

Valse Gracieuse

Antonin Dvorak
arr. Willy Hautvast

Moderato (♩=120)

The musical score is arranged in a concertband format with the following parts and dynamics:

- Flute:** Rests until the final measure, then *pp*.
- Oboe:** Rests until the final measure, then *pp*.
- Bassoon:** *p* throughout, *pp* in the final measure.
- Clarinet Eb:** Rests until the final measure, then *pp*.
- Clarinet 1:** *p* throughout, *pp* in the final measure.
- Clarinet 2&3:** *p* throughout, *pp* in the final measure.
- Bass Clarinet:** *p* throughout, *pp* in the final measure.
- Alto Saxophone 1&2:** *p* throughout, *pp* in the final measure.
- Tenor Saxophone:** *p* throughout, *pp* in the final measure.
- Baritone Saxophone:** *p* throughout, *pp* in the final measure.
- Trumpet 1:** Rests throughout.
- Trumpet 2&3:** Rests throughout.
- Horn 1 F:** *p* throughout, *pp* in the final measure.
- Horn 2&3 F:** *p* throughout, *pp* in the final measure.
- Trombone 1 C:** Rests throughout.
- Trombone 2&3 C:** Rests throughout.
- Euphonium C:** *p* throughout, *pp* in the final measure.
- Bass C:** *p* throughout, *pp* in the final measure.
- Timpani:** *p* throughout, *pp* in the final measure.
- Percussion:** Triangle, Sn.dr., B.dr.+cymb. throughout, Triangle *pp* in the final measure.

11

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

f

pp

21

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

43

Fl. *f*

Ob.

Bsn. *dim.* *dim.* *p* *p*

Cl.Eb *f*

Cl.1 *dim.* *p*

Cl.2&3 *dim.* *p*

B.Cl. *dim.* *dim.* *p* *p*

A.Sax. *dim.* *p*

T.Sax. *dim.* *dim.* *p* *p*

B.Sax. *dim.* *dim.* *p* *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *dim.* *p*

Hrn.2&3 *dim.* *p*

Tbn.1 *f* *dim.* *dim.* *p*

Tbn.2&3 *f* *dim.* *dim.* *p*

Euph. *f* *dim.* *dim.* *p* *p*

Bass *dim.* *dim.* *p* *p*

Timp.

Perc. *f* *dim.* *p*

This page of a musical score, numbered 53, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.Eb (Clarinet in E-flat), Cl.1 (Clarinet 1), Cl.2&3 (Clarinets 2 and 3), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) are present in several staves, indicating a soft volume. The notation includes slurs, ties, and breath marks for the woodwinds.

64

Fl.

Ob.

Bsn.

CL.Eb

CL.1

CL.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

f cresc.

ff

dim.

p

f

84 *poco rit.* 1.

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

Cl.Eb *f* *p* *f*

Cl.1 *f* *p* *f*

Cl.2&3 *f* *p* *f*

B.Cl. *f* *p* *f*

A.Sax. *f* *p* *f*

T.Sax. *f* *p* *f*

B.Sax. *f* *p* *f*

Tpt.1 *f* *p* *f*

Tpt.2&3 *f* *p* *f*

Hrn.1 *f* *p* *f*

Hrn.2&3 *f* *p* *f*

Tbn.1 *f* *p* *f*

Tbn.2&3 *f* *p* *f*

Euph. *f* *p* *f*

Bass *f* *p* *f*

Timp. *f* *p* *f*

Perc. *f* *p* *f*

2.
94

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p*

Cl.Eb *p* *cresc.*

Cl.1 *p* *cresc.*

Cl.2&3 *p* *cresc.*

B.Cl. *p* *cresc.*

A.Sax. *p* *cresc.*

T.Sax. *p* *cresc.*

B.Sax. *p* *cresc.*

Tpt.1 *p* *cresc.*

Tpt.2&3 *p* *cresc.*

Hrn.1 *p* *cresc.*

Hrn.2&3 *p* *cresc.*

Tbn.1 *p* *cresc.*

Tbn.2&3 *p* *cresc.*

Euph. *p* *cresc.*

Bass *p* *cresc.*

Timp. *p* *cresc.*

Perc. *p* *cresc.*

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f* *p*

Cl.Eb *mf* *f* *p*

Cl.1 *mf* *f* *p*

Cl.2&3 *mf* *f* *p*

B.Cl. *mf* *f* *p*

A.Sax. *mf* *f* *p*

T.Sax. *mf* *f* *p*

B.Sax. *mf* *f* *p*

Tpt.1 *mf* *f* *p*

Tpt.2&3 *mf* *f* *p*

Hrn.1 *mf* *f* *p*

Hrn.2&3 *mf* *f* *p*

Tbn.1 *mf* *f* *p*

Tbn.2&3 *mf* *f* *p*

Euph. *mf* *f* *p*

Bass *mf* *f* *p*

Timp.

Perc. *mf* *f*

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

cresc. poco à poco

f

p

cresc. poco à poco

f

This musical score page contains measures 129 through 132. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets 2 and 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano). The percussion part includes a specific instruction for the Triangle instrument.

rall.

stringendo

138

Fl.

Ob.

Bsn.

Cl.Eb

Cl.I

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

f

p

pp