *p* *tutti* *a 1* *a 2* *solo* *pp* *p* *tutti* *a 1* *pp* *p* *tutti* *a 1* *pp* *p* *tutti*

**B**

13

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The score is divided into several systems of staves. The instruments included are:

- Saxophone section: Sax soprano, Sax Alto, Sax Tenor, Sax Baritone.
- Brass section: Bgls. Eb, Bgls. S/1, Bgl. 2, Bgl. 3, Hrn. 1, Hrn. 2, Hrn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tromb. 1, Tromb. 2, Tromb. 3, Bar., Euph., Bas Eb, Bas Bb.
- Percussion: Perc. 1, Perc. 2, Perc. 3.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features complex melodic lines with many slurs and ties. Dynamics markings include *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). A *solo* marking is present above the Tpt. 1 staff. The percussion parts are mostly rests, with some activity in the first two parts.

28 **C** Piu mosso  $\text{♩} = 72$  (relaxed)

Sax sopr. *p* *mp*

Sax Alt *p* *mp*

Sax Ten. *p* *mp*

Sax Bar. *p* *mp*

Bgl. Eb *p* *mp*

Bgl. S/1 *tutti* *p* *mp*

Bgl. 2 *p*

Bgl. 3 *p*

Hrn. 1 *p* *mp*

Hrn. 2 *p*

Hrn. 3 *p* *mp*

Tpt. 1 *p* *mp*

Tpt. 2 *p*

Tpt. 3 *p*

Tromb. 1 *p* *mp*

Tromb. 2 *p* *mp*

Tromb. 3 *p* *mp*

Bar. *tutti* *p* *mp*

Euph. *tutti* *p* *mp*

Bas Eb *p* *mp*

Bas Bb *p*

Perc. 1 *p* kl. trom *mp* tom tom

Perc. 2 *p* susp. cymbal *mp*

Perc. 3 *p* bekkens *mp* gr. trom

D

36

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. Eb

Bgl. S/1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Bar.

Euph.

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

*f*

*p*

Sax sopr. *p*

Sax Alt

Sax Ten.

Sax Bar.

Bgl. Eb *p*

Bgl. S/1 *f* *mp* *f*

Bgl. 2 *f* *mp* *f*

Bgl. 3 *f* *mp* *f*

Hrn. 1 *f* *mp* *f*

Hrn. 2 *f* *mp* *f*

Hrn. 3 *f* *mp* *f*

Tpt. 1 *p* *f* *mp* *f*

Tpt. 2 *p* *f* *mp* *f*

Tpt. 3 *p* *f* *mp* *f*

Tromb. 1 *f* *mp* *f*

Tromb. 2 *f* *mp* *f*

Tromb. 3 *f* *mp* *f*

Bar. *f* *mp* *f*

Euph. *f* *mp* *f*

Bas Eb *f* *mp* *f*

Bas Bb *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f*

Perc. 3 *f*

**E**

1 2 **Fine**

Sax sopr. *p* *ff*

Sax Alt *p* *ff*

Sax Ten. *p* *ff*

Sax Bar. *p* *ff*

Bgl. Eb *p* *ff*

Bgl. S/1 *p* *ff*

Bgl. 2 *p* *ff*

Bgl. 3 *p* *ff*

Hrn. 1 *p* *ff*

Hrn. 2 *p* *ff*

Hrn. 3 *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Tromb. 1 *p* *ff*

Tromb. 2 *p* *ff*

Tromb. 3 *p* *ff*

Bar. *p* *ff*

Euph. *p* *ff*

Bas Eb *p* *ff*

Bas Bb *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*

# II. Alla marcia $\text{♩} = 120$

59

Sax sopr. *e*

Sax Alt *e*

Sax Ten. *mf*

Sax Bar. *e*

Bgl. Eb *e*

Bgl. S/1 *mf*

Bgl. 2 *mf*

Bgl. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *e*

Tpt. 1 *e*

Tpt. 2 *e*

Tpt. 3 *e*

Tromb. 1 *e*

Tromb. 2 *e*

Tromb. 3 *e*

Bar. *mf*

Euph. *e*

Bas Eb *e*

Bas Bb *e*

Perc. 1 *e*  
claves *mf*  
guiro *mf*  
*p*

Perc. 2 *mf*

Perc. 3 *e*

Sax sopr. *mf* *mf*

Sax Alt *mf* *f* *mf*

Sax Ten. *mf* *f* *mf*

Sax Bar. *mf* *f* *mf*

Bgl. Eb *mf* *mf*

Bgl. S/1 *mf* *mf*

Bgl. 2 *mf* *mf*

Bgl. 3 *mf* *mf*

Hrn. 1 *mf* *mf*

Hrn. 2 *mf* *f* *mf*

Hrn. 3 *mf* *f* *mf*

Tpt. 1 muted *f*

Tpt. 2 muted *f*

Tpt. 3 muted *f*

Tromb. 1 *mf* *f* *mf*

Tromb. 2 *mf* *f* *mf*

Tromb. 3

Bar. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Bas Eb *mf* *f* *mf*

Bas Bb *mf* *f* *mf*

Perc. 1 *mf* tom tom *mf*

Perc. 2 *mf* *mf*

Perc. 3 *mf* *mf*

This musical score is for a large ensemble, likely a symphonic band or orchestra. It features the following parts:

- Saxophones:** Soprano (Sax sopr.), Alto (Sax Alt.), Tenor (Sax Ten.), and Baritone (Sax Bar.).
- Brass:** Euphonium (Bgl. Eb), Trombones 1, 2, and 3 (Tromb. 1, 2, 3), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2, and 3 (Hrn. 1, 2, 3), and Baritone (Bar.).
- Percussion:** Perc. 1, Perc. 2, and Perc. 3.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of five measures. The dynamics are marked as follows:

- Measures 1 and 2: *f* (forte)
- Measures 3 and 4: *mf* (mezzo-forte)
- Measure 5: *f* (forte)

The instrumentation includes various woodwinds, brass instruments, and percussion. The saxophone parts are in the upper register, while the brass and percussion parts are in the lower register. The score is arranged in a standard orchestral format, with the woodwinds on the left and the brass and percussion on the right.

G

78

This musical score is for a large ensemble, featuring a variety of instruments. The score is divided into systems, each containing multiple staves for different instruments. The instruments listed on the left are: Sax sopr., Sax Alt., Sax Ten., Sax Bar., Bgl. Eb, Bgl. S/1, Bgl. 2, Bgl. 3, Hrn. 1, Hrn. 2, Hrn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tromb. 1, Tromb. 2, Tromb. 3, Bar., Euph., Bas Eb, Bas Bb, Perc. 1, Perc. 2, and Perc. 3. The score begins with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes various musical notations like slurs, accents, and breath marks (e.g., "open" for trumpets). The score is divided into measures, with a double bar line indicating a section change or rehearsal mark. The percussion parts include snare drum, cymbal, and tom-tom patterns.

Sax sopr. *mf* *mf* *mf* *f*

Sax Alt *mf* *mf* *mf* *f*

Sax Ten. *mf* *mf* *mf* *f*

Sax Bar. *mf* *mf* *mf* *f*

Bgl. Eb *mf* *mf* *mf* *f*

Bgl. S/1 *mf* *mf* *mf* *f*

Bgl. 2 *mf* *mf* *mf* *f*

Bgl. 3 *mf* *mf* *mf* *f*

Hrn. 1 *mf* *mf* *mf* *f*

Hrn. 2 *mf* *mf* *mf* *f*

Hrn. 3 *mf* *mf* *mf* *f*

Tpt. 1 *mf* *mf* *mf* *f*

Tpt. 2 *mf* *mf* *mf* *f*

Tpt. 3 *mf* *mf* *mf* *f*

Tromb. 1 *mf* *mf* *mf* *f*

Tromb. 2 *mf* *mf* *mf* *f*

Tromb. 3 *mf* *mf* *mf* *f*

Bar. *mf* *mf* *mf* *f*

Euph. *mf* *mf* *mf* *f*

Bas Eb *mf* *mf* *mf* *f*

Bas Bb *mf* *mf* *mf* *f*

Perc. 1 *mf* *mf* *mf* *f*

Perc. 2 *f* *f*

Perc. 3 *mf* *mf* *mf* *f*

H

Sax sopr. *mp* *crescendo poco a poco*

Sax Alt *mp* *crescendo poco a poco*

Sax Ten. *mp* *crescendo poco a poco*

Sax Bar. *mp* *crescendo poco a poco*

Bgl. Eb

Bgl. S/1 *crescendo poco a poco*

Bgl. 2 *crescendo poco a poco*

Bgl. 3 *crescendo poco a poco*

Hrn. 1 *mp* *crescendo poco a poco*

Hrn. 2 *mp* *crescendo poco a poco*

Hrn. 3 *mp* *crescendo poco a poco*

Tpt. 1 *mp* *crescendo poco a poco*

Tpt. 2 *mp* *crescendo poco a poco*

Tpt. 3 *mp* *crescendo poco a poco*

Tromb. 1 *mp* *crescendo poco a poco*

Tromb. 2 *mp* *crescendo poco a poco*

Tromb. 3

Bar. *mp* *crescendo poco a poco*

Euph.

Bas Eb

Bas Bb

Perc. 1 *mp* *crescendo poco a poco*

Perc. 2

Perc. 3

*dim. e rit. assai .....*

**J** Adagio

$\text{♩} = 88$

Sax sopr. *ff* *p*

Sax Alt *ff*

Sax Ten. *ff*

Sax Bar. *ff*

Bgl. Eb

Bgl. S/1 *ff*

Bgl. 2 *ff*

Bgl. 3 *ff*

Hrn. 1 *p* *al*

Hrn. 2 *p* *al*

Hrn. 3 *p* *al*

Tpt. 1 *ff* *p* *al*

Tpt. 2 *ff* *p* *al*

Tpt. 3 *ff*

Tromb. 1 *ff*

Tromb. 2 *ff* *p*

Tromb. 3

Bar. *ff* *p* *al*

Euph. *ff* *p*

Bas Eb *ff* *p*

Bas Bb *ff* *p*

Perc. 1 *ff* *p* *triangel*

Perc. 2

Perc. 3 *sf*

*stringendo*

106

This musical score is for a large ensemble, including saxophones, brass, woodwinds, and percussion. The score is written for 106 measures. The instruments are arranged in the following order from top to bottom: Sax soprano, Sax Alto, Sax Tenor, Sax Baritone, Bgls. Eb, Bgls. S/1, Bgl. 2, Bgl. 3, Hrn. 1, Hrn. 2, Hrn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tromb. 1, Tromb. 2, Tromb. 3, Bar., Euph., Bas Eb, Bas Bb, Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *tutti*. There are also markings for *al* (all) and *a1* (first alternative). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations and phrasings. The overall mood is *stringendo*, indicating a sense of urgency and increasing tempo.

114

*rit.*

*a tempo*

**K**

Sax sopr. *mf* *tr* *ff* *p* *mf*

Sax Alt *mf* *tr* *f* *p*

Sax Ten. *mf* *f* *p*

Sax Bar. *mf* *f*

Bgl. Eb *mf* *tr* *ff* *mf*

Bgl. S/1 *ff* *mf*

Bgl. 2 *ff* *mf*

Bgl. 3 *ff* *mf*

Hrn. 1 *ff* *tr* *mp* *mf*

Hrn. 2 *mf* *f* *mp*

Hrn. 3 *mf* *f* *mp*

Tpt. 1 *f* *tr* *ff* *tutti* *mf*

Tpt. 2 *ff* *tutti* *mf*

Tpt. 3 *ff* *tutti* *mf*

Tromb. 1 *ff* *mf*

Tromb. 2 *ff* *mf*

Tromb. 3 *mf*

Bar. *ff* *mf*

Euph. *ff* *mf*

Bas Eb *ff* *mf*

Bas Bb *ff* *mf*

Perc. 1 *mf* *ff* *mf*

Perc. 2

Perc. 3 *ff* *ff* *ff*

bekkens

*rit. ....*

*meno mosso*

Sax sopr. *ff* *pp*

Sax Alt *ff* *p* *pp*

Sax Ten. *ff*

Sax Bar. *ff*

Bgl. Eb *ff* *pp*

Bgl. S/1 *ff* *pp*

Bgl. 2 *ff*

Bgl. 3 *ff*

Hrn. 1 *ff* *p* *pp*

Hrn. 2 *p* *pp*

Hrn. 3 *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tromb. 1 *ff* *p* *pp*

Tromb. 2 *ff* *p* *pp*

Tromb. 3 *ff* *p* *pp*

Bar. *ff* *p* *pp*

Euph. *ff*

Bas Eb *ff* *p* *pp*

Bas Bb *ff* *p* *pp*

Perc. 1 *ff* *ppp*

Perc. 2

Perc. 3 *p* *pp*  
hangend bekken



Sax sopr. *mf* *f*

Sax Alt *mf* *f*

Sax Ten. *mf* *f*

Sax Bar. *mf* *f*

Bgl. Eb *f*

Bgl. S/1 *mf* *f*

Bgl. 2 *mf* *f*

Bgl. 3 *mf* *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tromb. 1 *mf* *f*

Tromb. 2 *mf* *f*

Tromb. 3 *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Bas Eb *mf* *f*

Bas Bb *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3 *f*

M

150

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 18 staves, each representing a different instrument or section. The instruments listed are: Sax sopr., Sax Alt., Sax Ten., Sax Bar., Bgl. Eb, Bgl. S/1, Bgl. 2, Bgl. 3, Hrn. 1, Hrn. 2, Hrn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tromb. 1, Tromb. 2, Tromb. 3, Bar., Euph., Bas Eb, Bas Bb, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two main sections. The first section, from measure 1 to 10, features a melodic line in the saxophones and woodwinds, with a steady accompaniment from the brass and percussion. The second section, starting at measure 11, is more dynamic and rhythmic, with a prominent role for the brass and percussion. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used throughout to indicate volume. The percussion section includes castagnettes, which are played in a rhythmic pattern. The score is well-organized, with clear notation for each instrument and section.



**O** *crescendo poco a poco*

**P**

172

This page of a musical score, numbered 172, features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Sax soprano, Sax Alto, Sax Tenor, Sax Baritone, Bgls. Eb, Bgl. S/1, Bgl. 2, Bgl. 3, Hrn. 1, Hrn. 2, Hrn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tromb. 1, Tromb. 2, Tromb. 3, Baritone, Euphonium, Bas Eb, Bas Bb, Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte) indicating the volume. A *crescendo poco a poco* instruction is present at the top, and a **P** (Percussion) section is marked at the top right. The saxophone parts feature long, sweeping lines, while the brass instruments play rhythmic patterns and sustained notes. The percussion parts include a complex rhythmic pattern in the first part and a triplet in the second part.

The musical score is arranged in a standard orchestral format with the following parts:

- Saxophones:** Sax sopr., Sax Alt., Sax Ten., Sax Bar.
- Brass:** Bgl. Eb, Bgl. S/1, Bgl. 2, Bgl. 3, Hrn. 1, Hrn. 2, Hrn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tromb. 1, Tromb. 2, Tromb. 3, Bar., Euph., Bas Eb, Bas Bb.
- Percussion:** Perc. 1, Perc. 2, Perc. 3.

The score includes various musical notations such as slurs, ties, and dynamic markings. Key dynamics include *mf* (mezzo-forte) and *f* (forte), with a *crescendo* marking indicating a gradual increase in volume. The percussion parts are marked with *mf* and *f*, and the text "castagnetten" is written below the Perc. 1 and 2 staves. The score concludes with a final *f* dynamic marking.

Musical score for page 195, featuring various instruments including saxophones, brass, woodwinds, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- Sax sopr.
- Sax Alt.
- Sax Ten.
- Sax Bar.
- Bgl. Eb
- Bgl. S/1
- Bgl. 2
- Bgl. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Bar.
- Euph.
- Bas Eb
- Bas Bb
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *mf*, *mp*, and *f*. The percussion part (Perc. 1) features a complex rhythmic pattern with dynamic markings *f*, *mp*, and *mf*. The woodwind and brass parts have various articulations and dynamics. The saxophone parts are mostly silent, with some activity in the soprano saxophone part towards the end of the page.

**R**

206

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 18 staves, each representing a different instrument or section:

- Saxophones:** Soprano, Alto, Tenor, and Baritone. The Sax Soprano part begins with a dynamic marking of *f* and later changes to *mf*. The Sax Baritone part also begins with *f* and changes to *mf*.
- Brass:** Includes three Horns (Hrn. 1, 2, 3), three Trumpets (Tpt. 1, 2, 3), three Trombones (Tromb. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Bass Eb, and Bass Bb. The Horns and Trumpets parts are marked with *f* and *mf*. The Trombone 1 part is marked with *f* and *mf*. The Baritone, Euphonium, Bass Eb, and Bass Bb parts are marked with *f* and *mf*.
- Percussion:** Three percussion parts (Perc. 1, 2, 3) are shown at the bottom. Perc. 1 has a dynamic marking of *f*. Perc. 2 and 3 have dynamic markings of *f*.

The score features various musical notations, including slurs, accents, and dynamic markings (*f* for fortissimo and *mf* for mezzo-forte). The saxophone and brass parts have a melodic character, while the percussion parts provide a rhythmic foundation.

S

217

Musical score for a jazz ensemble, page 217, section S. The score includes parts for Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet (1, 2, 3), Trombone (1, 2, 3), Baritone, Euphonium, Bass (Eb, Bb), and Percussion (1, 2, 3). The music is in 2/4 time and features a key signature of one flat. Dynamics include *mf* and *f*. The score shows a transition from 2/4 to 3/4 time at the beginning of section S.



T

230

This page contains a musical score for a large ensemble, starting at measure 230. The score is divided into two systems of four measures each. The first system (measures 230-233) is in 4/4 time, and the second system (measures 234-237) is in 3/4 time. The ensemble includes Saxophones (Soprano, Alto, Tenor, Baritone), Brass (Euphonium, Trombones 1-3, Trumpets 1-3, Baritone, Basses Eb and Bb), and Percussion (Perc. 1, 2, 3). The saxophones and brass instruments play sustained notes with various articulations, while the percussion instruments provide rhythmic accompaniment. The score concludes with a *p* (piano) dynamic marking and a fermata over the final notes.