

Voyager

Andreas van Zoelen

performance time: appr. 8 min.

Voor Wil Senden t.g.v. het "Zomerproject Oostzaan 2005"

Misterioso ♩ = 60

A

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2-3

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Trombone 3

Euphonium B \flat

Tuba C

Timpani

Mallets

Percussion 1

Percussion 2

mp

f

susp. cymbal, soft mallets

mf

p

ff

tam tam

tam tam

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tp. 1

Tp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mllts.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 10, contains staves for various instruments. The Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), B♭ Clarinets (1, 2-3), and Bass Clarinet are all silent, indicated by a horizontal line with a bar. The Saxophone section (Alto 1-2, Tenor, Bass) is also silent. The Trumpet section (1, 2-3) and Horn section (1-2, 3-4) are silent. The Trombone section (1-2, 3) and Euphonium/Tuba are silent. The Timpani part features a steady eighth-note pattern. The Mllts. (Mellophone) part is silent. Percussion 1 has a complex rhythmic pattern with triplets, sextuplets, and accents. Percussion 2 has a simple pattern of sixteenth notes.

B

15

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tp. 1

Tp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mllts.

Perc. 1

Perc. 2

bass drum

p

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tp. 1

Tp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mllts.

Perc. 1

Perc. 2

The musical score for page 18 consists of 22 staves. The top 20 staves are for woodwinds and brass instruments, all of which are currently silent, indicated by a horizontal line with a bar through it. The 21st staff is for Timpani (Timp.), showing a rhythmic pattern of eighth notes. The 22nd staff is for Mallets (Mllts.), which is silent. The 23rd staff is for Percussion 1 (Perc. 1), featuring a complex rhythmic pattern with triplets and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes. The 24th staff is for Percussion 2 (Perc. 2), showing a simple rhythmic pattern of quarter notes.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tp. 1

Tp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mllts.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 21, contains 21 staves for various instruments. The Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), B \flat Clarinets (1, 2-3), and Bass Clarinet are all silent, indicated by a horizontal line with a bar. The Saxophone section (Alto 1-2, Tenor, Baritone) is also silent. The Trumpet section (1, 2-3) and Horn section (1-2, 3-4) are silent. The Trombone section (1-2, 3) and Euphonium are silent. The Tuba is silent. The Timpani part features a rhythmic pattern of eighth notes in groups of three, marked with a '3' above each group. The Mllts. (Mallets) part is silent. Percussion 1 (Perc. 1) plays a complex rhythmic pattern of sixteenth notes, with a '6' below each group. Percussion 2 (Perc. 2) plays a rhythmic pattern of eighth notes. The score is written in a key signature of two flats and a common time signature.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tp. 1

Tp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mllts.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tp. 1

Tp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mllts.

Perc. 1

Perc. 2

D

31

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tp. 1

Tp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mllts.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tp. 1

Tp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mllts.

Perc. 1

Perc. 2

Picc. *3*

Fl. 1-2 *3*

Ob. 1-2 *3*

Bsn. 1-2 *3*

B \flat Cl. 1 *3*

B \flat Cl. 2-3 *3*

B. Cl. *3*

A. Sx. 1-2 *fff*

T. Sx.

B. Sx. *3*

Tp. 1 *3*

Tp. 2-3 *3*

Hn. 1-2 *fff*

Hn. 3-4 *fff*

Tbn. 1-2

Tbn. 3

Euph.

Tba. *3*

Timp. *ff*

Mllts.

Perc. 1 *6*

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tp. 1

Tp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mllts.

Perc. 1

Perc. 2

Picc. *6*

Fl. 1-2 *6*

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. *6*

B. Sx. *6*

Tp. 1 *3*

Tp. 2-3 *6*

Hn. 1-2

Hn. 3-4 *6* *f*

Tbn. 1-2 *6*

Tbn. 3 *6*

Euph. *6*

Tba. *6*

Timp.

Mllts.

Perc. 1 *6*

Perc. 2 *6*

Rubato e melancholico

45

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tp. 1

Tp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mllts.

Perc. 1

Perc. 2

f

mf

F

50

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tp. 1

Tp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mllts.

Perc. 1

Perc. 2

mf

p

mf

p

mf

Picc. *mp*

Fl. 1-2 *mf*

Ob. 1-2

Bsn. 1-2 *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2-3 *mf*

B.Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tp. 1 *mf* *straight mute* 6 3 3 *open* 6

Tp. 2-3

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Euph. *p* 3 3 *mf*

Tba. *p* 3 3 *mf*

Timp. *mp* 3 3 *f*

Mllts. *mf* 6 *triangle, move mallet from the inside to the outside* 3 3 6

Perc. 1 *unknown instrument*

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tp. 1

Tp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mllts.

Perc. 1

Perc. 2

mf

mf

mf

mf

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tp. 1

Tp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mllts.

Perc. 1

Perc. 2

mf

f

susp. cymbal, soft mallets

H

77

Picc.

Fl. 1-2

Ob. 1-2
one only
mf

Bsn. 1-2
one only
mf
+ 2nd

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.
a def. bssns.
one only
mf
+ 2nd

A. Sx. 1-2

T. Sx.

B. Sx.

Tp. 1

Tp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mllts.

Perc. 1

Perc. 2

Picc.

Fl. 1-2 *one only*
mf

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1 *all*
mp

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tp. 1

Tp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mllts.

Perc. 1

Perc. 2

J

92

Picc.

Fl. 1-2 *all*

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1 *mp* 6

B \flat Cl. 2-3 *mf*

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tp. 1 *straight mute mp* 6 *open* 3 3

Tp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp. *mf*

Mllts. *mp* 6 3 3

Perc. 1 *mf*

Perc. 2 *mf*

113 L

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tp. 1

Tp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

Mllts.

Perc. 1

Perc. 2

