

U zij de Glorie

Allegro moderato

1

Vocals

Flute 1/2 (C)

Oboe 1/2 (C)

Bassoon (C)

Clarinet (Eb)

Clarinet 1 (Bb)

Clarinet 2 (Bb)

Clarinet 3 (Bb)

Alto Clarinet (Eb)

Bass Clarinet (Bb)

Sax alto 1/2

Tenor Sax (Bb)

Baritone Sax (Eb)

Horn 1 (F)

Horn 2/3 (F)

Trumpet (Bb)

Trumpet (Bb)

Trumpet (Bb)

Tromb. 1 (C)

Tromb. 2/3 (C)

Baritone (Bb)

Tuba (Bb)

Timpani

Percussio

Percussio

The musical score is written for a large ensemble. It begins with a 2/2 time signature and a key signature of one flat (Bb). The tempo is marked 'Allegro moderato'. The score is divided into measures, with a first ending bracketed at the beginning. The instruments are arranged in staves from top to bottom: Vocals, Flute 1/2 (C), Oboe 1/2 (C), Bassoon (C), Clarinet (Eb), Clarinet 1 (Bb), Clarinet 2 (Bb), Clarinet 3 (Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), Sax alto 1/2, Tenor Sax (Bb), Baritone Sax (Eb), Horn 1 (F), Horn 2/3 (F), Trumpet (Bb), Trumpet (Bb), Trumpet (Bb), Tromb. 1 (C), Tromb. 2/3 (C), Baritone (Bb), Tuba (Bb), Timpani, and Percussio. The Percussio part includes a snare drum and a tambourine. The score features various dynamics, including 'f' (forte) and 'div.' (divisi). The percussion part includes a 'F-G-C' marking above the first measure.

molto rit.

Maestoso

7

Vocals

U zij de Glo - rie, op - ge - sta - ne Heer. U zij de vic -
Zie Hem ver - schij - nen, Je - zus - on - ze Heer. Hij brengt al de
Zou ik nog vre - zen, nu Hij eeuwig leeft. Die mij heeft ge -

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

Clar. Alto

Clar. Bass

Sax alto 1/2

Ten. Sax

Bar. Sax

Hrn. F 1

Hrn. F 2/3

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2/3

Baritone

Tuba 1/2

Timp.

Perc

Perc

L.C. *f*

Vocals

Heeft de steen ge - no - men, van 't ver - won - nen graf.
 En zegt tel - ken - ke - re: Chris - tus o - ver - wint.
 Niets heb ik te vre - zen, in le - ven of in dood.

U zij de Glo - rie,

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

Clar. Alto

Clar. Bass

Sax alto 1/2

Ten. Sax

Bar. Sax

Hrn. F 1

Hrn. F 2/3

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2/3

Baritone

Tuba 1/2

Timp.

Perc

Perc

snare drum

soft sticks on rim

F-C

Vocals
op - ge - sta - ne Heer. U zij de vic - to - rie, nu en im - mer meer

Flute 1/2
Oboe 1/2
Bassoon
Clar. Eb
Clar. 1
Clar. 2
Clar. 3
Clar. Alto
Clar. Bass
Sax alto 1/2
Ten. Sax
Bar. Sax
Hrn. F 1
Hrn. F 2/3
Tpt. 1
Tpt. 2
Tpt. 3
Tromb. 1
Tromb. 2/3
Baritone
Tuba 1/2
Timp.
Perc
Perc

This page of a musical score, numbered 27, features a vocal line at the top with the lyrics "op - ge - sta - ne Heer. U zij de vic - to - rie, nu en im - mer meer". Below the vocal line is a full orchestral arrangement. The woodwind section includes Flute 1/2, Oboe 1/2, Bassoon, Clarinet in E-flat, Clarinets 1, 2, and 3, Clarinet Alto, Clarinet Bass, Saxophone Alto 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns in F (1 and 2/3), Trumpets 1, 2, and 3, Trombones 1 and 2/3, Baritone, and Tuba 1/2. The percussion section includes Timpani and two Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano or alto register. The orchestral parts are distributed across multiple staves, with some instruments having multiple parts. The music is in a grand staff format, with treble and bass clefs used for different instruments. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.