

perf. time: appr. 7,5 min.

# VAN HEMEL, HEL EN AARDE

ANDREAS VAN ZOELEN

*Pesante* ♩ = 65

IN OPRACHT VAN FESTIVAL TRACES OF BRASS 2005

Piccolo (C)

1st-2nd Flutes (C)

1st-2nd Oboe (C)

Bassoon (C)

E♭ Clarinet

1st Clarinet (B♭)

2nd-3rd Clarinets (B♭)

Alto Clarinet (E♭)

Bass Clarinet (B♭)

1st-2nd Alto Saxophone (E♭)

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

1st Cornet+Trumpet (B♭)

2nd-3rd Cornet+Trumpet (B♭)

1st-3rd Horn (F)

2nd-4th Horn (F)

1st-2nd Trombone (C)

3rd Trombone (C)

Euphonium (B♭)

Tubas (C)

Timpani

Percussion 1

Percussion 2

**A**

10

Picc.

Flt. 1/2

Ob. 1/2

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2/3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

*ff*

*ff*

pair of cymbals

susp. cymbal

*p* *f*

*p* *f*

*Brillante*

**B** *Melancholico*

20

Picc.

Flt. 1/2

Ob. 1/2

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Crnt. 1

Crnt. 2/3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

tubular bell

*f*

**C** *Pesante*

31

Picc.

Flt. 1/2

Ob. 1/2

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Crnt. 1

Crnt. 2/3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

snare drum

*mf*

*f*

*p*  $\leftarrow$  *f*

Picc.

Flt. 1/2

Ob. 1/2

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2/3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

**D** *Brillante*

50

Musical score for page 50, section D *Brillante*. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 50. The Piccolo (Picc.) and Flute 1/2 (Flt. 1/2) parts feature a melodic line starting in measure 50, marked *mf*. The Oboe 1/2 (Ob. 1/2) and Bassoon (Bsn.) parts also enter in measure 50 with a similar melodic line, marked *mf*. The Eb Clarinet (Eb Clar.) and Clarinet 1 (Clar. 1) parts enter in measure 50 with a melodic line, marked *mp*. The Clarinet 2/3 (Clar. 2/3) and Bass Clarinet (Bss. Clar.) parts enter in measure 50 with a melodic line, marked *mf*. The Alto Saxophone 1/2 (A. Sax. 1/2) and Tenor Saxophone (T. Sax.) parts enter in measure 50 with a melodic line, marked *mf*. The Bass Saxophone (B. Sax.) part enters in measure 50 with a melodic line, marked *f*. The Cornet 1 (Cmt. 1) and Cornet 2/3 (Cmt. 2/3) parts enter in measure 50 with a melodic line, marked *mf*. The Horn 1/3 (Hrn. 1/3) and Horn 2/4 (Hrn. 2/4) parts enter in measure 50 with a melodic line, marked *f*. The Trombone 1/2 (Tromb. 1/2) and Trombone 3 (Tromb. 3) parts enter in measure 50 with a melodic line, marked *mf*. The Euphonium (Euph.) part enters in measure 50 with a melodic line, marked *mf*. The Tuba (Tb.) part enters in measure 50 with a melodic line, marked *mf*. The Timpani (Timp.) part enters in measure 50 with a melodic line, marked *mf*. The Percussion 1 (Perc. 1) part enters in measure 50 with a melodic line, marked *mf*. The Percussion 2 (Perc. 2) part enters in measure 50 with a melodic line, marked *mf*.



*Pesante*

Picc.

Flt. 1/2

Ob. 1/2

Bssn.

E♭ Clar.

Clar. 1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2/3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2





**G**

96

**Maestoso**

Picc.

Flt. 1/2

Ob. 1/2

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2/3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

*f*

H

103

Picc.

Flt. 1/2

Ob. 1/2

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2/3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2



