

# Vysehrad

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## introduction (optional) $\text{♩} = 80$

Flute 1/2 *solo*  
*mf*

Oboe 1/2

English Horn *solo*  
*mf*

Bassoon

Tarogato B $\flat$   
*The tarogato part (if no tarogato is available) can be played on soprano saxophone.  
When a soprano sax also is not available, a clarinet can play the tarogato part.*

Clarinet in E $\flat$

Clarinet in B $\flat$  1 *solo*  
*mf*

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet *Mechanical, ongoing fully stretched*  
*solo*  
*mf*

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1/2

Trumpet in B $\flat$  3/4

Horn in F 1/2

Horn in F 3/4

Trombone 1

Trombone 2/3

Euphonium

Bass Tuba

Timpani *Roll on reversed ride cymbal on timpani, pedal ad lib.*  
*mf*

Percussion 1 *Tam Tam, soft sticks, as much harmonics as possible*  
*mf*

Percussion 2

Percussion 3

8

Flt. 1/2

Ob. 1/2

E. Hn.

Bsn.

Trg.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

B. Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3







**D** *Freely*

33

Flt. 1/2 *f*

Ob. 1/2 *f*

E. Hn. *f*

Bsn.

Trg. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx.

B. Sx. *f*

B♭ Tpt. 1/2 *mf*

B♭ Tpt. 3/4 *mf*

Hn. 1/2 *mf*

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

B. Tba. *f*

Timp.

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *mf*

*barchimes*

*mf*

40

Flt. 1/2 *mf* *mp*

Ob. 1/2 *mp*

E. Hn. *mf*

Bsn.

Trg. *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2 *mf*

T. Sx.

B. Sx. *mp*

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

B. Tba.

Timp.

Perc. 1 *susp. cymbal*

Perc. 2

Perc. 3









