

perf. time: appr. 12 min.

# The Unknown

Suzanne Kuit

**Andante sostenuto**  $\text{♩} = 72$

*poco rit.*

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo (C)
- 1e/2e Fluit (C)
- 1e/2e Hobo (C)
- Fagot (C)
- Es Klarinet (Eb)
- Solo/1e Klarinet (Bb)
- 2e/3e Klarinet (Bb)
- Alt Klarinet (Eb)
- Bas Klarinet (Bb)
- 1e/2e Alt Saxofoon (Eb)
- Tenor Saxofoon (Bb)
- Bariton Saxofoon (Eb)
- 1e Trompet (Bb)
- 2e Trompet (Bb)
- 3e Trompet (Bb)
- 1e/3e Hoorn (F)
- 2e/4e Hoorn (F)
- 1e/2e Trombone (C)
- 3e Trombone (C)
- Bariton (Bb)
- Euphonium (Bb)
- Bas Tuba (Bb)
- Percussie 1 (glockenspiel)
- Pauken (A/D, susp. cymbal, soft sticks)
- Percussie 2 (snare drum, brushes)
- Drums

The score includes dynamic markings such as *mf*, *p*, *mp*, *sfp*, and *sf*, along with performance instructions like *poco rit.* and *glockenspiel*. The percussion parts are detailed with specific instrumentations and techniques.

**A** *a tempo*

*allargando*

*a tempo*

7

Picc.

Flt. 1/2  
*mf*

Hb. 1/2  
*f*

Fagot  
*mf*

Klar. Eb

Klar. S/1  
*mp* solo

Klar. 2/3  
*mf* tutti

Alt Klar.  
*mf*

Bas Klar.  
*mf*

Alt Sax. 1/2  
*mf*

Ten. Sax.  
*mf*

Bar. Sax.  
*mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3  
*mf*

Hrn. 2/4  
*mf*

Tromb. 1/2  
*mf*

Tromb. 3  
*mf*

Bar.  
*mf*

Euph.  
*mf*

Bas Bb.  
*mf*

Perc. 1

Pk.  
*mf*

Perc. 2  
*mf*

Drums



**B** poco meno mosso ♩ = 68

25

Picc.

Flt. 1/2

Hb. 1/2

Fagot

Klar. Eb

Klar. S/1

Klar. 2/3

Alt Klar.

Bas Klar.

Alt Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Bar.

Euph.

Bas Bb

Perc. 1

Pk.

Perc. 2

Drums







**E**

52

Picc. *mf* solo

Flt. 1/2 *mf*

Hb. 1/2

Fagot

Klar. Eb

Klar. S/1 *mf* solo

Klar. 2/3

Alt Klar.

Bas Klar.

Alt Sax. 1/2 *tutti*

Ten. Sax. *f* *mf*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3 *f* *mf*

Hrn. 2/4 *f* *mf*

Tromb. 1/2 *ff* *mf* solo

Tromb. 3

Bar. *mf*

Euph. *mf*

Bas Bb *mf*

Perc. 1

Pk. *G/D*

Perc. 2

Drums *crash cymbal* *f* *toms* *bass drum*

Picc. *mf*

Flt. 1/2 *tutti* *sfp* *p sub.*

Hb. 1/2 *sfp* *p sub.*

Fagot *sfp* *p sub.*

Klar. Eb *sfp* *tutti* *p sub.* *mf*

Klar. S/1 *sfp* *p sub.*

Klar. 2/3 *sfp* *p sub.* *p*

Alt Klar. *sfp* *p sub.* *f* *p* *f*

Bas Klar. *sfp* *p sub.* *p*

Alt Sax. 1/2 *sfp* *p sub.* *f* *p* *f*

Ten. Sax. *sfp* *p sub.* *f* *p* *f*

Bar. Sax. *sfp* *p sub.*

Tpt. 1 *solo* *mf* *mf*

Tpt. 2 *sfp* *p sub.*

Tpt. 3 *sfp* *p sub.*

Hrn. 1/3 *sfp* *p sub.* *f* *p* *f*

Hrn. 2/4 *sfp* *p sub.* *f* *p* *f*

Tromb. 1/2 *tutti* *sfp* *p sub.* *f* *p* *f*

Tromb. 3 *sfp* *p sub.* *f* *p* *f*

Bar. *sfp* *p sub.* *f* *p* *f*

Euph. *sfp* *p sub.* *f* *p* *f*

Bas Bb *sfp* *p sub.* *f* *p* *f*

Perc. 1

Pk.

Perc. 2

Drums *f* *f*

66

2nd time only

Picc. *mf*

Flt. 1/2 *mp. mf*

Hb. 1/2 *mp. mf*

Fagot *mf* 2nd time only

Klar. Eb *mf* 2nd time only

Klar. S/1 *mp. mf*

Klar. 2/3 *mp. mf*

Alt Klar. *mf* 2nd time only

Bas Klar. *mp. mf*

Alt Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt. 1 *mf* tutti 2nd time only

Tpt. 2 *mf* 2nd time only

Tpt. 3 *mf* 2nd time only

Hrn. 1/3 *mf* 2nd time only

Hrn. 2/4 *mf* 2nd time only

Tromb. 1/2 *mf* 2nd time only

Tromb. 3 *mf* 2nd time only

Bar.

Euph.

Bas Bb

Perc. 1 *mf* xylophone 2nd time only

Pk.

Perc. 2 *mp. mf* cymbal, short

Drums *mp. mf*



79

Picc. *ff*

Flt. 1/2 *ff*

Hb. 1/2 *ff*

Fagot

Klar. Eb *ff*

Klar. S/1

Klar. 2/3

Alt Klar.

Bas Klar.

Alt Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt. 1 *gliss.*

Tpt. 2 *gliss.*

Tpt. 3 *gliss.*

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Bar.

Euph.

Bas Bb

Perc. 1 *ff*

Pk.

Perc. 2

Drums

*rit.* **H** Moderato ♩ = 104

86

Picc. *dim.*

Flt. 1/2 *dim.* *mf*

Hb. 1/2 *dim.* *mf*

Fagot *dim.*

Klar. Eb *dim.*

Klar. S/1 *dim.* *mf*

Klar. 2/3 *dim.* *mp* *mf*

Alt Klar. *dim.*

Bas Klar. *dim.* *mp* *mf*

Alt Sax. 1/2 *dim.*

Ten. Sax. *dim.*

Bar. Sax. *dim.*

Tpt. 1 *dim.*

Tpt. 2 *dim.*

Tpt. 3 *dim.*

Hrn. 1/3 *dim.*

Hrn. 2/4 *dim.*

Tromb. 1/2 *dim.*

Tromb. 3 *dim.*

Bar. *dim.*

Euph. *dim.*

Bas Bb *dim.*

Perc. 1 *mf*

Pk. *dim.*

Perc. 2 *mf* cymbal, short

Drums *dim.* *mf*

Picc.

Flt. 1/2

Hb. 1/2

Fagot

Klar. Eb

Klar. S/1

Klar. 2/3

Alt Klar.

Bas Klar.

Alt Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Bar.

Euph.

Bas Bb

Perc. 1

Pk.

Perc. 2

Drums

**I Andante** ♩ = 76

*tutti cresc. and stringendo untill end of measure 106*

100

Picc. *flatterzunge*

Flt. 1/2 *div. flatterzunge*

Hr. 1/2 *flatterzunge p*

Fagot *p start at free will with thrills on specified note untill the end of measure 106*

Klar. Eb *div. flatterzunge*

Klar. S/1 *start at free will with thrills on specified note untill the end of measure 106*

Klar. 2/3 *start at free will with thrills on specified note untill the end of measure 106*

Alt Klar. *start at free will with thrills on specified note untill the end of measure 106*

Bas Klar. *start at free will with thrills on specified note untill the end of measure 106*

Alt Sax. 1/2 *start at free will with thrills on specified note untill the end of measure 106*

Ten. Sax. *start at free will with thrills on specified note untill the end of measure 106*

Bar. Sax. *p*

Tpt. 1

Tpt. 2 *mute mp mf*

Tpt. 3 *start at free will with thrills on specified note untill the end of measure 106*

Hrn. 1/3 *start at free will with thrills on specified note untill the end of measure 106*

Hrn. 2/4 *start at free will with thrills on specified note untill the end of measure 106*

Tromb. 1/2 *p continue glissandi during fermatas*

Tromb. 3 *p continue glissandi during fermatas*

Bar. *start at free will with thrills on specified note untill the end of measure 106*

Euph. *start at free will with thrills on specified note untill the end of measure 106*

Bas Bb *flatterzunge p*

Perc. 1 *snare drum, brushes p continue rythm during fermatas*

Pk. *p*

Perc. 2 *guiro mp cabassa mp continue rythm during fermatas*

Drums *mp*

fermata: orchestra ends, drum solo continues //

# J Allegretto $\text{♩} = 168$

107

Picc. *f* *tr*

Flt. 1/2 *f* *tr*

Hb. 1/2 *f*

Fagot

Klar. Eb *f*

Klar. S/1 *f*

Klar. 2/3 *f*

Alt Klar. *f*

Bas Klar.

Alt Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt. 1 *f* *div.*

Tpt. 2 *f* *mute*

Tpt. 3

Hrn. 1/3 *mf*

Hrn. 2/4 *mf*

Tromb. 1/2 *mf*

Tromb. 3 *mf*

Bar.

Euph.

Bas Bb *mf*

Perc. 1

Pk. *f* *G/C*

Perc. 2 *drums solo*

Drums *mf*



**L Allegretto**

128

Picc.

Flt. 1/2

Hb. 1/2

Fagot

Klar. Eb

Klar. S/1

Klar. 2/3

Alt Klar.

Bas Klar.

Alt Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Bar.

Euph.

Bas Bb

Perc. 1

Pk.

Perc. 2

Drums

133 M

Picc. *mf* *ff*

Flt. 1/2 *mf* *ff*

Hb. 1/2 *ff*

Fagot *ff*

Klar. Eb *mf* *ff*

Klar. S/1 *mf* *ff*

Klar. 2/3 *ff*

Alt Klar. *ff*

Bas Klar. *ff*

Alt Sax. 1/2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *open* *mf* *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1/3 *mf* *ff*

Hrn. 2/4 *mf* *ff*

Tromb. 1/2 *mf* *ff*

Tromb. 3 *mf* *ff*

Bar. *mf* *ff*

Euph. *mf* *ff*

Bas Bb *ff*

Perc. 1

Pk.

Perc. 2 pair of cymbals *ff*

Drums

**N** Andante sostenuto  $\text{♩} = 72$

139

Picc. *f*

Flt. 1/2 *f*

Hb. 1/2 *f* *mf* *f*

Fagot *f* *mf* *f*

Klar. Eb *f*

Klar. S/1 *f* *mf* *f*

Klar. 2/3 *f* *mf* *f*

Alt Klar. *f* *mf* *f*

Bas Klar. *f* *mf* *f*

Alt Sax. 1/2 *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hrn. 1/3 *f* *mf* *f*

Hrn. 2/4 *f* *mf* *f*

Tromb. 1/2 *f* *f* *mf* *f* *solo*

Tromb. 3 *f* *f*

Bar. *f* *f* *mf* *solo* *tutti* *f*

Euph. *f* *f* *mf* *solo* *f*

Bas Bb *f* *f*

Perc. 1

Pk.

Perc. 2 *bass drum* *f*

Drums *f* *toms* *closed hi-hat*







Picc.

Flt. 1/2

Hb. 1/2

Fagot

Klar. Eb

Klar. S/1  
*mf*

Klar. 2/3

Alt Klar.

Bas Klar.

Alt Sax. 1/2  
*f* *tutti*

Ten. Sax.

Bar. Sax.

Tpt. 1  
*f*

Tpt. 2

Tpt. 3

Hrn. 1/3  
*tutti*

Hrn. 2/4  
*tutti*

Tromb. 1/2  
*mf* *tutti*

Tromb. 3  
*mf*

Bar.  
*mf* *f*

Euph.  
*mf* *f*

Bas Bb  
*mf*

Perc. 1

Pk.  
susp. cymbal, soft sticks  
*mp*

Perc. 2  
*mf*

Drums

Picc. *ff* tutti

Flt. 1/2 *ff* tutti

Hb. 1/2 *ff* *mf*

Fagot *ff* *mf*

Klar. Eb *ff* tutti

Klar. S/1 *ff* *mf*

Klar. 2/3 *mf*

Alt Klar. *ff* *mf*

Bas Klar. *ff* *mf*

Alt Sax. 1/2 *mf* solo a 1

Ten. Sax. *ff* *mf*

Bar. Sax. *mf*

Tpt. 1 *ff* *mf*

Tpt. 2

Tpt. 3

Hrn. 1/3 *ff* *mf*

Hrn. 2/4 *ff* *mf*

Tromb. 1/2 *ff* *mf*

Tromb. 3 *ff* *mf*

Bar. *ff* *mf*

Euph. *ff* *mf*

Bas Bb *mf*

Perc. 1 *ff* glockenspiel

Pk. *ff*

Perc. 2

Drums *ff* cymbal, scratch with stick

S

196

Picc. *mf* *poco cresc.*

Flt. 1/2 *mf* *poco cresc.*

Hb. 1/2 *mf* *poco cresc.*

Fagot *mf*

Klar. Eb *mf* *poco cresc.*

Klar. S/1 *mf* *poco cresc.*

Klar. 2/3 *mf* *poco cresc.*

Alt Klar. *mf* *poco cresc.*

Bas Klar. *f* *obl.* *mf* *poco cresc.*  
a def. 2e ten. sax

Alt Sax. 1/2 *mf* *f* *a 2* *mf* *poco cresc.*

Ten. Sax. *f* *mf* *poco cresc.*

Bar. Sax. *f* *mf* *poco cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3 *mf* *poco cresc.*

Hrn. 2/4 *mf* *poco cresc.*

Tromb. 1/2 *mf*

Tromb. 3 *mf*

Bar. *mf* *poco cresc.*

Euph. *mf* *poco cresc.*

Bas Bb *mf* *poco cresc.*

Perc. 1 *mf* *poco cresc.*

Pk. *A/D* *mf* *poco cresc.*

Perc. 2

Drums *susp. cymbal, soft sticks* *mf*

*allargando*

205

Score for measures 205-210, marked *allargando*. The score includes parts for Piccolo, Flutes (Fl. 1/2), Horns (Hb. 1/2), Bassoon (Fagot), Clarinets (Klar. Eb, Klar. S/1, Klar. 2/3, Alt Klar., Bas Klar.), Saxophones (Alt Sax. 1/2, Ten. Sax., Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hrn. 1/3, Hrn. 2/4), Trombones (Tromb. 1/2, Tromb. 3), Baritone/Euphonium (Bar., Euph.), Bass Trombone (Bas Bb), Percussion (Perc. 1, Pk., pair of cymbals, Perc. 2), and Drums. Dynamics range from fortissimo (f) to piano (p). The tempo is marked *allargando*. The score includes various musical notations such as slurs, ties, and dynamic markings like *poco dim.*, *mf*, and *p*. The Percussion part includes a triplet of notes in measure 210 and a triangle in measure 210.