

7

Flts. *mf* *p* *mf* *p*

Obs. *mf* *p* *mf* *p*

Bns. *mf* *p* *mf* *p*

E♭ Cl. *mf* *p* *mf* *p*

Clars. S - 1 *mf* *p* *mf* *p*

Clars. 2 - 3 *mf* *p* *mf* *p*

E♭ Alto Cl. *mf* *p* *mf* *p*

B♭ Bass Cl. *mf* *p* *mf* *p*

A. Sax. *mf* *p* *mf* *p*

T. Sax *mf* *p* *mf* *p*

Bar. Sax. *mf* *p* *mf* *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 - 3 *mf* *p*

Hns. 1 - 3 *mf* *p*

Hns. 2 - 4 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Euph. Bb *mf* *p*

Tuba (Bb) *mf* *p*

Timp. *mf* *p*

Flts. *f p mf dim.*

Obs. *f p mf dim.*

Bns. *f p mf dim.*

E♭ Cl. *mf dim.*

Clars. S - 1 *f p mf dim.*

Clars. 2 - 3 *mf p mf dim.*

E♭ Alto Cl. *mf p mf dim.*

B♭ Bass Cl. *f p mf dim.*

A. Sax. *f p mf dim.*

T. Sax. *f p mf dim.*

Bar. Sax. *f p mf dim.*

B♭ Tpt. 1 *mp p mf dim.*

B♭ Tpt. 2 - 3 *mp p mf dim.*

Hns. 1 - 3 *mp p mf dim.*

Hns. 2 - 4 *mp p mf dim.*

Tbn. 1 *mp p mf dim.*

Tbn. 2 *mp p mf dim.*

Euph. Bb *f p mf dim.*

Tuba (Bb) *f p mf dim.*

Timp.

Flts. *cresc.* *f* *p*

Obs. *cresc.* *f* *p*

Bns. *cresc.* *f* *p*

E♭ Cl. *cresc.* *f* *p*

Clars. S - 1 *cresc.* *f* *p*

Clars. 2 - 3 *cresc.* *f* *p*

E♭ Alto Cl. *cresc.* *f* *p*

B♭ Bass Cl. *cresc.* *f* *p*

A. Sax. *cresc.* *f* *p*

T. Sax *cresc.* *f* *p*

Bar. Sax. *cresc.* *f* *p*

B♭ Tpt. 1 *cresc.* *f* *p*

B♭ Tpt. 2 - 3 *cresc.* *f* *p*

Hns. 1 - 3 *cresc.* *f* *p*

Hns. 2 - 4 *cresc.* *f* *p*

Tbn. 1 *cresc.* *f* *p*

Tbn. 2 *cresc.* *f* *p*

Euph. B♭ *cresc.* *f* *p*

Tuba (B♭) *cresc.* *f* *p*

Timp.

Sarabande no. 2

Perf. time: appr 1.45 min.

from first French Suite

arr. Dirk van der Niet

Andantino ♩ = 80

Johann Sebastian Bach

Flutes

Oboes

Bassoons

E♭ Clarinet

B♭ Clarinets Solo - 1

B♭ Clarinets 2 - 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxs.

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2 - 3

Horns (F) 1 - 3

Horns (F) 2 - 4

1st Trombone C

2nd Trombone C

Euphonium Bb

Tubas (Bb)

Timpani

p

(1st time ad lib.)

2nd time only

p obl.

2nd time only (play both times if no Alto Clar.)

2nd time only

2nd time only

2nd time only

This page of a musical score, numbered 13, contains staves for the following instruments: Flts., Obs., Bns., Eb Cl., Clars. S - 1, Clars. 2 - 3, Eb Alto Cl., Bb Bass Cl., A. Sax., T. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2 - 3, Hns. 1 - 3, Hns. 2 - 4, Tbn. 1, Tbn. 2, Euph. Bb, Tuba (Bb), and Timp. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte) across the measures. The notation includes various rhythmic values, slurs, and articulation marks.

2nd time rit.

19

Flts.

Obs.

Bns.

E♭ Cl.

Clars. S - 1

Clars. 2 - 3

E♭ Alto Cl.

B♭ Bass Cl.

A. Sax.

T. Sax

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Hns. 1 - 3

Hns. 2 - 4

Tbn. 1

Tbn. 2

Euph. Bb

Tuba (Bb)

Timp.

dim.

f

mf