

Voyager

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arr. William Markwell

Performance time: appr. 8 min.

Misterioso ♩ = 50 ~ 60

A

The score is written for a full orchestra and includes parts for various instruments and percussion. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked **Misterioso** with a quarter note equal to 50 to 60 beats per minute. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The first system includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet; Flugel; Solo, 1st, and 2nd Horn; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; and Timpani. The second system includes parts for Xylophone; Percussion I (tom-toms, susp. cymbal, triangle, snare drum); and Percussion II (bass drum, susp. cymbal, tam-tam, unknown instr.). The percussion parts include dynamic markings such as *mp*, *f*, *p*, *mf*, and *ff*, and include specific instructions like *susp. cymbal, soft mallets* and *tam tam*. The score also includes a section marked **A** in a box at the top right.

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11

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass trombone

Euphonium

E_b Bass

B_b Bass

Timpani

Xylophone

Percussion I

Percussion II

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is for rehearsal mark 11. It features 18 staves. The top 16 staves are for brass instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass trombone, and Euphonium. The bottom two staves are for Percussion I and Percussion II. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion I part has a complex rhythmic pattern with triplets and a sextuplet. The Percussion II part has a sustained, low-frequency accompaniment.

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15

B

Poco - - a - - Poco - - crescendo - -

Musical score for 'Voyager' featuring various instruments. The score is divided into three measures. The first two measures show a rhythmic pattern of eighth notes with triplets and sextuplets. The third measure features a crescendo and includes a bass drum part.

Instruments listed on the left:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass trombone
- Euphonium
- E_b Bass
- B_b Bass
- Timpani
- Xylophone
- Percussion I
- Percussion II

Key signature: One sharp (F#).

Tempo/Performance instruction: *Poco - - a - - Poco - - crescendo - -*

Dynamic marking: *p*

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18

Poco - - - - - a - - - - - Poco - - - - - crescendo - - -

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The key signature is one sharp (F#) for the upper woodwinds and brass, and one flat (Bb) for the lower woodwinds and percussion. The score is divided into three measures. The first measure shows the beginning of the piece with a tempo of 'Poco'. The second measure continues with a tempo of 'a' (Allegretto). The third measure concludes with a tempo of 'Poco' and a 'crescendo' marking. The percussion parts include Timpani, Xylophone, and Percussion I and II, with various rhythmic patterns and articulations such as slurs and accents.

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21

Poco - - - - - a - - - - - Poco - - - - - crescendo - - -

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass trombone

Euphonium

E_b Bass

B_b Bass

Timpani

Xylophone

Percussion I

Percussion II

Voyager

36

open

open

open

ff *mf*

fff

fff

fff

fff

ff *mf*

ff *mf*

div.

ff

Percussion I

Percussion II

Detailed description: This page of a musical score, numbered 36, is for the piece 'Voyager'. It features a large ensemble of instruments. The top section includes four Cornets (Soprano, Solo, Repiano, 2nd) and a 3rd Cornet. The middle section includes Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The bottom section includes Euphonium, E♭ Bass, B♭ Bass, Timpani, Xylophone, Percussion I, and Percussion II. The score is written in treble and bass clefs with a key signature of one sharp (F#). It contains various musical notations such as triplets, sixteenth-note patterns, and dynamic markings like *ff*, *mf*, and *fff*. The word 'open' is written above several staves, and 'div.' is written above the E♭ Bass staff. The Percussion I part features a complex rhythmic pattern with sixteenth notes and triplets.

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39

E

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a forte (*f*) dynamic, playing eighth notes. A triplet of eighth notes appears in the second measure.
- Solo Cornet:** Remains silent until the third measure, where it enters with a forte (*f*) dynamic, playing sixteenth-note patterns.
- Repiano Cornet:** Plays eighth notes with a forte (*f*) dynamic. A triplet of eighth notes is present in the second measure.
- 2nd Cornet:** Similar to the Repiano Cornet, playing eighth notes with a forte (*f*) dynamic and a triplet in the second measure.
- 3rd Cornet:** Similar to the 2nd Cornet, playing eighth notes with a forte (*f*) dynamic and a triplet in the second measure. From the third measure, it plays a sixteenth-note accompaniment with a '6' marking.
- Flugel:** Plays a simple eighth-note line.
- Solo Horn:** Plays a simple eighth-note line.
- 1st Horn:** Plays a simple eighth-note line.
- 2nd Horn:** Plays a simple eighth-note line.
- 1st Baritone:** Plays eighth notes with a forte (*f*) dynamic. A triplet of eighth notes is present in the second measure.
- 2nd Baritone:** Similar to the 1st Baritone, playing eighth notes with a forte (*f*) dynamic and a triplet in the second measure.
- 1st Trombone:** Plays eighth notes with a forte (*f*) dynamic. A triplet of eighth notes is present in the second measure. From the third measure, it plays a sixteenth-note accompaniment with a '6' marking.
- 2nd Trombone:** Similar to the 1st Trombone, playing eighth notes with a forte (*f*) dynamic and a triplet in the second measure. From the third measure, it plays a sixteenth-note accompaniment with a '6' marking.
- Bass trombone:** Plays eighth notes with a forte (*f*) dynamic. A triplet of eighth notes is present in the second measure. From the third measure, it plays a sixteenth-note accompaniment with a '6' marking.
- Euphonium:** Plays eighth notes with a forte (*f*) dynamic. A triplet of eighth notes is present in the second measure. From the third measure, it plays a sixteenth-note accompaniment with a '6' marking.
- E_b Bass:** Plays eighth notes with a forte (*f*) dynamic. A triplet of eighth notes is present in the second measure. From the third measure, it plays a sixteenth-note accompaniment with a '6' marking.
- B_b Bass:** Similar to the E_b Bass, playing eighth notes with a forte (*f*) dynamic and a triplet in the second measure. From the third measure, it plays a sixteenth-note accompaniment with a '6' marking.
- Timpani:** Plays a simple eighth-note line.
- Xylophone:** Remains silent until the third measure, where it enters with a forte (*f*) dynamic, playing sixteenth-note patterns.
- Percussion I:** Plays a sixteenth-note accompaniment with a '6' marking throughout.
- Percussion II:** Plays a simple eighth-note line.

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42

The musical score for 'Voyager' is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The Soprano Cornet part begins with a rest, followed by a melodic line starting at measure 42. The Solo Cornet part has a rhythmic pattern of eighth notes. The Repiano and 2nd Cornet parts play chords with triplets. The 3rd Cornet part has a rhythmic pattern of eighth notes. The Flugel part has a melodic line with accents. The Solo Horn, 1st Horn, and 2nd Horn parts have melodic lines with accents. The 1st Baritone and 2nd Baritone parts have melodic lines with accents. The 1st, 2nd, and Bass Trombone parts have rhythmic patterns of eighth notes. The Euphonium, Eb Bass, and Bb Bass parts have rhythmic patterns of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Xylophone part has a melodic line with accents. The Percussion I and II parts have rhythmic patterns of eighth notes. The score includes dynamic markings such as *f*, *ff*, and *fff*, and articulation markings such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

Voyager

Rubato e melancholico

45

Instrumentation: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass trombone, Euphonium, E_b Bass, B_b Bass, Timpani, Xylophone, Percussion I, Percussion II.

Tempo/Style: Rubato e melancholico

Dynamics: *ff*, *f*, *mf*, *mp*, *solo*

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52

F

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass trombone

Euphonium

E_b Bass

B_b Bass

Timpani

Xylophone

Percussion I

Percussion II

mp

str. mute

cup mute

mf

p

mf

p

mf

mp

mp

mf

triangle

unknown instrument

- move mallet from the inside to the outside

6

3

3

Voyager

60

Ritenu**t**o

G

a tempo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet:** Starts with a rest, then plays a melodic line starting at measure 60. Dynamic: *mf*.
- Solo Cornet:** Plays a rhythmic pattern of eighth notes starting at measure 60. Dynamic: *mf*. Includes a marking "open" and a sixteenth-note triplet.
- Repiano Cornet:** Plays a sustained note. Dynamic: *open*.
- 2nd Cornet:** Plays a sustained note. Dynamic: *open*.
- 3rd Cornet:** Rest.
- Flugel:** Plays a melodic line starting at measure 60. Dynamic: *mf*.
- Solo Horn:** Rest.
- 1st Horn:** Rest.
- 2nd Horn:** Rest. Dynamic: *mf*.
- 1st Baritone:** Rest.
- 2nd Baritone:** Rest. Dynamic: *mf*.
- 1st Trombone:** Rest. Dynamic: *mf*.
- 2nd Trombone:** Rest. Dynamic: *mf*.
- Bass trombone:** Rest. Dynamic: *mf*.
- Euphonium:** Plays a melodic line with triplets. Dynamic: *mf*.
- E_b Bass:** Plays a melodic line with triplets. Dynamic: *mf*.
- B_b Bass:** Plays a melodic line with triplets. Dynamic: *mf*.
- Timpani:** Plays a rhythmic pattern. Dynamic: *mf*.
- Xylophone:** Plays a rhythmic pattern with triplets. Dynamic: *mf*. Includes a marking "open" and a sixteenth-note triplet. Instruction: "- move mallet from the inside to the outside".
- Percussion I:** Rest.
- Percussion II:** Rest.

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82

I

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass trombone

Euphonium

E_b Bass

B_b Bass

Timpani

Xylophone

Percussion I

Percussion II

solo

mf

mp

2nd Euph.

mf

+ 2nd

Voyager

92

J

poco piu mosso

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass trombone

Euphonium

E_b Bass

B_b Bass

Timpani

Xylophone

Percussion I

Percussion II

str. mute

mp

All

open

two

mp

6

3

3

f

3

mp

cup mute

f

open

mp

6

cup mute

open

mp

6

f

mp

mf

mp

6

3

3

Voyager

Piu mosso - festivo

107

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet:** Features a melodic line with triplets and accents, marked *ff*.
- Solo Cornet:** Mirrors the Soprano Cornet part, marked *ff*.
- Repiano Cornet:** Plays a rhythmic accompaniment with triplets, marked *ff*.
- 2nd Cornet:** Similar to the Repiano part, marked *ff*.
- 3rd Cornet:** Similar to the Repiano part, marked *ff*.
- Flugel:** Plays a rhythmic accompaniment with triplets, marked *ff*.
- Solo Horn:** Features a melodic line with triplets, marked *f*.
- 1st Horn:** Plays a rhythmic accompaniment, marked *ff*.
- 2nd Horn:** Plays a rhythmic accompaniment, marked *ff*.
- 1st Baritone:** Plays a rhythmic accompaniment, marked *ff*.
- 2nd Baritone:** Plays a rhythmic accompaniment, marked *ff*.
- 1st Trombone:** Plays a rhythmic accompaniment, marked *ff*.
- 2nd Trombone:** Plays a rhythmic accompaniment, marked *ff*.
- Bass trombone:** Plays a rhythmic accompaniment.
- Euphonium:** Features a melodic line with triplets, marked *f*.
- E_b Bass:** Plays a rhythmic accompaniment, marked *ff*.
- B_b Bass:** Plays a rhythmic accompaniment, marked *ff*.
- Timpani:** Features a melodic line with a *div.* marking, marked *f*.
- Xylophone:** Features a melodic line, marked *f*.
- Percussion I:** Includes *tom tom* and *snare drum* parts, marked *f* and *mf*.
- Percussion II:** Includes *bass drum* parts, marked *f* and *ff*.

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Soprano Cornet *sf*

Solo Cornet *All sf* *mf* 6 *two p* 6

Repiano Cornet *sf*

2nd Cornet *sf*

3rd Cornet *sf*

Flugel *sf*

Solo Horn *sf*

1st Horn *sf*

2nd Horn *sf*

1st Baritone *sf*

2nd Baritone *sf*

1st Trombone *sf*

2nd Trombone *sf*

Bass trombone *sf* *al niente*

Euphonium *sf* *No. 2* *al niente*

E_b Bass *sf* *al niente*

B_b Bass *sf* *al niente*

Timpani *sf* *al niente*

Xylophone *mf* 6

Percussion I

Percussion II *sf*