

Concertbandscore
Duration: 3'5

Una Furtiva Lagrima

(L'Elisir d'Amore)

Gaetano Donizetti
arr. Willy Hautvast

Adagio (♩=80)

The musical score is arranged for a concert band. It features the following instruments and parts:

- Flute:** Part 1, starting with a rest and a melodic phrase in the third measure.
- Oboe:** Part 1, mirroring the flute's melodic phrase.
- Bassoon:** Part 1, playing a rhythmic accompaniment of eighth notes.
- Clarinet Eb:** Part 1, mirroring the flute's melodic phrase.
- Clarinet 1:** Part 1, playing a sustained note with a melodic line in the third measure.
- Clarinet 2&3:** Part 1, playing a sustained note with a melodic line in the third measure.
- Bass Clarinet:** Part 1, playing a rhythmic accompaniment of eighth notes.
- Alto Saxophone 1&2:** Part 1, playing a sustained note with a melodic line in the third measure.
- Tenor Saxophone:** Part 1, playing a rhythmic accompaniment of eighth notes.
- Baritone Saxophone:** Part 1, playing a rhythmic accompaniment of eighth notes.
- Trumpet 1:** Part 1, mirroring the flute's melodic phrase.
- Trumpet 2&3:** Part 1, playing a rest.
- Horn 1 F:** Part 1, playing a rhythmic accompaniment of eighth notes.
- Horn 2&3 F:** Part 1, playing a rhythmic accompaniment of eighth notes.
- Trombone 1 C:** Part 1, playing a rhythmic accompaniment of eighth notes.
- Trombone 2&3 C:** Part 1, playing a rhythmic accompaniment of eighth notes.
- Euphonium C:** Part 1, mirroring the flute's melodic phrase.
- Bass C:** Part 1, playing a rhythmic accompaniment of eighth notes.

The score is in 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, with a metronome marking of 80 quarter notes per minute. The dynamics are marked *p* (piano) throughout.

5

Fl.
Ob.
Bsn.
Cl.Eb
Cl.B
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass

p
p
p
p
p

20

Fl.
Ob.
Bsn.
Cl.Eb
Cl.B
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass

25

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

