

Total performance time: appr. 6 min.

Three Chorals

arr. Dirk van der Niet

Choral I

Perf. time: appr. 2 min.

Tranquillo e espressivo

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo and mood are indicated as 'Tranquillo e espressivo'. The performance time is approximately 2 minutes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruments are: Flutes, Oboes, Bassoons, Eb Clarinet, Bb Clarinets Solo-1, Bb Clarinets 2 - 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxs., Bb Tenor Sax., Eb Baritone Sax., Bb Cornet 1, Bb Cornet 2, Horns (F) 1-3, Horns (F) 2-4, Trombones C, Bass Trombone C, Euphonium Bb, Tubas (C), Timpani, and Bells.

A**B**

9

Fls.

Obs.

Bns.

E♭ Cl. *mp* *mf*

B♭ Clars. S/1

B♭ Clars. 2/3

E♭ Alto Cl.

B♭ Bass Cl.

A.Sax.

T.Sax

Bar.Sax.

B♭ Cor. 1

B♭ Cor. 2 *mf*

Hns. 1/3

Hns. 2/4

Tbns.

Bass. Tbn.

Euph. Bb

Tbs. (C)

Timp.

Bells *p*

1st time only

Fls. *mp* *mf* *p*

Obs. *mp* *p*

Bns. *mp* *p*

E♭ Cl. *mp* *p*

B♭ Clars. S/1 *mp* *mf* *p*

B♭ Clars. 2/3 *mp* *p*

E♭ Alto Cl. *mp* *p*

B♭ Bass Cl. *mp* *p*

A. Sax. *mp* *p*

T. Sax *mp* *p*

Bar. Sax. *mp* *p*

B♭ Cor. 1 *mp* *p*

B♭ Cor. 2 *mp* *p*

Hns. 1/3 *mp* *p*

Hns. 2/4 *mp* *p*

Tbns. *mp* *p*

Bass. Tbn. *mp* *p*

Euph. Bb *mp* *p*

Tbs. (C) *mp* *p*

Timp. *p*

Bells

Choral II

Perf. time: appr. 1.25 min.

D Lento $\text{♩} = 68$

Fls. *mf*

Obs. *mf*

Bns. *mf*

E♭ Cl. *p*

B♭ Clars. S/1 *mf*

B♭ Clars. 2/3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

A.Sax. *mf*

T.Sax *mf*

Bar.Sax. *mf*

B♭ Cor. 1 *mp*

B♭ Cor. 2 *mp*

Hns. 1/3 *mf*

Hns. 2/4 *mf*

Tbns. *mf*

Bass. Tbn. *mf*

Euph. Bb *mf*

Tbs. (C) *mf*

Timp. *mf*

Bells *p*

E

9

Fls.

Obs.

Bns.

E♭ Cl.

B♭ Clars. S/1

B♭ Clars. 2/3

E♭ Alto Cl.

B♭ Bass Cl.

A. Sax.

T. Sax

Bar. Sax.

B♭ Cor. 1

B♭ Cor. 2

Hns. 1/3

Hns. 2/4

Tbns.

Bass. Tbn.

Euph. Bb

Tbs. (C)

Timp.

Bells

F

17

Fls.

Obs.

Bns.

E♭ Cl.

B♭ Clars. S/1

B♭ Clars. 2/3

E♭ Alto Cl.

B♭ Bass Cl.

A.Sax.

T.Sax

Bar.Sax.

B♭ Cor. 1

B♭ Cor. 2

Hns. 1/3

Hns. 2/4

Tbns.

Bass. Tbn.

Euph. Bb

Tbs. (C)

Timp.

Bells

Choral III

Perf. time: appr. 2.10 min.

Poco Sostenuto $\text{♩} = 76$

G

H

Fls. *mf* *mp* *p* *mf*

Obs. *mf* *mp* *mf*

Bns. *mf* *mp* *p* *mf*

E♭ Cl. *mf* *mp* *p* *mf*

B♭ Clars. S/1 *mf* *mp* *p* *mf*

B♭ Clars. 2/3 *mf* *mp* *p* *mf*

E♭ Alto Cl. *mf* *mp* *p* *mf*

B♭ Bass Cl. *mf* *mp* *p* *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mf*

Bar. Sax. *mf* *mf*

B♭ Cor. 1 *mf* *mf*

B♭ Cor. 2 *mf* *mf*

Hns. 1/3 *mf* *mf*

Hns. 2/4 *mf* *mf*

Tbns. *mf* *mf*

Bass. Tbn. *mf* *mp* *mf*

Euph. Bb *mf* *mp* *p* *mf*

Tbs. (C) *mf* *mp* *mf*

Timp.

Bells

I

8

Fls. *cresc. f mp mf mp*

Obs. *cresc. f mf mp*

Bns. *cresc. f mp mf mp*

E♭ Cl. *cresc. f mf mp*

B♭ Clars. S/1 *cresc. f mp mf mp*

B♭ Clars. 2/3 *cresc. f mp mf mp*

E♭ Alto Cl. *cresc. f mp mf mp*

B♭ Bass Cl. *cresc. f mp mf mp*

A.Sax. *cresc. f mf mp*

T.Sax *cresc. f mf*

Bar.Sax. *cresc. f mf*

B♭ Cor. 1 *cresc. mf*

B♭ Cor. 2 *cresc. mf*

Hns. 1/3 *cresc. f mp mf*

Hns. 2/4 *cresc. f mp mf*

Tbns. *cresc. f mf*

Bass. Tbn. *cresc. f mf*

Euph. Bb *cresc. f mp mf mp*

Tbs. (C) *cresc. f mf*

Timp. *mf*

Bells

poco rit. **J** a tempo

18

Fls. *mf* *cresc.* *f* *mp* *p* *pp*

Obs. *mf* *cresc.* *f* *mp* *pp*

Bns. *mf* *cresc.* *f* *mp* *p* *pp*

E♭ Cl. *mf* *cresc.* *f* *mp* *pp*

B♭ Clars. S/1 *mf* *cresc.* *f* *mp* *p* *pp*

B♭ Clars. 2/3 *mf* *cresc.* *f* *mp* *p* *pp*

E♭ Alto Cl. *mf* *cresc.* *f* *mp* *p* *pp*

B♭ Bass Cl. *mf* *cresc.* *f* *mp* *p* *pp*

A. Sax. *mf* *cresc.* *f* *mp* *pp*

T. Sax *mf* *cresc.* *f* *mp* *pp*

Bar. Sax. *mf* *cresc.* *f* *mp* *pp*

B♭ Cor. 1 *mf* *cresc.* *f* *pp*

B♭ Cor. 2 *mf* *cresc.* *f* *pp*

Hns. 1/3 *mf* *cresc.* *f* *mp* *p* *pp*

Hns. 2/4 *mf* *cresc.* *f* *mp* *p* *pp*

Tbns. *mf* *cresc.* *f* *mp* *p* *pp*

Bass. Tbn. *mf* *cresc.* *f* *mp* *pp*

Euph. Bb *mf* *cresc.* *f* *mp* *p* *pp*

Tbs. (C) *mf* *cresc.* *f* *mp* *pp*

Timp. *p*

Bells