

Valse de Concert No.1

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Allegro (♩=60)

The musical score is arranged in a standard concertband format with the following parts from top to bottom:

- Piccolo
- Flute 1&2
- Oboe
- English Horn
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2&3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Timpani
- Percussion 1 (Sn.Dr./B.Dr./Cymb.)
- Percussion 2 (Gl.Spiel/Triangle)

Key signature: One sharp (F#). Time signature: 3/4. The score includes various dynamics such as *p*, *mf*, *pp*, and *à2*. It also features performance markings like *Gl.Spiel* and *Triangle* for the percussion parts.

11

rit. poco Tempo di Valse (♩=58)

Picc. *mf* *p*

Fl.1&2 *mf* *mf* *dim.*

Ob. *mf dim.*

E.Hrn. *mf dim.*

Bsn. *p* *p*

Cl.E♭ *p*

Cl.1 *mf* *pp* *p*

Cl.2&3 *mf* *pp* *p*

A.Cl. *mf* *pp* *p*

B.Cl. *p*

A.Sax.1&2 *pp dim.*

T.Sax. *p*

B.Sax. *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3

Euph. *p* *p*

Bass *p* *p*

Timp. *p*

Perc.2 Gl.Spiel Triangle *p*

Picc.

Fl.1&2

Ob.

E.Hrn.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

p

pp

pp

p

p

pp

Picc.

Fl.1&2

Ob.

E.Hrn.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

mf

p

Picc.

Fl.1&2

Ob.

E.Hrn.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.2

f

mf

p

ppp

1.

2.

GLSpiel

73

Picc.

Fl.1&2

Ob.

E.Hrn.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.2

cresc.

f

mf

1

2

à2

GLSpiel

Picc.

Fl.1&2

Ob.

E.Hrn.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

mf

p

Picc.

Fl.1&2

Ob.

E.Hrn.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

f

mf

mf

130

Picc.

Fl.1&2

Ob.

E.Hrn.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

ff

mf

Picc.

Fl.1&2

Ob.

E.Hrn.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

mf

Allegro (♩=60)

146

Picc.

Fl.1&2

Ob.

E.Hrn.

Bsn.

ClEb

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

ff *mf* *p* *pp*

Picc. *mf* *f*

Fl.1&2 *mf* *mf* *f* *dim.*

Ob. *p* *f*

E.Hrn. *f*

Bsn. *mf* *mf*

Cl.Eb *p* *mf* *f* *dim.*

Cl.1 *p* *mf* *f* *mf*

Cl.2&3 *p* *mf* *f* *dim.*

A.Cl. *p* *mf* *f*

B.Cl.

A.Sax.1&2 *mf*

T.Sax. *mf* *mf*

B.Sax.

Tpt.1 *pp* *pp*

Tpt.2&3 *pp* *pp*

Hrn.1 *f dim.* *pp*

Hrn.2&3 *f dim.* *pp*

Tbn.1

Tbn.2&3

Euph. *mf* *mf*

Bass

Perc.2 Triang. GLSp. Triang.

This musical score page, numbered 184, features 18 staves for various instruments. The Piccolo (Picc.) part is silent. Flutes 1 & 2 (Fl.1&2) and the Bassoon (Bsn.) play a melodic line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by measure 189. The Oboe (Ob.) and English Horn (E.Hrn.) parts are also silent. Clarinets 1, 2, and 3 (Cl.1, Cl.2&3) play a similar melodic line, starting piano (*p*) and moving to *mf*. The Alto Clarinet (A.Cl.) and Bass Clarinet (B.Cl.) parts are silent. The Saxophone section includes Alto Saxophones 1 & 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.), all playing sustained chords. The Trumpet section (Tpt.1, Tpt.2&3) plays a rhythmic pattern of quarter notes, starting piano (*p*) and moving to *mf*. Horns 1, 2, and 3 (Hrn.1, Hrn.2&3) play sustained chords. The Trombone section (Tbn.1, Tbn.2&3) plays a rhythmic pattern of quarter notes, starting piano (*p*). The Euphonium (Euph.) and Bass parts play sustained chords.

Picc.

Fl.1&2 *mf* *f* *mf* *à2*

Ob.

E.Hrn.

Bsn.

Cl.Eb *mf* *f* *mf*

Cl.1 *f*

Cl.2&3 *f*

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1 *f*

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.2 Triang.

Picc.

Fl.1&2

Ob.

E.Hrn.

Bsn.

Cl.Eb

Cl.Bb

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.1

Perc.2

Triang.

f

mf

p

Picc.

Fl.1&2

Ob.

E.Hrn.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

p

p

p

p

p

Picc. *p*

Fl.1&2 *p* *mf*

Ob.

E.Hrn. *pp*

Bsn. *p*

Cl.Eb

Cl.1

Cl.2&3

A.Cl.

B.Cl. *p*

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1 *p*

Tpt.2&3

Hrn.1 *p*

Hrn.2&3

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass

Perc.1 *p*

Picc.

Fl.1&2

Ob.

E.Hrn.

Bsn.

Cl.Eb

2 Clar.soli

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.2

mf

p

f

Triang.

Picc.

Fl.1&2 *f*

Ob. *mf*

E.Hrn. *mf*

Bsn. *f*

Cl.Eb

Cl.1 *f*

Cl.2&3

A.Cl. *f*

B.Cl. *f*

A.Sax.1&2

T.Sax. *f*

B.Sax. *f*

Tpt.1

Tpt.2&3 *p*

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.1 *mf*

Picc.

Fl.1&2

Ob.

E.Hrn.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

f

ff

Allegro (♩=60)

297

Picc. *mf* *f*

Fl.1&2 *mf* *f*

Ob. *mf* *f*

E.Hrn. *mf* *f*

Bsn. *f* *mf* *f*

Cl.Eb *mf* *f*

Cl.1 *f*

Cl.2&3 *f*

A.Cl. *f*

B.Cl. *f*

A.Sax.1&2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *mf*

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.2 Triang. *mf*

Picc.

Fl.1&2

Ob.

E.Hrn.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

Triang.

tr

ff

mf

Picc.

Fl.1&2

Ob.

E.Hrn.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Picc.

Fl.1&2

Ob.

E.Hrn.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

cresc.

f

Picc.

Fl.1&2 *à2*

Ob.

E.Hrn.

Bsn.

Cl.Eb

Cl.1

Cl.2&3 *cresc.*

A.Cl. *cresc.*

B.Cl.

A.Sax.1&2 *cresc.*

T.Sax. *cresc.*

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3 *f cresc.* *ff* *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph.

Bass *f*

Timp. *p* *f*

Perc.2

387

Picc.

Fl.1&2

Ob.

E.Hrn.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

392

Picc.

Fl.1&2

Ob.

E.Hrn.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2