

Tölzer Schützenmarsch

Anton Krettnner
arr. Willy Hautvast

Marcia (♩=104)

The image displays a full concert band score for the piece 'Tölzer Schützenmarsch' by Anton Krettnner, arranged by Willy Hautvast. The score is written for a 2/4 time signature and a key signature of one flat (B-flat major). The tempo is marked as Marcia with a quarter note equal to 104 beats per minute. The score is divided into two systems, with dynamics of *ff* (fortissimo) and *mf* (mezzo-forte) indicated throughout. The instruments included are Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, Bass C, and Percussion. The percussion part features a steady rhythmic pattern of eighth notes.

18

1. 2.

Fl. *f* *mf* *ff* *mf*

Ob. *f* *ff*

Bsn. *f* *ff* *mf*

E♭ Cl. *f* *mf* *ff* *mf*

Cl.1 *f* *mf* *ff* *mf*

Cl.2&3 *f* *mf* *ff* *mf*

B.Cl. *f* *ff* *mf*

A.Sax. *f* *mf* *ff* *mf*

T.Sax. *f* *ff* *mf*

B.Sax. *f* *ff* *mf*

Tpt.1 *f* *mf* *ff* *mf*

Tpt.2&3 *f* *mf* *ff* *mf*

Hrn.1 *f* *ff* *mf*

Hrn.2&3 *f* *ff* *mf*

Tbn.1 *f* *ff* *mf*

Tbn.2&3 *f* *ff* *mf*

Euph. *f* *ff* *mf*

Bass *f* *ff* *mf*

Perc. *f* *ff*

3

TRIO

36

1. 2.

Fl. *ff* *ff* *p*

Ob. *ff* *ff* *p*

Bsn. *ff* *ff* *mf*

E♭ Cl. *ff* *ff* *p*

Cl.1 *ff* *ff* *p*

Cl.2&3 *ff* *ff* *p*

B.Cl. *ff* *ff* *mf*

A.Sax. *ff* *ff* *mf*

T.Sax. *ff* *ff* *mf*

B.Sax. *ff* *ff* *mf*

Tpt.1 *ff* *ff*

Tpt.2&3 *ff* *ff*

Hrn.1 *ff* *ff* *mf*

Hrn.2&3 *ff* *ff* *mf*

Tbn.1 *ff* *ff* *mf*

Tbn.2&3 *ff* *ff* *mf*

Euph. *ff* *ff* *mf*

Bass *ff* *ff* *mf*

Perc. *ff* *ff* *mf*

5

81

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2&3 *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *ff*

Hrn.2&3 *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Euph. *ff*

Bass *ff*

Perc. *ff*

1. 2.