

Maestoso $\text{♩} = 90$ Variaties op het Wilhelmus

Andreas van Zoelen

Piccolo

1st-2nd Flute

1st-2nd Oboe

English Horn

1st-2nd Bassoon

Clarinet in E \flat

1st Clarinet B \flat

2nd-3rd Clarinet B \flat

Alto Clarinet

Bass Clarinet

1st-2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet B \flat

2nd-3rd Trumpet B \flat

1st-3rd Horn F

2nd-4th Horn F

1st-2nd Trombone C

Bass Trombone

Euphonium C

Bass Tuba C

Timpani

Percussion 1

Percussion 2

Percussion 3

Triangle

snare drum

pair of cymbals

bass drum

toms

ff

f

sfz

sim.

poco rit.

8

Picc. *mf*

Flt. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn. *mf*

Bsn. 1-2 *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1-2

B. Tromb.

Euph.

Bass

Timp.

Perc. 1 *mp* susp. cymbal

Perc. 2 *mf* tam tam

Perc. 3 *mp* tambourine

Trgl. *mf*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with a forte (*f*) dynamic.
- Flt. 1-2**: Flutes, playing a melodic line with a forte (*f*) dynamic.
- Ob. 1-2**: Oboes, playing a melodic line with a forte (*f*) dynamic.
- E. Hn.**: English Horn, playing a melodic line with a forte (*f*) dynamic.
- Bsn. 1-2**: Bassoons, playing a melodic line with a forte (*f*) dynamic.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with a forte (*f*) dynamic.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line with a forte (*f*) dynamic.
- B♭ Cl. 2-3**: B-flat Clarinet 2-3, playing a melodic line with a forte (*f*) dynamic.
- A. Cl.**: Alto Clarinet, playing a melodic line with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, playing a melodic line with a forte (*f*) dynamic.
- A. Sx. 1-2**: Alto Saxophone 1-2, playing a melodic line with a forte (*f*) dynamic.
- T. Sx.**: Tenor Saxophone, playing a melodic line with a forte (*f*) dynamic.
- B. Sx.**: Baritone Saxophone, playing a melodic line with a forte (*f*) dynamic.
- Trpt. 1**: Trumpet 1, playing a melodic line with a fortissimo (*ff*) dynamic.
- Trpt. 2-3**: Trumpet 2-3, playing a melodic line with a fortissimo (*ff*) dynamic.
- Hrn. 1-3**: Horns 1-3, playing a melodic line with a forte (*f*) dynamic.
- Hrn. 2-4**: Horns 2-4, playing a melodic line with a forte (*f*) dynamic.
- Tromb. 1-2**: Trombone 1-2, playing a melodic line with a forte (*f*) dynamic.
- B. Tromb.**: Baritone Trombone, playing a melodic line with a forte (*f*) dynamic.
- Euph.**: Euphonium, playing a melodic line with a forte (*f*) dynamic.
- Bass**: Bass, playing a melodic line with a forte (*f*) dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 3**: Percussion 3, playing a rhythmic pattern with a forte (*f*) dynamic.
- Trgl.**: Triangle, playing a rhythmic pattern with a forte (*f*) dynamic.

Picc. *f*

Flt. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn. *f*

Bsn. 1-2 *f*

E♭ Cl. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sx. 1-2 *mf* *f* *a def. Eng. Hrn.*

T. Sx. *mf*

B. Sx.

Trpt. 1

Trpt. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1-2

B. Tromb.

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Trgl. *mp*

Picc. *cresc.*

Flt. 1-2 *cresc.*

Ob. 1-2 *cresc.*

E. Hn. *cresc.*

Bsn. 1-2 *cresc.*

E♭ Cl. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2-3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Sx. 1-2 *cresc.*

T. Sx.

B. Sx. *cresc.*

Trpt. 1 *sfz* *mf* *cresc.* *fff*

Trpt. 2-3 *mf* *cresc.* *fff*

Hrn. 1-3 *cresc.* *fff*

Hrn. 2-4 *cresc.* *fff*

Tromb. 1-2 *fff*

B. Tromb. *fff*

Euph. *fff*

Bass *cresc.* *fff*

Timp. *cresc.* *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Trgl.

Picc.

Flt. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1-2

B. Tromb.

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Trgl.

Picc. *mf*

Flt. 1-2

Ob. 1-2

E. Hn. *mf*

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1 *mf* Clar. Eb Clar. Alto

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1-2

B. Tromb.

Euph.

Bass

Timp.

Perc. 1 *f* rommelpot

Perc. 2

Perc. 3

Trgl.

Picc. *mf*

Flt. 1-2 *mf*

Ob. 1-2

E. Hn.

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Trpt. 1 *ff*

Trpt. 2-3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Tromb. 1-2 *ff*

B. Tromb. *ff*

Euph. *ff*

Bass *ff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *f* *fff*

Perc. 3 *f*

Trgl. *mp*

69 Lento $\text{♩} = 70$

Picc.

Flt. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1-2

B. Tromb.

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Trgl.

Picc. *p sub.*

Flt. 1-2 *p sub.*

Ob. 1-2 *p sub.*

E. Hn. *p sub.*

Bsn. 1-2 *p sub.*

E♭ Cl. *p sub.*

B♭ Cl. 1 *p sub.*

B♭ Cl. 2-3 *p sub.*

A. Cl. *p sub.*

B. Cl. *p sub.*

A. Sx. 1-2 *p sub.* *p* *f* *p*

T. Sx. *p sub.* *p* *f* *p*

B. Sx. *p sub.* *p* *f* *p*

Trpt. 1 *p sub.*

Trpt. 2-3 *2nd time only* *f* *p sub.*

Hrn. 1-3 *p sub.*

Hrn. 2-4 *p sub.*

Tromb. 1-2 *p sub.*

B. Tromb. *p sub.*

Euph. *p sub.*

Bass *p sub.* *f*

Timp. *p* *mf*

Perc. 1 *p*

Perc. 2

Perc. 3 *p* *mf*

Trgl.

Picc. *non vibr.*
f

Flt. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2 *mf*

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1-2 *p* — *f* — *p*

T. Sx. *p* — *f* — *p*

B. Sx. *p* — *f* — *p*

Trpt. 1 *f* *mute* *open* *ff*

Trpt. 2-3

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tromb. 1-2 *mf*

B. Tromb. *mf*

Euph. *mf*

Bass

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3

Trgl.

Picc. *ff*

Flt. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Trpt. 1 *f*

Trpt. 2-3 *f*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Tromb. 1-2 *ff*

B. Tromb. *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Trgl. *f*

Picc. *ff*

Flt. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff* *f* *fp* *cresc.*

T. Sx. *ff* *f* *fp* *cresc.*

B. Sx. *ff* *f* *fp* *cresc.*

Trpt. 1 *f* *fp* *cresc.*

Trpt. 2-3 *f* *fp* *cresc.*

Hrn. 1-3 *ff* *f* *fp* *cresc.*

Hrn. 2-4 *ff* *f* *fp* *cresc.*

Tromb. 1-2 *ff* *f* *fp* *cresc.*

B. Tromb. *ff* *f* *fp* *cresc.*

Euph. *ff* *f* *fp* *cresc.*

Bass *ff* *f* *fp* *cresc.*

Timp. *f* *fp* *cresc.*

Perc. 1

Perc. 2

Perc. 3 *mf* *f*

Trgl.

Picc. *ff*

Flt. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Trpt. 1 *ff*

Trpt. 2-3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Tromb. 1-2 *ff*

B. Tromb. *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Trgl. *f*