

A

11

Musical score for various instruments including Fluit, Hobo, Fagot, Klars, Saxofoens, Trompeten, Trombonen, Bariton, Besbas, and Pauken. The score is written in a single system with multiple staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes a section marked 'A' starting at measure 11. The instruments listed are: Fluit, Hobo, Fagot, Klar. Eb, Klar. 1, Klar. 2, Alt Klar., Bas Klar., Alt Sax., Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Hrn. 1/3, Hrn. 2/4, Tromb. 1, Tromb. 2/3, Bariton 1/2, Besbas, Kl. trom, Gr. trom, and Pauken. The score ends with a double bar line and repeat dots.

2. Die Ehre Gottes

B

1

Fluit *f* *f* *pp*

Hobo *f* *f*

Fagot *f* *f*

Klar. Eb *f* *f*

Klar. 1 *f* *f* *pp*

Klar. 2 *f* *f* *pp*

Alt Klar. *f* *f* *pp*

Bas Klar. *f* *f*

Alt Sax. *f* *f* *pp*

Ten. Sax. *f* *f*

Bar. Sax. *f* *f*

Trpt. 1 *f* *f*

Trpt. 2 *f* *f*

Hrn. 1/3 *f* *f* *pp*

Hrn. 2/4 *f* *f* *pp*

Tromb. 1 *f* *f*

Tromb. 2/3 *f* *f*

Bariton 1/2 *f* *f* *pp*

Besbas *f* *f* *pp*

Kl. trom *f* *f*

Gr. trom *f* *f*

Pauken *F - Bb* *f* *f*

13

C

Fluit
Hobo
Fagot
Klar. Eb
Klar. 1
Klar. 2
Alt Klar.
Bas Klar.
Alt Sax.
Ten. Sax.
Bar. Sax.
Trpt. 1
Trpt. 2
Hrn. 1/3
Hrn. 2/4
Tromb. 1
Tromb. 2/3
Bariton 1/2
Besbas
Kl. trom
Gr. trom
Pauken

3. Grosser Gott, wir loben Dich

D.C. ad lib.

1

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score begins with a first-measure rest (1) and a key signature of one flat (B-flat). The time signature is 3/4. The music is divided into two main sections by a double bar line. The first section starts with a piano (*p*) dynamic, and the second section starts with a forte (*f*) dynamic. The score concludes with a *p* dynamic and a fermata. The text 'D.C. ad lib.' is positioned at the top right of the page.

Fluit

Hobo

Fagot

Klar. Eb

Klar. 1

Klar. 2

Alt Klar.

Bas Klar.

Alt Sax.

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Hrn. 1/3

Hrn. 2/4

Tromb. 1

Tromb. 2/3

Bariton 1/2

Besbas

Kl. trom

Gr. trom

Pauken

4. Das ist der Tag des Herrn

1

D

Fluit *f* *p*

Hobo *f* *p*

Fagot *f* *p*

Klar. Eb *f* *p*

Klar. 1 *f* *p*

Klar. 2 *f* *p*

Alt Klar. *f*

Bas Klar. *f* *p* *à def. fagot*

Alt Sax. *f* *p*

Ten. Sax. *f*

Bar. Sax. *f* *p* *à def. fagot/bas klar.*

Trpt. 1 *f* *p*

Trpt. 2 *f* *p*

Hrn. 1/3 *f* *p*

Hrn. 2/4 *f* *p*

Tromb. 1 *f* *p*

Tromb. 2/3 *f* *p*

Bariton 1/2 *f* *p*

Besbas *f* *p*

Kl. trom *f*

Gr. trom *f*

Pauken *F - Bb* *f*

This page of the musical score, numbered 10, contains the following instruments and parts:

- Fluit:** Part 1, starting with *pp* and moving to *p* and *f*.
- Hobo:** Part 1, starting with *p* and moving to *f*.
- Fagot:** Part 1, starting with *p* and moving to *f*.
- Klar. Eb:** Part 1, starting with *pp* and moving to *p* and *f*.
- Klar. 1:** Part 1, starting with *pp* and moving to *p* and *f*.
- Klar. 2:** Part 1, starting with *pp* and moving to *p* and *f*.
- Alt Klar.:** Part 1, starting with *p* and moving to *f*.
- Bas Klar.:** Part 1, starting with *p* and moving to *f*.
- Alt Sax.:** Part 1, starting with *pp* and moving to *p* and *f*.
- Ten. Sax.:** Part 1, starting with *p* and moving to *f*.
- Bar. Sax.:** Part 1, starting with *p* and moving to *f*.
- Trpt. 1:** Part 1, starting with *pp* and moving to *p* and *f*.
- Trpt. 2:** Part 1, starting with *pp* and moving to *p* and *f*.
- Hrn. 1/3:** Part 1, starting with *pp* and moving to *p* and *f*.
- Hrn. 2/4:** Part 1, starting with *pp* and moving to *p* and *f*.
- Tromb. 1:** Part 1, starting with *pp* and moving to *p* and *f*.
- Tromb. 2/3:** Part 1, starting with *pp* and moving to *p* and *f*.
- Bariton 1/2:** Part 1, starting with *pp* and moving to *p* and *f*.
- Besbas:** Part 1, starting with *pp* and moving to *p* and *f*.
- Kl. trom. / Gr. trom.:** Part 1, starting with *pp* and moving to *f*.
- Pauken:** Part 1, starting with *p* and moving to *f*.

Vier Lofliederen

19 **E**

Fluit
Hobo
Fagot
Klar. Eb
Klar. 1
Klar. 2
Alt Klar.
Bas Klar.
Alt Sax.
Ten. Sax.
Bar. Sax.
Trpt. 1
Trpt. 2
Hrn. 1/3
Hrn. 2/4
Tromb. 1
Tromb. 2/3
Bariton 1/2
Besbas
Kl. trom
Gr. trom
Pauken

p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
f
f
p

Vier Lofliederen

36

Fluit

Hobo

Fagot

Klar. Eb

Klar. 1

Klar. 2

Alt Klar.

Bas Klar.

Alt Sax.

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Hrn. 1/3

Hrn. 2/4

Tromb. 1

Tromb. 2/3

Bariton 1/2

Besbas

Kl. trom

Gr. trom

Pauken

rit.

ff