

Perf. time: appr 3.30 min.

# Trits

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opus 955 - 1998

Mars  $\text{♩} = 110$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax. (all in treble clef).
- Horns:** E $\flat$  Cornet, 1st and 2nd Flugelhorn B $\flat$ , 1st-3rd Horn F, 2nd-4th Horn F, 1st-2nd Cornet B $\flat$ , 3rd Cornet B $\flat$ .
- Trumpets:** 1st-2nd Trumpet B $\flat$ , 3rd Trumpet B $\flat$ .
- Trombones:** 1st-2nd Trombone C (with *a2* marking), 3rd Trombone C.
- Baritone and Euphonium:** Baritone B $\flat$ , Euphonium B $\flat$ .
- Tubas:** Bass Tuba E $\flat$ , Bass Tuba B $\flat$ .
- Percussion:** Piano, Xylophone, Pair of Cymbals, Percussion 1, Percussion 2, Timpani (with *C/E/B* marking).

The score includes various dynamic markings such as *ff*, *mf*, *f*, and *cresc.*, along with articulation marks like accents and slurs. The tempo is marked as  $\text{♩} = 110$ .

8

S. Sx. *mf* *f* *ff*

A. Sx. *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx.

E♭ Cnt. *f* *ff*

Flghn. 1 *f* *ff*

Flghn. 2 *f* *ff*

Hrn. 1-3 *f* *ff*

Hrn. 2-4 *f* *ff*

Cnt. 1-2 *f* *ff*

Cnt. 3 *f* *ff*

Tpt. 1-2 *mf* *f* *ff*

Tpt. 3 *mf* *f* *ff*

Trb. 1-2 *f*

Trb. 3 *f*

Bar. *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Piano *f* *ff*

Xyl. *f*

Cymb.

Perc. 1 *poco f* *f* *f*

Perc. 2 *f* *tenor drum*

Timp. *ff*

S. Sax. *ff* *poco f*

A. Sax. *ff* *poco f*

T. Sax. *ff* *mf* *poco f*

B. Sax. *mf* *poco f*

E♭ Cont. *poco f*

Flghn. 1 *mf*

Flghn. 2 *mf*

Hrn. 1-3 *mf* *ff* *mf*

Hrn. 2-4 *mf* *ff* *mf*

Cnt. 1-2 *ff*

Cnt. 3 *ff*

Tpt. 1-2 *f* *ff*

Tpt. 3 *f* *ff*

Trb. 1-2 *ff* *poco f*

Trb. 3 *mf* *ff* *poco f*

Bar. *mf*

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Piano *mf* *ff* *mf* *poco f*

Xyl. *secco*

Cymb. *secco*

Perc. 1

Perc. 2 *poco f* *p*

Timp. *p* *ff* *f*

S. Sx. *ff* *p* *fff*

A. Sx. *ff* *p* *fff*

T. Sx. *ff* *p* *fff*

B. Sx. *ff* *p* *fff*

E♭ Cnt. *ff* *p* *ff*

Flghn. 1 *ff* *ff*

Flghn. 2 *ff* *ff*

Hrn. 1-3 *f* *p* *ff* *unis.*

Hrn. 2-4 *ff* *p* *ff*

Cnt. 1-2 *p* *ff*

Cnt. 3 *p* *ff*

Tpt. 1-2 *f* *p* *ff*

Tpt. 3 *f* *p* *ff*

Trb. 1-2 *f* *mf* *ff*

Trb. 3 *f* *mf* *ff*

Bar. *ff* *p* *mf* *ff*

Euph. *ff* *p* *mf* *ff*

Bass E♭ *ff* *mf* *ff*

Bass B♭ *ff* *mf* *ff*

Piano *mf* *fff*

Xyl. *ff* *ff*

Cymb. *ff*

Perc. 1 *f* *mf*

Perc. 2 *poco f*

Timp. *ff* *poco f* *ff*

26 Arietta ♩ = 66

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Hrn. 1-3

Hrn. 2-4

Cnt. 1-2

Cnt. 3

Tpt. 1-2

Tpt. 3

Trb. 1-2

Trb. 3

Bar.

Euph.

Bass E♭

Bass B♭

Piano

Xyl.

Cymb.

Perc. 1

Perc. 2

Timp.

*mf*

*poco f*

*f*



S. Sx. *f* *ff*

A. Sx. *f* *f* *ff*

T. Sx. *f* *f*

B. Sx. *f*

Es Cnt. *poco f* *f* *ff*

Flghn. 1 *poco f* *mf* *f*

Flghn. 2 *poco f* *mf*

Hrn. 1-3 *poco f* *mf* *f*

Hrn. 2-4 *poco f* *mf* *f*

Cnt. 1-2 *f*

Cnt. 3 *f*

Tpt. 1-2 *f*

Tpt. 3 *f*

Trb. 1-2 *tutti* *f*

Trb. 3 *f*

Bar. *mf* *f*

Euph. *mf* *f*

Bass E♭ *mf* *f*

Bass B♭ *mf* *f*

Piano *ff* *8va*

Xyl.

Cymb.

Perc. 1

Perc. 2

Timp.

S. Sax. *poco f*

A. Sax. *mf* *p* *poco f*

T. Sax. *mf* *p*

B. Sax. *mf* *p* *poco f* *mf*

E♭ Cnt. *poco f*

Flghn. 1 *mf* *p* *poco f*

Flghn. 2 *mf* *p* *poco f*

Hrn. 1-3 *mf* *p* *poco f*

Hrn. 2-4 *mf* *p* *poco f*

Cnt. 1-2 *p* *poco f*

Cnt. 3 *p* *poco f*

Tpt. 1-2 *p* *poco f*

Tpt. 3 *p* *poco f*

Trb. 1-2 *poco f* *mf*

Trb. 3 *poco f* *mf*

Bar. *mf* *p* *poco f* *mf*

Euph. *mf* *p* *mf* *mf*

Bass E♭ *mf* *p* *poco f* *p*

Bass B♭ *mf* *p* *poco f* *p*

Piano *poco f*

Xyl.

Cymb.

Perc. 1

Perc. 2

Timp.

51 **Wals**  $\text{♩} = 46$

58

Musical score for Wals, measures 51-58. The score includes parts for various instruments and voices. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked  $\text{♩} = 46$ . The score is divided into measures 51 and 58. The instruments and parts are: S. Sx., A. Sx., T. Sx., B. Sx., Eb Cnt., Flghn. 1, Flghn. 2, Hrn. 1-3, Hrn. 2-4, Cnt. 1-2, Cnt. 3, Tpt. 1-2, Tpt. 3, Trb. 1-2, Trb. 3, Bar., Euph., Bass Eb, Bass Bb, Piano, Xyl., Cymb., Perc. 1, Perc. 2, and Timp. The score includes dynamic markings such as *p*, *mf*, and *1st*. The Timp. part is marked *p*. The Flghn. 1 and 2 parts have *mf* markings. The Tpt. 1-2 part has a *1st* marking. The Bar. part has a *p* marking. The Bass Eb and Bass Bb parts have *p* markings. The Timp. part has a *p* marking. The score is written in a standard musical notation with a grand staff for Piano and individual staves for other instruments.

60 66

S. Sx. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *f* *dim.*

B. Sx. *f* *dim.*

E♭ Cnt. *mf* *poco f* *f* *dim.*

Flghn. 1 *mf* *poco f* *f* *dim.*

Flghn. 2 *mf* *poco f* *f* *dim.*

Hrn. 1-3 *poco f* *dim.*

Hrn. 2-4 *poco f* *dim.*

Cnt. 1-2

Cnt. 3

Tpt. 1-2 *mf* *poco f* *f*

Tpt. 3

Trb. 1-2 *p* *poco f* *f* *dim.*

Trb. 3 *mf* *p* *poco f* *dim.*

Bar. *poco f* *dim.*

Euph. *poco f* *dim.*

Bass E♭ *poco f* *dim.*

Bass B♭ *poco f* *dim.*

Piano *mf* *ff* *dim.*

Xyl.

Cymb.

Perc. 1 woodblock snare drum *poco f* *dim.*

Perc. 2 bass drum *mf* *p* *poco f* *dim.*

Timp.

69 77

S. Sx. *p* *ff*

A. Sx. *mf* *ff*

T. Sx. *p* *f*

B. Sx. *p* *f*

Es Cnt. *mf* *f*

Flghn. 1 *mf* *f*

Flghn. 2 *mf* *f*

Hrn. 1-3 1st Solo *p* tutti *f*

Hrn. 2-4 2nd Solo *p* tutti *f*

Cnt. 1-2

Cnt. 3

Tpt. 1-2 *mf* tutti *f*

Tpt. 3 *mf* *f*

Trb. 1-2 *p* *f*

Trb. 3 *p* *f*

Bar. *p* *f*

Euph. *p* *f*

Bass Eb *p* *f*

Bass Bb *p* *f*

Piano *mf*

Xyl. (Solo!) *mf*

Cymb.

Perc. 1 woodblock *poco f* snare drum *poco f*

Perc. 2 *p* *poco f*

Timp. *p*

