

# Trumpet Blues

MAESTOSO

POCO RIT.

JUMP STYLE

This musical score is for a piece titled "Trumpet Blues". It is written for a large ensemble and is divided into three distinct sections: "MAESTOSO", "POCO RIT.", and "JUMP STYLE". The score is written in 2/4 time and features a key signature of one sharp (F#).

The instruments included in the score are:

- Trompet 1/2
- Trompet 3/4
- Fluit/Picc
- Hobo
- Fagot
- Klar-Eb
- Klar-Bb 1
- Klar-Bb 2/3
- Klar-ALT
- Klar-BAS
- ALT-SAX 1/2
- TENOR-SAX
- BARITON-SAX
- CORNET 1/2/3
- HOORN-F 1/2
- HOORN-F 3/4
- TROMBONE 1/2
- TROMBONE 3/4
- BARITON 1/2
- EUPH 1/2
- BASTUBA-Bb
- PERC 1
- DRUMS

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions. A page number "11" is visible at the top right of the score.

A

This musical score is for a piece titled "2 Trumpet Blues". It is written for a large ensemble, including two trumpets, saxophones, piano, and bass. The score is organized into systems, with measures 1 through 12 indicated at the top left. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout. A section labeled "A" is marked at the top. The score includes a double bar line with a repeat sign and a first ending bracket. At the bottom, there are five numbered measures (2, 3, 4, 2, 3, 4, 5) with a *mf* dynamic marking. A specific instruction "+ EUPH 2" is present in the bass line. The notation includes various musical symbols such as stems, beams, and slurs.



The musical score is arranged in a multi-staff format. The top two staves are for the trumpet, starting at measure 28. The third staff is for the flute (FLT) and piccolo (PICC), with the piccolo part starting at measure 31. The fourth staff is for the vibraphone (VIBR), starting at measure 31. The bottom two staves are for the piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '1/2' is present above the vibraphone staff at measure 35. The vibraphone part is marked with 'VIBR' and includes a list of measures 2 through 10 at the bottom of the page.

VIBRAFOON → 2 maten opschuiven!  
(Begint dus op maat 31)



This musical score is for a piece titled "Trumpet Blues" in 4/4 time. The score is arranged for a jazz ensemble and includes the following parts:

- Trumpet:** The top staff, featuring a melodic line with frequent triplets and slurs.
- Saxophone:** The second staff, mirroring the trumpet's melodic line with similar triplet patterns.
- Piano:** The third and fourth staves, providing harmonic accompaniment with chords and arpeggiated figures.
- Bass:** The fifth staff, featuring a steady eighth-note bass line.
- Drums:** The bottom two staves, showing a drum set pattern with various rhythmic figures and accents.

The score is divided into several systems, with the first system containing the most complex melodic and rhythmic material. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final cadence in the bottom two staves.





**F** CANTABILE

6 6

TROMPET 1/2

TROMPET 3/4

FLUIT/PICCO  
FLT  
PICCO

HOBO

FAGOT

KLAR-Eb

KLAR-Bb 1

KLAR-Bb 2/3

KLAR-ALT

KLAR-BAS

ALT-SAX 1/2

TENOR-SAX

BARITON-SAX

CORNET 1/2/3

HOORN-F 1/2

HOORN-F 3/4

TROMBONE 1/2

TROMBONE 3/4

BARITON 1/2

EUPH 1/2

BASTUBA-Bb

PERC 1  
DRUMS

The musical score is for a piece titled "Trumpet Blues 9" in 6/6 time, marked "CANTABILE" and "F". It features a large ensemble of instruments. The woodwinds include Flute/Piccolo, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2/3, and Alto), Clarinet in Bass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Corнет. The brass section consists of Trumpets (1/2 and 3/4), Horns in F (1/2 and 3/4), Trombones (1/2 and 3/4), Baritone, and Euphonium. The percussion includes a Drum set (1) and a Bass Drum (BASTUBA-Bb). The score is divided into two main sections by a double bar line. The first section contains complex rhythmic patterns with triplets and sixteenth notes, often marked with a *mf* dynamic. The second section is more melodic and sustained, marked with a *p* dynamic. The key signature has two flats, and the tempo is indicated as "CANTABILE".



G JUMP STYLE

8 2

1 2

TROMPET 1/2

TROMPET 3/4

FLUIT/PICC

HOBO

FAGOT

KLAR-Eb

KLAR-Bb 1

KLAR-Bb 2/3

KLAR-ALT

KLAR-BAS

ALT-SAX 1/2

TENOR-SAX

BARITON-SAX

CORNET 1/2/3

HOORN-F 1/2

HOORN-F 3/4

TROMBONE 1/2

TROMBONE 3/4

BARITON 1/2

EUPH 1/2

BASTUBA-Bb

PERC 1

DRUMS

FLT

PICC / FLT

mf

fp

p

BELLS

mf

p



98

TROMPET 1/2

TROMPET 3/4

FLUIT/PICC

HOBO

FAGOT

KLAR-Eb

KLAR-Bb 1

KLAR-Bb 2/3

KLAR-ALT

KLAR-BAS

ALT-SAX 1/2

TENOR-SAX

BARITON-SAX

CORNET 1/2/3

HOORN-F 1/2

HOORN-F 3/4

TROMBONE 1/2

TROMBONE 3/4

BARITON 1/2

EUPH 1/2

BASTUBA-Bb

PERC 1

DRUMS

*SIMILE*

*SIMILE*

*SIMILE*

*SIMILE*

I

106

The musical score is written in 12/8 time and consists of several systems of staves. The top system includes a Trumpet part with a first ending bracketed and labeled 'I', and a Trombone part with a triplet of eighth notes. The middle systems feature a Saxophone part with a triplet of eighth notes and a Piano part with a triplet of eighth notes. The bottom system includes a Bass part with a triplet of eighth notes and an Xylophone part. The score is marked with dynamics such as *f*, *sf*, and *p*, and includes performance instructions like *SIMILE*. The score is divided into measures with bar lines and includes repeat signs and first/second endings.

1 1 4

TROMPET 1/2  
TROMPET 3/4  
FLUIT/PICC  
HOBO  
FAGOT  
KLAR-Eb  
KLAR-Bb 1  
KLAR-Bb 2/3  
KLAR-ALT  
KLAR-BAS  
ALT-SAX 1/2  
TENOR-SAX  
BARITON-SAX  
CORNET 1/2/3  
HOORN-F 1/2  
HOORN-F 3/4  
TROMBONE 1/2  
TROMBONE 3/4  
BARITON 1/2  
EUPH 1/2  
BASTUBA-Bb  
PERC 1  
DRUMS

1 2 1

2/3

1/2

The image displays a musical score for a piece titled "16 Trumpet Blues". The score is arranged in a vertical column of systems. Each system consists of multiple staves, likely representing different instruments or parts of an ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with "1 2 1" above the first staff. The second system has a "2/3" marking above the third staff. The third system has a "1/2" marking above the first staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate piece of music. The overall layout is clean and professional, typical of a published musical score.