

perf. time: appr. 3,00 min.

# Tiritomba

Canzone Napolitane

Traditional  
arr. J. Dobbstein

Allegretto

Choir

1. Se-ra jet-te, se-ra jet-te la ma - ri - na Pe-tro va na'nna-mo - ra - ta jan-cae  
2. E-ra bel-la, e-ra bel-la più che bei-la Pa-rea stel-la de l'am-mo-re, Era chi

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet B♭

2nd Clarinet B♭

1st / 2nd Horn F

Trombone C

Bassoon

Bass Clarinet

String Bass

Castanets

Tambourine

The musical score is written for a full ensemble. The choir part is at the top, with two vocal lines. The instrumental parts include 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets in B-flat, 1st and 2nd Horns in F, Trombone in C, Bassoon, Bass Clarinet, String Bass, Castanets, and Tambourine. The score is in 2/4 time and begins with a dynamic marking of *p* (piano). The tempo is marked *Allegretto*. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged by J. Dobbstein, based on a traditional Neapolitan song.



T.

Choir  
 tom-ba n'è lu ve-ro-ni-o tè, ti-ri - tom-ba, ti-ri - tom-ba ti-ri - tom-ba alla ria - va. *p* tom tom  
 ti - ri-tom ti - ri-tom pom pom

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1,2

Tbn.

Bsn.

B. Cl.

S. Bass

Cast.

Tamb.

T. *mf*

1. Se-ra jet-te, se ra jet-te la ma - ri - na Pe - tro va' na nna - mo - ra - ta, Jan cae ros - sa, jan cae ros - sa ag - gia  
 2. E - ra bel - la, e - ra bel - la più che bel - la Pa - re a stel - la de l'am - mo re, Era chi - vo - va era chi - vo - va che lo

Choir  
 tom tom tom tom tom tom tom tom tom tom tom tom  
 pom pom pom pom pom pom pom pom pom pom pom pom

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Hn. 1,2

Tbn.

Bsn.

B. Cl.

S. Bass

Cast.

Tamb.

T. *f* **C** *mf*  
 scia - ta Fat - ta pro - prio pes - cia - la. Ti - ri - tom - ba ti - ri - tom - ba, Ti - ri -  
 co - re Te - sa din - to sper - tu - sà.

Choir  
 tom tom tom tom tom tom *f* ti - ri - tom ti - ri - tom,  
 pom pom pom pom pom tom tom

Fl. 1 *f* *mf*  
 Fl. 2 *f* *mf*  
 Ob. 1 *f* *mf*  
 Ob. 2 *f* *mf*  
 Cl. 1 *f* *mf*  
 Cl. 2 *f* *mf*  
 Hn. 1,2 *f*  
 Tbn. *sf* *sf*  
 Bsn. *f*  
 B. Cl. *f*  
 S. Bass *f*  
 Cast. *f*  
 Tamb. *f*

31 *f*  $\Phi$  D.C.

T. tom-ba n'è - lu ve-ro-ni - o tè, Ti-ri - tom - ba, Ti-ri - tom - ba, Ti-ri - tom - ba alla ria - va. -

Choir *mf* tom tom tom tom *f* ti - ri - tom ti - ri - tom al - la ria - va.

pom pom pom tom tom *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Hn. 1,2 *mf* *f* *f*

Tbn. *mf* *sf* *sf*

Bsn. *mf* *f*

B. Cl. *mf* *f*

S. Bass *mf* *f*

Cast. *mf* *f*

Tamb. *mf* *f*

*Cadenz ad lib.*

37

T. *f* A.  ti - ri - ti ri - ti - ri - ti - ri - ti - ri - ti - ri - ti - ri

Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1,2

Tbn.

Bsn.


B. Cl.

S. Bass

Cast.

Tamb.



38  CODA

T. va!

Choir va! *f* Ti - ri - tom - ba, ti - ri - tom - ba, ti - ri - tom - ba n'è lu

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Hn. 1,2 *f*

Tbn. *sf*

Bsn. *f*

B. Cl. *f*

S. Bass *f*

Cast. *f*

Tamb. *f*

rit.

42

T. *f*  
Ti - ri - tom - ba, ti - ri - tom - ba ti - ri - tom - ba alla - ria - va!

Choir  
ve - ro - ni - o tè, ti - ri - tom - ba, ti - ri - tom - ba, ti - ri - tom - ba alla - ria - va!

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1,2

Tbn.

Bsn.

B. Cl.

S. Bass

Cast.

Tamb.