

Partituur

Duur : 9 min.

# TIENTET

(Dubbel blaaskwintet)

## Introductie

Willy Hautvast

Maestoso (♩=84)

meno mosso

The musical score is arranged in a system with ten staves. The top two staves are for Fluit 1 and Fluit 2. The next two are for Hobo 1 and Hobo 2. The following two are for Klarinet 1 and Klarinet 2. The next two are for Hoorn F 1 and Hoorn F 2. The bottom two are for Fagot 1 and Fagot 2. The score is in 2/4 time with a key signature of two flats. It begins with a *ff* dynamic and a tempo marking of *Maestoso* (♩=84). The first three measures feature a rhythmic pattern of eighth notes. From the fourth measure, the tempo changes to *meno mosso* and the dynamics shift to *p*. The woodwinds and brasses play sustained notes or chords, while the flutes continue with their rhythmic pattern.

8

Fl.1

Fl.2

Hb.1

Hb.2

Kl.1

Kl.2

Hrn.1

Hrn.2

Fag.1

Fag.2

*f*

*f*

*f*

*f*

*f*

*f*

*mf* — *f*

*mf* — *f*

*p* — *f*

*p* — *f*

2

# Fluitude

Allegro (♩=120)

The musical score is for a piece titled "Fluitude" in 2/4 time, marked Allegro with a tempo of 120 beats per minute. The score is arranged for a woodwind ensemble. The first two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both playing a melodic line with a forte (*f*) dynamic. The remaining staves are for Horn 1 (Hb.1), Horn 2 (Hb.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Trumpet 1 (Hrn.1), Trumpet 2 (Hrn.2), Fagotto 1 (Fag.1), and Fagotto 2 (Fag.2), all of which have rests throughout the piece.

Fl.1 *f*

Fl.2 *f*

Hb.1

Hb.2

Kl.1

Kl.2

Hrn.1

Hrn.2

Fag.1

Fag.2



14

Fl.1

Fl.2

*mf*

Hb.1

Hb.2

Kl.1

Kl.2

Hrn.1

Hrn.2

Fag.1

Fag.2

This musical score page contains eight staves for woodwind and brass instruments. The woodwinds include two flutes (Fl.1 and Fl.2), two clarinets (Kl.1 and Kl.2), and two bassoons (Fag.1 and Fag.2). The brass instruments include two horns (Hrn.1 and Hrn.2). The score begins at measure 14, indicated by a '14' above the first staff. The key signature has one sharp (F#) and the time signature is 4/4. The flute parts feature melodic lines with slurs and accents. The clarinet parts play rhythmic patterns, with Kl.2 having a more active line. The bassoon parts play a steady rhythmic accompaniment. The horn parts play a simple harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed below the second flute staff. The page number '5' is centered at the bottom.

22

Fl.1

Fl.2

Hb.1

Hb.2

Kl.1

Kl.2

Hrn.1

Hrn.2

Fag.1

Fag.2

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

29

Fl.1

Fl.2

Hb.1

Hb.2

Kl.1

Kl.2

Hrn.1

Hrn.2

Fag.1

Fag.2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*





15

Fl.1

Fl.2

Hb.1

Hb.2

Kl.1

Kl.2

Hrn.1

Hrn.2

Fag.1

Fag.2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

21

Fl.1  
*p*

Fl.2  
*p*

Hb.1  
*p*

Hb.2  
*p*

Kl.1  
*p*

Kl.2  
*p*

Hrn.1  
*p*

Hrn.2  
*p*

Fag.1  
*p*

Fag.2  
*p*



# Klarinade

Moderato (♩=100)

Piu mosso (♩=200)

The musical score is arranged in a system of ten staves. The first four staves (Fl.1, Fl.2, Hb.1, Hb.2) are mostly empty, with rests in all measures. The fifth and sixth staves (Kl.1, Kl.2) contain the main melodic line. Kl.1 starts in 4/4 time with a *mf* dynamic, playing a melodic phrase. Kl.2 enters in the second measure of the Moderato section. Both Kl.1 and Kl.2 transition to 3/4 time in the final measure of the Moderato section and then to 4/4 time in the first measure of the Piu mosso section. In the Piu mosso section, Kl.1 plays a descending melodic line starting on a whole note, and Kl.2 plays a similar descending line. Dynamics for both Kl.1 and Kl.2 change to *f* in the Piu mosso section. The seventh and eighth staves (Hrn.1, Hrn.2) are mostly empty, with rests in all measures. Hrn.1 has a whole note in the first measure of the Piu mosso section. The ninth and tenth staves (Fag.1, Fag.2) are mostly empty, with rests in all measures. Fag.1 has a whole note in the first measure of the Piu mosso section. The time signature changes from 4/4 to 3/4 at the end of the Moderato section and back to 4/4 at the start of the Piu mosso section.









33

Moderato (♩=100)

This musical score page features ten staves for woodwinds and brass instruments. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Horn 1 (Hb.1), Horn 2 (Hb.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Bassoon 1 (Fag.1), and Bassoon 2 (Fag.2). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The first four measures of each staff are marked with rests, indicating that the instruments are silent during this period. The fifth measure marks the beginning of the main musical material. Flute 1 and Flute 2 play a melodic line of quarter notes, starting with a dynamic marking of *p* (piano). Horn 1 and Horn 2 play a similar melodic line, also starting with *p*. Clarinet 1 and Clarinet 2 play a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *mf* (mezzo-forte). Horn 1 and Horn 2 play a melodic line of quarter notes, starting with a dynamic marking of *p*. Bassoon 1 and Bassoon 2 play a melodic line of quarter notes, starting with a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Hornezzo

Allegro vivo (♩=100)

The musical score is arranged in a system of ten staves, grouped into five pairs. The top two staves are for Flutes 1 and 2 (Fl.1, Fl.2), both in treble clef with a 6/8 time signature. The next two staves are for Horns 1 and 2 (Hb.1, Hb.2), both in treble clef with a 6/8 time signature. The following two staves are for Clarinets 1 and 2 (Kl.1, Kl.2), both in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The next two staves are for Horns 1 and 2 (Hrn.1, Hrn.2), both in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom two staves are for Fagots 1 and 2 (Fag.1, Fag.2), both in bass clef with a 6/8 time signature. The score shows measures 19 through 24. Measures 19-20 contain rests for all instruments. In measure 21, the Flutes, Clarinets, and Fagots play a rhythmic pattern of eighth notes, while the Horns play a melodic line. Measures 22-24 continue the patterns established in measure 21. Dynamics include *ff* (fortissimo) and accents (>).

7

Fl.1

Fl.2

Hb.1

Hb.2

Kl.1

Kl.2

Hrn.1

Hrn.2

Fag.1

Fag.2

*mf*

*mf*

*ff*

*mf*

*ff*

*mf*

*mf*

*mf*

*ff*

*mf*

*ff*

*mf*

13

Fl.1  
Fl.2  
Hb.1  
Hb.2  
Kl.1  
Kl.2  
Hrn.1  
Hrn.2  
Fag.1  
Fag.2

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*f*  
*f*

Detailed description: This page of a musical score, numbered 21, contains measures 13 through 19. It features ten staves for woodwind and brass instruments. The woodwinds (Flutes 1 & 2, Horns 1 & 2, Clarinets 1 & 2) play a melodic line starting with a half note, followed by a sixteenth-note triplet, and then a series of eighth notes. The brass instruments (Horns 1 & 2, Trombones 1 & 2) play a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo). A rehearsal mark '13' is at the top left. A large brace groups measures 13-15 across all staves.

20

Fl.1

Fl.2

Hb.1

Hb.2

Kl.1

Kl.2

Hrn.1

Hrn.2

Fag.1

Fag.2

This musical score page, numbered 20, features ten staves for woodwind and brass instruments. The woodwinds include two Flutes (Fl.1, Fl.2), two Horns (Hb.1, Hb.2), two Clarinets (Kl.1, Kl.2), and two Bassoons (Fag.1, Fag.2). The brass section consists of two Horns (Hrn.1, Hrn.2). The score is written in treble clef for Flutes, Clarinets, and Horns, and bass clef for Bassoons. The key signature has one sharp (F#). The music is divided into four measures. The first measure contains rhythmic patterns for most instruments, with Flutes and Bassoons playing eighth-note runs. The second and third measures continue these patterns. The fourth measure features a dynamic change to *f* (forte) for the Horns and Bassoons, with a crescendo hairpin. Flutes and Bassoons have long notes with slurs, while Clarinets play a melodic line with slurs and ties.

25

Fl.1  
*mf* *f*

Fl.2  
*mf* *f*

Hb.1  
*mf* *f*

Hb.2  
*mf* *f*

Kl.1  
*f*

Kl.2  
*f*

Hrn.1  
*f* *ff*

Hrn.2  
*f* *ff*

Fag.1  
*f*

Fag.2  
*f*

31

Fl.1  
*ff* *f*

Fl.2  
*ff* *f*

Hb.1  
*ff* *f*

Hb.2  
*ff* *f*

Kl.1  
*ff* *f*

Kl.2  
*ff* *f*

Hrn.1  
*f* *f*

Hrn.2  
*f* *f*

Fag.1  
*ff* *f*

Fag.2  
*ff* *f*

38

1. 2.

Fl.1

Fl.2

Hb.1

Hb.2

Kl.1

Kl.2

Hrn.1

Hrn.2

Fag.1

Fag.2

# Fagotissimo

Moderato (♩=112)

Fl.1

Fl.2

Hb.1

Hb.2

Kl.1

Kl.2

Hrn.1

Hrn.2

Fag.1

Fag.2

*f*

*f*

8

Fl.1

Fl.2

Hb.1

Hb.2

Kl.1

Kl.2

Hrn.1

Hrn.2

Fag.1

Fag.2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

15

Fl.1

Fl.2

Hb.1

Hb.2

Kl.1

Kl.2

Hrn.1

Hrn.2

Fag.1

Fag.2

*p*

*p*

*mf*

*mf*

Detailed description: This page of a musical score contains measures 15 through 18. It features eight staves for woodwinds and brass instruments. Flutes 1 and 2 (Fl.1, Fl.2) play a melodic line in measures 15-17, ending with a repeat sign. Horns 1 and 2 (Hb.1, Hb.2) play a sustained chord in measures 15-17. Clarinets 1 and 2 (Kl.1, Kl.2) play a melodic line in measures 15-17, with a dynamic marking of *p* in measure 18. Horns 1 and 2 (Hrn.1, Hrn.2) play a melodic line in measures 15-17, with a dynamic marking of *p* in measure 18. Bassoons 1 and 2 (Fag.1, Fag.2) play a melodic line in measures 15-17, with a dynamic marking of *mf* in measure 18. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.



28

Fl.1 *poco à poco* *ff*

Fl.2 *poco à poco* *ff*

Hb.1 *poco à poco* *ff*

Hb.2 *p* *cresc.* *poco à poco* *ff*

Kl.1 *mf* *cresc.* *poco à poco* *ff*

Kl.2 *mf* *cresc.* *ff*

Hrn.1 *ff*

Hrn.2 *ff*

Fag.1 *ff* *p*

Fag.2 *ff* *p*

34

Fl.1  
Fl.2  
Hb.1  
Hb.2  
Kl.1  
Kl.2  
Hrn.1  
Hrn.2  
Fag.1  
Fag.2

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*p* *ff*  
*p* *ff*  
*ff*  
*ff*

Detailed description: This page of a musical score covers measures 34, 35, and 36. The instruments are arranged in a standard orchestral order from top to bottom: Flute 1 and 2, Horn 1 and 2, Clarinet 1 and 2, Horn 1 and 2, and Bassoon 1 and 2. Measures 34 and 35 are mostly rests for all instruments. In measure 36, all instruments play a short melodic phrase. The woodwinds (Flutes, Horns, Clarinets) play a quarter note followed by an eighth note. The Horns play a quarter note followed by an eighth note. The Bassoons play a quarter note followed by an eighth note. The dynamic marking *ff* (fortissimo) is present for all instruments in measure 36. The key signature changes from one sharp (F#) to two flats (Bb) at the end of measure 36.

# Finale

Allegro (♩=120)

Fl.1  
*mf*

Fl.2  
*mf*

Hb.1

Hb.2

Kl.1

Kl.2

Hrn.1

Hrn.2

Fag.1

Fag.2

7

Fl.1

Fl.2

Hb.1

Hb.2

Kl.1

Kl.2

Hrn.1

Hrn.2

Fag.1

Fag.2

*p*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 33, features a woodwind and string section. The woodwinds include two flutes (Fl.1 and Fl.2), two horn parts (Hb.1 and Hb.2), two clarinet parts (Kl.1 and Kl.2), two horn parts (Hrn.1 and Hrn.2), and two bassoon parts (Fag.1 and Fag.2). The flute parts are active, with Fl.1 and Fl.2 playing a melodic line starting at measure 7. Fl.2 includes a dynamic marking of *p* (piano) and a hairpin indicating a crescendo. Hb.1 and Hb.2 play a harmonic accompaniment, with Hb.1 marked *mf* (mezzo-forte) and Hb.2 marked *mf*. The clarinet, horn, and bassoon parts are currently silent, indicated by rests. The score is written in a key signature of two flats and a common time signature.

13

Fl.1

Fl.2

Hb.1

Hb.2

Kl.1

Kl.2

Hrn.1

Hrn.2

Fag.1

Fag.2

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 34, starting at measure 13. The score is arranged in a system with six staves. The top two staves are for Flutes 1 and 2 (Fl.1 and Fl.2). Fl.1 has a melodic line starting in measure 5 with a mezzo-forte (*mf*) dynamic. Fl.2 has a sustained chord in the first four measures. The next two staves are for Horns 1 and 2 (Hb.1 and Hb.2). Both horns have a melodic line starting in measure 5 with a mezzo-forte (*mf*) dynamic. The next two staves are for Clarinets 1 and 2 (Kl.1 and Kl.2). Both clarinets have a sustained chord in the first four measures. The bottom two staves are for Horns 1 and 2 (Hrn.1 and Hrn.2) and Bassoons 1 and 2 (Fag.1 and Fag.2), all of which are silent throughout the page. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '13' is at the top left, and '34' is at the bottom center.

19

Fl.1

Fl.2

Hb.1

Hb.2

Kl.1

Kl.2

Hrn.1

Hrn.2

Fag.1

Fag.2

25

Fl.1

Fl.2

Hb.1

Hb.2

Kl.1

Kl.2

Hrn.1

Hrn.2

Fag.1

Fag.2

*mf*

*mf*

*mf*

Detailed description of the musical score: The score is for page 36, starting at measure 25. It features two flutes (Fl.1 and Fl.2), two horns (Hb.1 and Hb.2), two clarinets (Kl.1 and Kl.2), and two bassoons (Fag.1 and Fag.2). The key signature has two flats (B-flat and E-flat).  
- Fl.1 and Fl.2: Measures 25-28 have long notes (half notes) with slurs. Measure 29 has sixteenth-note passages.  
- Hb.1: Measures 25-28 have a melodic line of eighth notes. Measure 29 has a half note.  
- Hb.2: Measures 25-28 are silent. Measure 29 has a half note.  
- Kl.1: Measures 25-28 are silent. Measure 29 has a half note.  
- Kl.2: Measures 25-28 have a melodic line of eighth notes. Measure 29 has a half note with a sharp sign.  
- Horns: Hb.1 and Hb.2 have similar parts, with Hb.1 playing a melodic line and Hb.2 playing a lower line. Dynamics are marked *mf*.  
- Bassoons: Fag.1 and Fag.2 are silent throughout the page.

30

Fl.1

Fl.2

Hb.1

Hb.2

Kl.1

Kl.2

Hrn.1

Hrn.2

Fag.1

Fag.2

*tr*

*mf*

*f*

35 *accel.*

Fl.1

Fl.2

Hb.1

Hb.2

Kl.1

Kl.2

*mf*

Hrn.1

Hrn.2

Fag.1

Fag.2



48 **allargando** (♩=100)

Fl.1

Fl.2

Hb.1

Hb.2

Kl.1

Kl.2

Hrn.1

Hrn.2

Fag.1

Fag.2

1.

2.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*