

Three Balcan Pieces for Youth Band

Total perf. time: appr. 5.30 min.

1. Gugu

Paul Dzon

perf time: appr. 1.20 min.

Allegro Molto ♩ = 126-140

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

A

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Bass *f*

Perc. 1 *f*

Perc. 2 *f*

B

13

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

C

20

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

f

f

f

ff

ff

f

f

D

27

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

p *ff*

p *ff*

p *ff*

ff

ff

p *ff*

p *ff*

34

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

E

41

Part 1
Part 2
Part 3
Part 4
Bass
Perc. 1
Perc. 2

ff

F

47

Part 1
Part 2
Part 3
Part 4
Bass
Perc. 1
Perc. 2

ff

54

Part 1
fff

Part 2
fff

Part 3
fff

Part 4
fff

Bass
fff

Perc. 1
fff

Perc. 2
fff

2. Vedeia

perf time: appr. 2 min.

61 **Andante con moto** $\text{♩} = 220-240$ (3+2+2)

Musical score for measures 61-65. The score is for a 7/8 time signature and is in a key with two flats (B-flat major or D-flat minor). The instruments are Part 1 (Violin), Part 2 (Violin), Part 3 (Violin), Part 4 (Cello/Double Bass), Bass (Double Bass), Perc. 1 (Percussion), and Perc. 2 (Percussion). Measure 61 shows Part 1 with a melodic phrase starting on G4, marked *mf*. Parts 2, 3, and 4 have rests. Part 2 and 3 enter in measure 62 with a rhythmic pattern of eighth notes, marked *mp*. Part 4 enters with a bass line of eighth notes, also marked *mp*. The Bass part enters in measure 62 with a rhythmic pattern of eighth notes, marked *mp*. Perc. 1 and Perc. 2 enter in measure 62 with a rhythmic pattern of eighth notes, marked *mp*.

Musical score for measures 66-70. The score continues from measure 65. Part 1 has a melodic phrase starting on G4, marked *mf*. Parts 2, 3, and 4 have rests. Part 2 and 3 enter in measure 66 with a rhythmic pattern of eighth notes, marked *mp*. Part 4 enters with a bass line of eighth notes, also marked *mp*. The Bass part enters in measure 66 with a rhythmic pattern of eighth notes, marked *mp*. Perc. 1 and Perc. 2 enter in measure 66 with a rhythmic pattern of eighth notes, marked *mp*.

G

71

Part 1 *mp*

Part 2 *mf*

Part 3 *mp*

Part 4 *mp*

Bass *mp*

Perc. 1 *mp*

Perc. 2 *mp*

76

Part 1 *f mp f*

Part 2 *mf mf*

Part 3 *mf mp mf*

Part 4 *mf mp mf*

Bass *mf mp mf*

Perc. 1 *mf mp mf*

Perc. 2 *mf mp mf*

I

93

Part 1 *mf*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Bass *mp*

Perc. 1 *mp*

Perc. 2 *mp*

99

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

104

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

109 **J**

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

K

114

Musical score for measures 114-119. The score includes staves for Part 1, Part 2, Part 3, Part 4, Bass, Perc. 1, and Perc. 2. Dynamics include *ff* and *mp*.

120

Musical score for measures 120-124. The score includes staves for Part 1, Part 2, Part 3, Part 4, Bass, Perc. 1, and Perc. 2. Dynamics include *p*, *pp*, and *ff*. There are accents (^) over notes in measures 120-124.

3. Satu Mare

perf time: appr. 2 min.

Allegro Molto ♩ = 130-160

126

Part 1
Part 2
Part 3
Part 4
Bass
Perc. 1
Perc. 2

131

Part 1
Part 2
Part 3
Part 4
Bass
Perc. 1
Perc. 2

136 **L**

Part 1 *mf* *f*

Part 2 *mp* *f*

Part 3 *mp* *f*

Part 4 *mp* *f*

Bass *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

141

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

146 M

Part 1 *ff* *mf*

Part 2 *ff* *mp*

Part 3 *ff* *mp*

Part 4 *ff* *mp*

Bass *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

151

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

156

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

f

f

f

f

f

f

161

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

165 **N**

Part 1
Part 2
Part 3
Part 4
Bass
Perc. 1
Perc. 2

170 **O**

Part 1
Part 2
Part 3
Part 4
Bass
Perc. 1
Perc. 2

175

Part 1 *ff* *f* *ff*

Part 2 *ff* *f* *ff*

Part 3 *ff* *f* *ff*

Part 4 *ff* *f* *ff*

Bass *ff* *f* *ff*

Perc. 1 *ff* *f* *ff*

Perc. 2 *ff* *f* *ff*

180

Part 1 *f* *mp*

Part 2 *f*

Part 3 *f*

Part 4 *f* *mp*

Bass *f* *p* *mp*

Perc. 1 *f* *p* *mp*

Perc. 2 *f* *p* *mp*

185

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

mf *f* *ff*

190 **P**

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

ff *ff* *ff* *ff* *ff* *ff*

195

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

200

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

fff

fff

fff

fff

fff

fff