

Score  
duration: 10 min.

# Un faux pas de deux

Dirk van der Niet

Introduction, Tempo di Valse (♩ = 132)

Piccolo

1st-2nd Flute

Oboe

English Horn

Bassoon

Clarinet in E<sub>b</sub>

1st Clarinet B<sub>b</sub>

2nd Clarinet B<sub>b</sub>

3rd Clarinet B<sub>b</sub>

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

1st Trumpet B<sub>b</sub>

2nd Trumpet B<sub>b</sub>

3rd Trumpet B<sub>b</sub>

1st-3rd Horn F

2nd-4th Horn F

1st Trombone C

2nd Trombone C

Bass Trombone

Euphonium B<sub>b</sub>

Tubas C

Timpani

Xylophone

Percussion

Drum Set

# Un faux pas de deux

19

Picc.

Flts.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

B Cl.

A Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

B. Tromb.

Euph.

Tubas

Tim.

Xyl.

Perc.

D. S

*f*

*mf*

*mp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*f*

Un faux pas de deux  
The arrival of the male dancer, *Allegro moderato* (♩ = 112)

36

Musical score for 'The arrival of the male dancer', *Allegro moderato* (♩ = 112). The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, A Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horns 1-3, Horns 2-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tubas, Timpani, Xylophone, Percussion (snare drum and pair of cymbals), and Double Bass.

The score is written in 2/4 time and features various dynamics such as *mf*, *ff*, and *f*. It includes articulation marks like accents and slurs, and performance instructions like *snare drum* and *pair of cymbals*. The piece is marked *Allegro moderato* with a tempo of 112 beats per minute.

# Un faux pas de deux

49

Picc.

Flts.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

B Cl.

A Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

B. Tromb.

Euph.

Tubas

Timp.

Xyl.

Perc.

D. S.

# Un faux pas de deux

57

Picc.

Flts.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

B Cl.

A Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

B. Tromb.

Euph.

Tubas

Timp.

Xyl.

Perc.

D. S

*mf*

*p*

*mf*

*f*

# Un faux pas de deux

65

Picc. *mf* *f*

Flts. *mf* *f*

Ob. *p* *mf*

E. Hn. *p*

Bsn. *p*

E♭ Cl. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p*

A Cl. *p*

B Cl. *p*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

B♭ Tpt. 3 *p* *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tromb. 1 *f*

Tromb. 2 *f*

B. Tromb. *f*

Euph. *f*

Tubas *f*

Timp. *f*

Xyl.

Perc.

D. S. *f*

# Un faux pas de deux

Moderato (♩ = 82)

72

*rall.*

This page of a musical score, numbered 72, is for the piece 'Un faux pas de deux' in Moderato (♩ = 82). It features a full orchestral arrangement with woodwinds and strings. The score is divided into systems, each containing staves for different instruments. The woodwind section includes Piccolo (Picc.), Flutes (Flts.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinets in E-flat (E♭ Cl.), B-flat (B♭ Cl. 1, 2, 3), and A (A Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hrn. 1-3, 2-4), Trombones (Tromb. 1, 2, B. Tromb.), Euphonium (Euph.), Tubas, Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), and Double Bass (D. S.). The score includes various dynamics such as *mf*, *f*, *ff*, and *p*, and features a *rallentando* marking. The woodwinds play a melodic line with triplets and slurs, while the strings provide a rhythmic accompaniment. The percussion section includes a snare drum pattern. The score is written in a key signature of one flat and a 2/4 time signature.

Un faux pas de deux

The arrival of the female dancer, tranquillo (♩ = 76)

poco rall.

82

Picc.

Flts. *mf*

Ob.

E. Hn. *molto espressivo*  
*mf*

Bsn.

E♭ Cl.

B♭ Cl. 1 *mp* *ten.*

B♭ Cl. 2 *mp* *ten.*

B♭ Cl. 3 *mp* *ten.*

A Cl. *mp*

B. Cl. *mp*

A. Sx. *molto espressivo*  
*mf a def. Eng. Hrn.*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

B. Tromb.

Euph.

Tubas

Timp.

Xyl.

Perc.

D. S



# Un faux pas de deux

97

Picc.

Flts.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

B Cl.

A Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

B. Tromb.

Euph.

Tubas

Timp.

Xyl.

Perc.

D. S.

*mf*

# Un faux pas de deux

*rubato*

104

This page of the musical score, numbered 104, is for the piece "Un faux pas de deux" and is marked *rubato*. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Rests until the end of the page.
- Flts.** (Flutes): Features a *solo* passage in measures 104-105 with dynamics *mp* and *pp*, and a *tutti* section in measure 106 with dynamics *mf* and *pp*.
- Ob.** (Oboe): Features a *solo* passage in measures 104-105 with dynamics *mp* and *pp*, and a *tutti* section in measure 106 with dynamics *mf* and *pp*.
- E. Hn.** (English Horn): Rests until the end of the page.
- Bsn.** (Bassoon): Features a *f* dynamic in measure 104 and rests until the end of the page.
- E♭ Cl.** (E-flat Clarinet): Rests until the end of the page.
- B♭ Cl. 1** (B-flat Clarinet 1): Features a *solo* passage in measures 104-105 with dynamics *mp* and *pp*, and a *tutti* section in measure 106 with dynamics *pp*.
- B♭ Cl. 2** (B-flat Clarinet 2): Rests until the end of the page.
- B♭ Cl. 3** (B-flat Clarinet 3): Rests until the end of the page.
- A Cl.** (Alto Clarinet): Rests until the end of the page.
- B Cl.** (Bass Clarinet): Features a *f* dynamic in measure 104 and rests until the end of the page.
- A Sx.** (Alto Saxophone): Features a *mp* dynamic in measure 106 and a *p* dynamic in measure 107.
- T Sx.** (Tenor Saxophone): Rests until the end of the page.
- B Sx.** (Baritone Saxophone): Rests until the end of the page.
- B♭ Tpt. 1** (B-flat Trumpet 1): Rests until the end of the page.
- B♭ Tpt. 2** (B-flat Trumpet 2): Rests until the end of the page.
- B♭ Tpt. 3** (B-flat Trumpet 3): Rests until the end of the page.
- Hrn. 1-3** (Horn 1-3): Features a *mp* dynamic in measure 104 and a *pp* dynamic in measure 106.
- Hrn. 2-4** (Horn 2-4): Features a *mp* dynamic in measure 104 and a *pp* dynamic in measure 106.
- Tromb. 1** (Trumpet 1): Rests until the end of the page.
- Tromb. 2** (Trumpet 2): Features a *f* dynamic in measure 104 and a *pp* dynamic in measure 106.
- B. Tromb.** (Baritone Trombone): Features a *f* dynamic in measure 104 and a *pp* dynamic in measure 106.
- Euph.** (Euphonium): Features a *f* dynamic in measure 104 and a *pp* dynamic in measure 106.
- Tubas**: Features a *pp* dynamic in measure 106.
- Timp.** (Timpani): Rests until the end of the page.
- Xyl.** (Xylophone): Rests until the end of the page.
- Perc.** (Percussion): Rests until the end of the page.
- D. S.** (Double Bass): Rests until the end of the page.



# Un faux pas de deux

119

This page contains a musical score for the piece "Un faux pas de deux", starting at measure 119. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Flts. (Flutes)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hrn. 1-3 (Horn 1-3)
- Hrn. 2-4 (Horn 2-4)
- Tromb. 1 (Trombone 1)
- Tromb. 2 (Trombone 2)
- B. Tromb. (Baritone Trombone)
- Euph. (Euphonium)
- Tubas (Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Perc. (Percussion)
- D. S. (Double Bass)

The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests for several instruments. The key signature is B-flat major, and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument and a grand staff for the double bass.

Un faux pas de deux

126

*meno mosso.....*

*poco più tranquillo*

*rit.*

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Flts.**: Flutes, playing a melodic line with dynamics *mf*, *mp*, and *mf*. Includes the instruction *espressivo*.
- Ob.**: Oboe, playing a melodic line with dynamics *mf* and *mf*. Includes the instruction *espressivo*.
- E. Hn.**: English Horn, playing a melodic line with dynamics *mf* and *mf*. Includes the instruction *espressivo*.
- Bsn.**: Bassoon, playing a low, sustained line with dynamics *p* and *mf*.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line with dynamics *mf*, *pp*, and *mf*. Includes the instruction *espressivo*.
- B♭ Cl. 2**: B-flat Clarinet 2, playing a rhythmic line with dynamics *p* and *mf*. Includes the instruction *pp*.
- B♭ Cl. 3**: B-flat Clarinet 3, playing a rhythmic line with dynamics *p* and *mf*. Includes the instruction *pp*.
- A Cl.**: Alto Clarinet, playing a rhythmic line with dynamics *p* and *mf*. Includes the instruction *pp*.
- B. Cl.**: Bass Clarinet, playing a rhythmic line with dynamics *p* and *mf*. Includes the instruction *pp*.
- A. Sx.**: Alto Saxophone, playing a melodic line with dynamics *p*, *mf*, and *mf*. Includes the instruction *espressivo*.
- T. Sx.**: Tenor Saxophone, playing a low, sustained line with dynamics *p* and *mf*.
- B. Sx.**: Baritone Saxophone, playing a low, sustained line with dynamics *p* and *mf*.
- B♭ Tpt. 1**: B-flat Trumpet 1, playing a rhythmic line with dynamics *mf*.
- B♭ Tpt. 2**: B-flat Trumpet 2, playing a rhythmic line with dynamics *mf*.
- B♭ Tpt. 3**: B-flat Trumpet 3, playing a rhythmic line with dynamics *mf*.
- Hrn. 1-3**: Horns 1-3, playing a rhythmic line with dynamics *p* and *mf*.
- Hrn. 2-4**: Horns 2-4, playing a rhythmic line with dynamics *p* and *mf*.
- Tromb. 1**: Trombone 1, playing a rhythmic line with dynamics *mf*.
- Tromb. 2**: Trombone 2, playing a rhythmic line with dynamics *mf*.
- B. Tromb.**: Baritone Trombone, playing a rhythmic line with dynamics *mf*.
- Euph.**: Euphonium, playing a rhythmic line with dynamics *p* and *mf*.
- Tubas**: Tubas, playing a rhythmic line with dynamics *p* and *mf*.
- Timp.**: Timpani, rests throughout.
- Xyl.**: Xylophone, playing a rhythmic line with dynamics *mp*. Includes the instruction *glockenspiel*.
- Perc.**: Percussion, playing a triangle with dynamics *mf*.
- D. S.**: Double Bass, rests throughout.



# Un faux pas de deux

149 *Sinistra* (♩ = 76)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, *sostenuto*, *mf*
- Flts.**: Flutes, *mf*
- Ob.**: Oboe, *sostenuto*, *mf*
- E. Hn.**: English Horn, *mf*
- Bsn.**: Bassoon, *mf*
- E♭ Cl.**: E-flat Clarinet, *tutti*, *mp*, *mf*
- B♭ Cl. 1**: B-flat Clarinet 1, *mp*, *sostenuto*, *mf*
- B♭ Cl. 2**: B-flat Clarinet 2, *mp*, *sostenuto*, *mf*
- B♭ Cl. 3**: B-flat Clarinet 3, *mp*, *sostenuto*, *mf*
- A. Cl.**: Alto Clarinet, *mf*
- B. Cl.**: Bass Clarinet, *mf*
- A. Sx.**: Alto Saxophone, *mp*
- T. Sx.**: Tenor Saxophone, *mp*
- B. Sx.**: Bass Saxophone, *mp*
- B. Tpt. 1**: B-flat Trumpet 1, *mf*
- B. Tpt. 2**: B-flat Trumpet 2, *mf*
- B. Tpt. 3**: B-flat Trumpet 3, *mf*
- Hrn. 1-3**: Horns 1-3, *mf*
- Hrn. 2-4**: Horns 2-4, *mf*
- Tromb. 1**: Trombone 1, *con sord.*, *f*
- Tromb. 2**: Trombone 2, *con sord.*, *f*
- B. Tromb.**: Bass Trombone, *con sord.*, *f*
- Euph.**: Euphonium, *f*
- Tubas**: Tubas, *mf*
- Timp.**: Timpani, *mf*
- Xyl.**: Xylophone, *mf*
- Perc.**: Percussion, *mf*
- D. S.**: Double Bass, *mf*

# Un faux pas de deux

163

Score for *Un faux pas de deux*, starting at measure 163. The score includes parts for Piccolo, Flutes, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horns 1-3, Horns 2-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tubas, Timpani, Xylophone, Percussion, and Double Bass.

Key markings and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- tutti*
- con sord.* (con sordina)
- sostenuto* (sostenuto)





# Un faux pas de deux

200

Picc. *f*

Flts. *f*

Ob. *f*

E. Hn. *f*

Bsn. *fp*

E♭ Cl. *f*

B♭ Cl. 1 *f* *leggiere* *fp*

B♭ Cl. 2 *f* *leggiere* *fp*

B♭ Cl. 3 *f* *leggiere* *fp*

A Cl. *f* *fp*

B. Cl. *f*

A. Sx. *f* *fp*

T. Sx. *f* *fp*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hrn. 1-3 *fp*

Hrn. 2-4 *f* *fp*

Tromb. 1 *fp* *f* *fp*

Tromb. 2 *fp* *f* *fp*

B. Tromb. *fp* *f* *fp*

Euph. *fp* *f* *fp*

Tubas *fp*

Timp. *f* *p*

Xyl. *f*

Perc. *p* *f* *p*

D. S. *p* *f* *p*

# Un faux pas de deux

208

Picc. *ff*

Flts. *ff* *mf*

Ob. *ff* *mf*

E. Hn.

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1 *f mp*

B♭ Cl. 2 *f mp*

B♭ Cl. 3 *f mp*

A Cl. *f mp*

B Cl. *mf*

A Sx. *f mp* *ad lib.*

T. Sx. *f mp* *ad lib.*

B Sx. *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hrn. 1-3

Hrn. 2-4

Tromb. 1 *f*

Tromb. 2 *f*

B. Tromb. *f*

Euph.

Tubas *f*

Timp.

Xyl.

Perc. *f*

D. S. *f*





# Un faux pas de deux

229

Picc. *mf* *f*

Flts. *mf* *f*

Ob. *f*

E. Hn. *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A Cl. *f*

B Cl. *mf* *f*

A Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hrn. 1-3 *mf* *f*

Hrn. 2-4 *mf* *f*

Tromb. 1 *f*

Tromb. 2 *f*

B. Tromb. *f*

Euph. *f*

Tubas *mf* *f*

Timp.

Xyl. *xylophone* *f*

Perc. *mf* *f*

D. S. *mf* *mid tom* *f*

# Un faux pas de deux

235

This page of a musical score, numbered 235, is titled "Un faux pas de deux". It features a full orchestral and percussion ensemble. The instruments listed on the left include Piccolo (Picc.), Flutes (Flts.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horns 1-3 (Hrn. 1-3), Horns 2-4 (Hrn. 2-4), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Bass Trombone (B. Tromb.), Euphonium (Euph.), Tubas, Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), and Double Bass (D. S.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music begins with a series of chords and melodic lines in the woodwinds and strings, leading to a section marked *ff* (fortissimo) starting at measure 235. The percussion section, including snare and bass drum, joins in with a strong rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Un faux pas de deux

241

This page contains a musical score for the piece "Un faux pas de deux", starting at measure 241. The score is arranged for a large symphony orchestra and includes the following instruments:

- Picc. (Piccolo)
- Flts. (Flutes)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hrn. 1-3 (Horn 1-3)
- Hrn. 2-4 (Horn 2-4)
- Tromb. 1 (Trombone 1)
- Tromb. 2 (Trombone 2)
- B. Tromb. (Baritone Trombone)
- Euph. (Euphonium)
- Tubas (Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Perc. (Percussion)
- D. S. (Double Bass)

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The percussion part includes a prominent snare drum pattern in the final measures.



# Un faux pas de deux

255

Picc.

Flts.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

B. Tromb.

Euph.

Tubas

Timp.

Xyl.

Perc.

D. S

*mf*

*mf*

*p*

*p*

*mf*

*p*

*fp*

# Un faux pas de deux

261

This musical score is for a full orchestra and percussion ensemble. It consists of 26 measures, divided into four systems of four measures each. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flutes (Flts.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horns 1-3 (Hrn. 1-3), Horns 2-4 (Hrn. 2-4), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Bass Trombone (B. Tromb.), Euphonium (Euph.), Tubas.
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), and Double Basses (D. S.).

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and complex rhythmic patterns. The percussion section includes a prominent snare drum pattern in the timpani part, with the xylophone and other percussion instruments providing rhythmic support. The brass and woodwind sections play sustained chords and melodic lines, often with slurs and accents. The overall texture is dense and dynamic, typical of a late 20th-century orchestral work.

# Un faux pas de deux

267

Picc.

Flts.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

B Cl.

A Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

B. Tromb.

Euph.

Tubas

Timp.

Xyl.

Perc.

D. S.

*mf*

*mf*

*mf*

*mf*

Un faux pas de deux

273 *l'istesso tempo* (♩ = 76) *rall. lento* (♩ = 68)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Flts.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A Cl.
- B Cl.
- A Sx.
- T. Sx.
- B Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hrn. 1-3
- Hrn. 2-4
- Tromb. 1
- Tromb. 2
- B. Tromb.
- Euph.
- Tubas
- Tim.
- Xyl. (labeled *glockenspiel*)
- Perc.
- D. S.

Dynamic markings include *mf*, *mp*, *p*, *pp*, and *espressivo*. The score is in 4/4 time and features a key signature of two flats.

Un faux pas de deux

*più lento* (♩ = 56)

*allargando al fine*

281

Picc.

Flts.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

B Cl.

A Sx.

T Sx.

B Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

B. Tromb.

Euph.

Tubas

Timp.

Xyl.

Perc.

D. S

bass drum, soft sticks, lv.  
en dehors