

# Twée Liederén

"Gebet" - Carl Maria von Weber uit: "Der Freischütz"

"Heilig" - Franz Schubert

Arr.: Joost van Beek

# Twée Liederén

Arr.: Joost van Beek

## I. "Gebet" - Carl Maria von Weber

*Adagio*

1

Flute (C) *pp*

Oboe (C) *pp*

Bassoon (C) *pp*

Clarinet 1 (Bb) (Clar. Eb) *pp*

Clarinet 2/3 (Bb) (Alto Clar. Eb) *pp*

Bass Clarinet (Bb) *pp*

Alto Saxophone (Eb) *pp*

Tenor Saxophone (Bb) *pp*

Barit. Saxophone (Eb) *pp*

Horn 1 (F) *pp*

Horn 2 (F) *pp*

Horn 3 (F) *pp*

Trumpet 1 (Bb) *pp*

Trumpet 2/3 (Bb) *pp*

Trombone 1 (C) *pp*

Trombone 2/3 (C) *pp*

Baritone (Bb) *pp*

Euphonium (Bb) *pp*

Basses (C) *pp*

Pauken

Two Lieder - 2 -

8

Flute

Oboe

Bassoon

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2/3

Trbn. 1

Trbn. 2/3

Bar.

Euph.

C Bass

Pauken

*p*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "Two Lieder - 2 -". The page is numbered "8" in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute, Oboe, Bassoon, Clar. 1, Clar. 2/3, Bass Clar., Alto Sax., Ten. Sax., Bar. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Tpt. 1, Tpt. 2/3, Trbn. 1, Trbn. 2/3, Bar., Euph., C Bass, and Pauken (Drums). The Flute part begins with a dynamic marking of *p* (piano). The score contains complex musical notation including notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page concludes with a final dynamic marking of *p* for the drums.



Two Lieder - 4 -

II. "Heilig" - Franz Schubert

*Largo*

1

This musical score is for the second movement, "Heilig", by Franz Schubert, from the collection "Two Lieder". The score is for a full orchestra and woodwind ensemble. The tempo is marked *Largo*. The music is in 3/4 time and the key signature has one flat (B-flat major or D minor). The score is divided into systems, with each instrument or section having its own staff. The instruments included are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Baritone, Euphonium, and C Bass. The percussion part (Pauken) is marked *TACET*. The dynamic marking *pp* (pianissimo) is used throughout the score. The score includes various musical notations such as notes, rests, slurs, and articulation marks.



Two Liederren - 6 -

D.C. ad lib.

22

Flute

Oboe

Bassoon

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2/3

Trbn. 1

Trbn. 2/3

Bar.

Euph.

C Bass

Pauken

*p* *pp*