

ritardando

8

Picc. *pp*

Flt. *pp*

Ob.

Bsn. *p* *pp*

Es. Cl. *pp*

Clar. S-1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

A. Clar. *pp*

B. Clar. *p* *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

Tpt. 1 *mf* *pp*

Tpt. 2 *mf* *pp*

Tpt. 3

Hrn. 1-3 *pp* a2

Hrn. 2-4 *mp* *pp* a1 a2

Tromb. 1 *pp*

Tromb. 2 *pp*

Tromb. 3 *pp*

Euph. *pp*

Tuba *pp*

Timp.

Perc. 1

Perc. 2

17 **Valse I**

Picc. Flt. Ob. Bsn. 2nd time only *p* Es Cl. Clar. S-1 *mf* Clar. 2 1st time only *mp* Clar. 3 A. Clar. B. Clar. 2nd time only *p* A. Sx. *p* T. Sx. *p* B. Sx. Tpt. 1 2nd time only *p* Tpt. 2 2nd time only *mp* Tpt. 3 Hrn. 1-3 *p* Hrn. 2-4 *p* Tromb. 1 *p* a def. horn. 2 Tromb. 2 *p* a def. horn. 3 Tromb. 3 *p* Euph. Tuba *p* Timp. Perc. 1 Perc. 2

poco più mosso

30

1. 2.

Picc. *p*

Flt. *p*

Ob. *p*

Bsn. *mf* *p* *mf* *p*

Es. Cl. *p*

Clar. S-1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

B. Clar. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hrn. 1-3 *mp*

Hrn. 2-4 *mp*

Tromb. 1 *p*

Tromb. 2 *p*

Tromb. 3 *p*

Euph. *p*

Tuba *p*

Timp. *p* triangle

Perc. 1

Perc. 2

poco rall. *a tempo*

42

Picc.
Flt.
Ob.
Bsn.
Es. Cl.
Clar. S-1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1-3
Hrn. 2-4
Tromb. 1
Tromb. 2
Tromb. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2

Picc. Flt. Ob. Bsn. Es Cl. Clar. S-1 Clar. 2 Clar. 3 A. Clar. B. Clar. A. Sx. T. Sx. B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1-3 Hrn. 2-4 Tromb. 1 Tromb. 2 Tromb. 3 Euph. Tuba Timp. Perc. 1 Perc. 2

66 *poco meno mosso*

Picc. _____

Flt. _____

Ob. _____

Bsn. *p* _____

Es Cl. _____

Clar. S-1 *mf* _____

Clar. 2 _____

Clar. 3 _____

A. Clar. _____

B. Clar. _____

A. Sx. *p* _____

T. Sx. *p* _____

B. Sx. _____

Tpt. 1 _____ *mp* _____

Tpt. 2 _____

Tpt. 3 _____

Hrn. 1-3 *p* _____

Hrn. 2-4 *p* _____

Tromb. 1 *p* a def. hm. 1 _____

Tromb. 2 *p* a def. hm. 2 _____

Tromb. 3 *p* a def. hm. 3 _____

Euph. _____

Tuba *p* _____

Timp. _____

Perc. 1 _____

Perc. 2 _____

Valse II

80

Picc. *f*

Flt. *f*

Ob. *f*

Bsn. *f*

Es. Cl. *f*

Clar. S-1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

pair of cymbals *f*

snare drum *f*

bass drum *f*

Picc. Flt. Ob. Bsn. Es Cl. Clar. S-1 Clar. 2 Clar. 3 A. Clar. B. Clar. A. Sx. T. Sx. B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1-3 Hrn. 2-4 Tromb. 1 Tromb. 2 Tromb. 3 Euph. Tuba Timp. Perc. 1 Perc. 2

Picc.

Flt.

Ob.

Bsn.

Es. Cl.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

132 Valse III

Picc. Flt. Ob. Bsn. Eb Cl. Clar. S-1 Clar. 2 Clar. 3 A. Clar. B. Clar. A. Sx. T. Sx. B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1-3 Hrn. 2-4 Tromb. 1 Tromb. 2 Tromb. 3 Euph. Tuba Timp. Perc. 1 Perc. 2

1. 2.

Picc. *p*

Flt. *p*

Ob. *f* *p*

Bsn. *f*

Es. Cl. *f* *p*

Clar. S-1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *p*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *f*

Euph. *f*

Tuba *f*

Timp.

Perc. 1

Perc. 2

Picc. *f sub.* *p*

Flt. *f sub.* *p*

Ob. *f sub.* *p*

Bsn. *p* *f sub.* *p*

Es Cl. *f sub.* *p*

Clar. S-1 *p* *f sub.* *p*

Clar. 2 *p* *f sub.* *p*

Clar. 3 *p* *f sub.* *p*

A. Clar. *p* *f sub.* *p*

B. Clar. *p* *f sub.* *p*

A. Sx. *p* *f sub.* *p*

T. Sx. *p* *f sub.* *p*

B. Sx. *p* *f sub.* *p*

Tpt. 1 *f sub.* *p*

Tpt. 2 *p* *f sub.* *p*

Tpt. 3 *p* *f sub.* *p*

Hrn. 1-3 *p* *f sub.* *p*

Hrn. 2-4 *p* *f sub.* *p*

Tromb. 1 *p* *f sub.* *p*

Tromb. 2 *p* *f sub.* *p*

Tromb. 3 *p* *f sub.* *p*

Euph. *p* *f sub.* *p*

Tuba *p* *f sub.* *p*

Timp.

Perc. 1

Perc. 2 *p* *f* *p*

poco rit. short **Valse IV**

Picc. *f sub.* *p*

Flt. *f sub.* *p*

Ob. *f sub.* *p*

Bsn. *f sub.* *p*

Es Cl. *f sub.* *p*

Clar. S-1 *f sub.* *p*

Clar. 2 *f sub.* *p*

Clar. 3 *f sub.* *p*

A. Clar. *f sub.* *p*

B. Clar. *f sub.* *p*

A. Sx. *f sub.* *p*

T. Sx. *f sub.* *p*

B. Sx. *f sub.* *p*

Tpt. 1 *f sub.* *p*

Tpt. 2 *f sub.* *p*

Tpt. 3 *f sub.* *p*

Hrn. 1-3 *f sub.* *p*

Hrn. 2-4 *f sub.* *p*

Tromb. 1 *f sub.* *p*

Tromb. 2 *f sub.* *p*

Tromb. 3 *f sub.* *p*

Euph. *f sub.* *p*

Tuba *f sub.* *p*

Timpani *f* *timpani* *p*

Perc. 1 *f*

Perc. 2 *f* *bass drum, soft stick* *pp*

191 *leggero e piu vivace*

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Flt. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. *f*

Bsn. *mf* *f* *mf* *f*

Es Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Clar. S-1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *mf* *f* *mf* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tromb. 1 *mf* *f* *mf* *f*

Tromb. 2 *f*

Tromb. 3 *f*

Euph. *mf* *f* *mf* *f*

Tuba *f* *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

tempo di Valse IV

203

Picc. *mf* *f* *mf* *f* *p*

Flt. *mf* *f* *mf* *f* *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *mf* *f* *mf* *p*

Clar. S-1 *mf* *f* *mf* *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

B. Clar. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *mf* *f* *mf* *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Tromb. 1 *p*

Tromb. 2 *p*

Tromb. 3 *p*

Euph. *p*

Tuba *p*

Timp.

Perc. 1

Perc. 2 *pp* bass drum, soft stick

poco più mosso

1. 2.

Picc.

Flt.

Ob.

Bsn.

Es. Cl.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

p

p

p

mf

p

p

p

p

p

p

p

p

mp

mp

p

p

p

p

p

p

Picc. *f*

Flt. *f* *p*

Ob. *f*

Bsn. *mf* *p* *mf* *p* *f*

Es. Cl. *f*

Clar. S-1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *mf* *f*

B. Clar. *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f*

Hrn. 1-3 *mp* *mp* *mf* *f*

Hrn. 2-4 *mp* *mp* *mf* *f*

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

Picc. *p* *f sub.* *p*

Flt. *p* *f sub.* *p*

Ob. *p* *f sub.* *p*

Bsn. *p* *f sub.* *p*

Es Cl. *f sub.* *p*

Clar. S-1 *p* *f sub.* *p*

Clar. 2 *p* *f sub.* *p*

Clar. 3 *p* *f sub.* *p*

A. Clar. *p* *f sub.* *p*

B. Clar. *p* *f sub.* *p*

A. Sx. *p* *f sub.* *p*

T. Sx. *p* *f sub.* *p*

B. Sx. *p* *f sub.* *p*

Tpt. 1 *f sub.* *p*

Tpt. 2 *f sub.* *p*

Tpt. 3 *p* *f sub.* *p*

Hrn. 1-3 *p* *f sub.* *p*

Hrn. 2-4 *p* *f sub.* *p*

Tromb. 1 *p* *f sub.* *p*

Tromb. 2 *p* *f sub.* *p*

Tromb. 3 *p* *f sub.* *p*

Euph. *p* *f sub.* *p*

Tuba *p* *f sub.* *p*

Timp. *p* *f sub.* *p*

Perc. 1

Perc. 2 *p* *f* *p*

Picc. *f sub.*

Flt. *f sub.*

Ob. *f sub.*

Bsn. *f sub.* *p*

Es Cl. *f sub.* *dim.*

Clar. S-1 *f sub.* *dim.* *mp*

Clar. 2 *f sub.* *dim.* *mp*

Clar. 3

A. Clar.

B. Clar. *f sub.* *p*

A. Sx. *f sub.* *dim.* *p*

T. Sx. *f sub.* *p*

B. Sx.

Tpt. 1 *f sub.* *dim.* *p*

Tpt. 2 *f sub.*

Tpt. 3 *f sub.*

Hrn. 1-3 *f sub.* *dim.* *p*

Hrn. 2-4 *f sub.* *p*
a def. hrn. 1

Tromb. 1 *f sub.* *p*
a def. hrn. 2

Tromb. 2 *f sub.* *p*
a def. hrn. 3

Tromb. 3 *f sub.* *p*

Euph. *f sub.*

Tuba *f sub.* *p*

Timp.

Perc. 1

Perc. 2 *f*

Picc. *ff*

Flt. *ff*

Ob. *ff*

Bsn. *ff*

Es Cl. *ff*

Clar. S-1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

B. Clar. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *mf* *ff*

Tpt. 1 *ff*

Tpt. 2 *mp* *ff*

Tpt. 3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Tromb. 1 *ff*

Tromb. 2 *ff*

Tromb. 3 *ff*

Euph. *mf* *ff*

Tuba *ff*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Picc.

Flt.

Ob.

Bsn.

Es Cl.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Picc. Flt. Ob. Bsn. Es. Cl. Clar. S-1 Clar. 2 Clar. 3 A. Clar. B. Clar. A. Sx. T. Sx. B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1-3 Hrn. 2-4 Tromb. 1 Tromb. 2 Tromb. 3 Euph. Tuba Timp. Perc. 1 Perc. 2

This page of a musical score, numbered 314, contains staves for a wide variety of instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Flt.), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (Es. Cl.), Clarinet in A (Clar. S-1), Clarinet in Bb (Clar. 2), Clarinet in Bb (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1-3 (Hrn. 1-3), Horns 2-4 (Hrn. 2-4), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Trombone 3 (Tromb. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present throughout the score.

Picc.
Flt.
Ob.
Bsn.
Es. Cl.
Clar. S-1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1-3
Hrn. 2-4
Tromb. 1
Tromb. 2
Tromb. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a full orchestra, starting at measure 322. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, English Horn, Clarinet in A, Clarinet in B, Clarinet in C, and Saxophones in A, Tenor, and Baritone. The brass section includes Trumpets 1, 2, and 3, Horns 1-3 and 2-4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani and two sets of Percussion (1 and 2). The score features various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 322 is located at the top left.