

Wachet auf

Choralvorspiel

Johann Sebastian Bach

arr. Willy Hautvast

Concertband score

Duration: 5'15

Moderato (♩=60)

Flute

Oboe

Clarinet Eb

Clarinet 1

Clarinet 2&3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpets

Horn 1.F

Horn 2&3.F

Euphonium C
Bassoon/Fagot

Trombone 1 C

Trombone 2&3 C

Basses C

5 6 7 8

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Clar. 1 *p* *mf*

Clar. 2&3 *p* *mf*

B. Cl. *mf* *p*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *mf* *p*

Trps.

Hrn. 1 *mf* *p*

Hrn. 2&3 *mf* *p*

Euph. Bsn. *mf* *p*

Trb. 1

Trb. 2&3

Bass *mf* *p*

Detailed description: This page of a musical score covers measures 5 through 8. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Clar. 1), Clarinets 2 and 3 (Clar. 2&3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Trps.), Horn 1 (Hrn. 1), Horns 2 and 3 (Hrn. 2&3), Euphonium and Bass Trombone (Euph. Bsn.), Trumpet 1 (Trb. 1), Trumpets 2 and 3 (Trb. 2&3), and Bass. Measures 5 and 6 feature complex woodwind passages with many sixteenth notes and slurs. Measures 7 and 8 show a transition to a more rhythmic pattern with accents and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Measure numbers 5, 6, 7, and 8 are indicated above the first staff.

This musical score page covers measures 9 through 12 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Clar. 1), Clarinets 2 & 3 (Clar. 2&3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Trps.), Horn 1 (Hrn. 1), Horns 2 & 3 (Hrn. 2&3), Euphonium and Bass Trombone (Euph. Bsn.), Trumpet 1 (Trb. 1), Trumpets 2 & 3 (Trb. 2&3), and Bass.

Measures 9 and 10 feature a melodic line in the woodwinds (Fl., Ob., Eb Cl., Clar. 1, Clar. 2&3, A. Sax., T. Sax.) and a supporting bass line in the brass (B. Cl., Bar. Sax., Hrn. 1, Hrn. 2&3, Euph. Bsn., Trb. 1, Trb. 2&3, Bass). The woodwinds play a complex, rhythmic pattern with many slurs and ties. The brass parts are more sparse, often playing sustained notes or simple rhythmic figures.

Measures 11 and 12 show a dynamic shift. The woodwinds continue their melodic line, with some instruments (Fl., Ob., Eb Cl., Clar. 1, Clar. 2&3, A. Sax., T. Sax.) playing a trill (tr) in the final measure. The brass parts (B. Cl., Bar. Sax., Hrn. 1, Hrn. 2&3, Euph. Bsn., Trb. 1, Trb. 2&3, Bass) also play sustained notes, with some instruments (B. Cl., Bar. Sax., Hrn. 1, Hrn. 2&3, Euph. Bsn., Trb. 1, Trb. 2&3, Bass) playing a trill (tr) in the final measure. The dynamic markings are *mf* (mezzo-forte) for measures 9 and 10, and *f* (forte) for measures 11 and 12.

Musical score for a woodwind and brass ensemble, measures 13-16. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Fl. (Flute): Measures 13-14 are rests; measures 15-16 play a melodic line starting on G4, marked *p*.
- Ob. (Oboe): Measures 13-14 are rests; measures 15-16 play a melodic line starting on G4, marked *p*.
- E♭ Cl. (E-flat Clarinet): Measures 13-14 are rests; measures 15-16 play a melodic line starting on G4, marked *p*.
- Clar. 1 (Clarinet 1): Measures 13-16 play a melodic line starting on G4, marked *p*.
- Clar. 2&3 (Clarinets 2 and 3): Measures 13-16 play a rhythmic accompaniment of eighth notes, marked *p*.
- B. Cl. (Bass Clarinet): Measures 13-16 play a rhythmic accompaniment of eighth notes, marked *p*.
- A. Sax. (Alto Saxophone): Measures 13-16 play a melodic line starting on G4, marked *p*.
- T. Sax. (Tenor Saxophone): Measures 13-16 play a melodic line starting on G4, marked *p*.
- Bar. Sax. (Baritone Saxophone): Measures 13-16 play a rhythmic accompaniment of eighth notes, marked *p*.
- Trps. (Trumpets): Measures 13-14 play a rhythmic accompaniment of eighth notes, marked *mf*; measure 15 has a whole note chord, and measure 16 has a whole note chord marked *div.*
- Hrn. 1 (Horn 1): Measures 13-16 play a rhythmic accompaniment of eighth notes, marked *mf*.
- Hrn. 2&3 (Horns 2 and 3): Measures 13-16 play a rhythmic accompaniment of eighth notes, marked *mf*.
- Euph. Bssn. (Euphonium/Bassoon): Measures 13-16 play a rhythmic accompaniment of eighth notes, marked *p*.
- Trb. 1 (Trumpet 1): Measures 13-16 play a rhythmic accompaniment of eighth notes, marked *mf*.
- Trb. 2&3 (Trumpets 2 and 3): Measures 13-16 play a rhythmic accompaniment of eighth notes, marked *mf* à 2.
- Bass: Measures 13-16 play a rhythmic accompaniment of eighth notes, marked *p*.

17 18 19 20

Fl.

Ob.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trps.

Hrn.1

Hrn.2&3

Euph. Bsn.

Trb.1

Trb.2&3

Bass

mf

mf

mf

mf

mf

25 26 27 28

Fl. *mf*

Ob.

E♭ Cl. *mf*

Clar. 1 *p* *mf*

Clar. 2&3 *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Trps.

Hrn. 1 *p* *mf*

Hrn. 2&3 *p* *mf*

Euph. Bsn. *p* *mf*

Trb. 1

Trb. 2&3

Bass *p* *mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 25 through 28. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Clar. 1), Clarinets 2 and 3 (Clar. 2&3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Trps.), Horn 1 (Hrn. 1), Horns 2 and 3 (Hrn. 2&3), Euphonium and Bass Trombone (Euph. Bsn.), Trumpet 1 (Trb. 1), Trumpets 2 and 3 (Trb. 2&3), and Bass. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. Dynamic markings are used throughout, with *p* (piano) and *mf* (mezzo-forte) being the primary dynamics. The flute and oboe parts have a melodic line with grace notes, while the clarinets and saxophones play a rhythmic accompaniment. The bass line provides a steady harmonic foundation.

This musical score page contains measures 46 through 50 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Clar.1), Clarinets 2 & 3 (Clar.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Trps.), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Euphonium and Bass Trombone (Euph. Bssn.), Trumpet 1 (Trb.1), Trumpets 2 & 3 (Trb.2&3), and Bass.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Measures 46-50 feature a complex woodwind texture with many sixteenth-note passages and slurs. The brass instruments provide harmonic support with sustained chords and rhythmic patterns. The flute and oboe parts are particularly active, with the flute playing a melodic line and the oboe providing a similar texture. The clarinets and saxophones have more rhythmic and harmonic roles, while the bass clarinet plays a steady eighth-note accompaniment. The trumpets and horns play sustained chords, and the euphonium and bass trombone play a rhythmic pattern. The bass line is a steady eighth-note accompaniment.

