

Vier kerstkoralen

Weihnachts-Oratorium BWV 248

Joh. Seb. Bach
Arr. Gerard den Dekker

Adagio

No.1 "Wie soll ich dich empfangen"

Flutes 1-2

Oboe 1-2

F English Horn

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clar.

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

French Horns 1-3

French Horns 2-4

C Trombones 1-2

C Baritone

C Bass

Contra Bass

f *mf*

No.2 "Brich an, o schönes Morgenlicht"

Adagio

Fls. 1-2
Ob. 1-2
F Engl.Hrn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B. Cl.
CB.Cl.
E♭ A.Sax 1
E♭ A.Sax 2
B♭ T.Sax
E♭ B.Sax.
B♭ Trpt. 1
B♭ Trpt. 2
F. Hns 1-3
F. Hns 2-4
C Tbns 1-2
C Bar.
C Bass
Cntr.Bass

f *mp*

Fls. 1-2

Ob. 1-2

F Engl.Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. Cl.

CB.Cl.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

F. Hns 1-3

F. Hns 2-4

C Tbns 1-2

C Bar.

C Bass

Cntr.Bass

The musical score for page 7 is arranged in a standard orchestral format. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes 1-2, Oboes 1-2, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Clarinet, Contrabass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Flute Horns 1-3, Flute Horns 2-4, C Trombones 1-2, C Baritone, C Bass, and Contrabass. The score begins with a rest for the first four measures, followed by an entry marked *mf* (mezzo-forte) in the fifth measure. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number '7' is located at the top left of the score.

13 *rit.*

Fls. 1-2

Ob. 1-2

F Engl. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. Cl.

CB.Cl.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

F. Hns 1-3

F. Hns 2-4

C Tbns 1-2

C Bar.

C Bass

Cntr.Bass

9

Fls. 1-2

Ob. 1-2

F Engl. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. Cl.

CB.Cl.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

F. Hns 1-3

F. Hns 2-4

C Tbns 1-2

C Bar.

C Bass

Cntr.Bass

mf

f

rit.

32

Fls. 1-2
Ob. 1-2
F Engl. Hrn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B. Cl.
CB.Cl.
E♭ A.Sax 1
E♭ A.Sax 2
B♭ T.Sax
E♭ B.Sax.
B♭ Trpt. 1
B♭ Trpt. 2
F. Hns 1-3
F. Hns 2-4
C Tbns 1-2
C Bar.
C Bass
Cntr.Bass

f
mf
f
mf
mf
f
f

No.4 "Ich steh an deiner Krippen hier"

Adagio

Fls. 1-2

Ob. 1-2

F Engl. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. Cl.

CB.Cl.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

F. Hns 1-3

F. Hns 2-4

C Tbns 1-2

C Bar.

C Bass

Cntr.Bass

mf

mp

