

Wallenstein

Jan van Dijk
opus 1000

Moderato ♩ = 94 - 106

symphonische schets

Piccolo C

Fluit C

Hobo C

Fagot C

Eb Klarinet

Bb Klarinet 1

Bb Klarinet 2

Bb Klarinet 3

Altklarinet Eb

Basklarinet Bb

Altsax Eb

Tenorsax Bb

Barit. Sax Eb

Hoom 1 F

Hoom 2 F

Hoom 3 F

Hoom 4 F

Bb Trompet 1

Bb Trompet 2

Bb Trompet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C (Bas Trb.)

Harp

Euphonium Bb

Bariton Bb

Bastuba 1 Eb

Bastuba 2 Bb

Contrabas C

Pauken (4)

Bikkens

Xylofoon

Triangel

Kleine trom

Roer trom

Picc.

Fluit

Hobo

Fagot

Eb Klar.

Klar. 1

Klar. 2

Klar. 3

Altklar.

Basklar.

Altsax

Tenorsax

Bar. Sax

Hoorn 1

Hoorn 2

Hoorn 3

Hoorn 4

Trompet 1

Trompet 2

Trompet 3

Tromb. 1

Tromb. 2

Tromb. 3

Harp

Euph. Bar.

Esbas

Besbas

Contrabas

Pauken

Bekken

Xylofoon

Triangel

Kleine tr.

Roer tr.

The musical score for page 9 is a full orchestral score. It begins with a Piccolo part in the first staff. The woodwind section includes Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of four Horns, three Trumpets, and three Trombones. The strings include Harp, Euphonium/Baritone, Eb Bass, Bb Bass, and Contrabass. The percussion section includes Drums (Pauken), Cymbals (Bekken), Xylophone, Triangle, Small Tom (Kleine tr.), and Snare Drum (Roer tr.). The score features various dynamic markings such as *f*, *marc.*, *cresc.*, and *sf*. There are also performance instructions like *un.* (unaccompanied) and *mf*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '9' is located at the top left.

B *accel.* Tempo I (quasi 2)

48

Picc.

Fluit

Hobo

Fagot

Eb Klar.

Klar. 1

Klar. 2

Klar. 3

Altklar.

Basklar.

Altsax

Tenorsax

Bar. Sax

Hoorn 1

Hoorn 2

Hoorn 3

Hoorn 4

Trompet 1

Trompet 2

Trompet 3

Tromb. 1

Tromb. 2

Tromb. 3

Harp

Euph. Bar.

Esbas

Besbas

Contrabas

Pauken

Bekkens

Xylofoon

Triangel

Kleine tr.

Roer tr.

poco f

mf

f

ff

p

mf

f

tutti

senza sord

con sord

via sord

solo

un.

marc.

Desinto! Solo

Fis muta in F

poco f

mf

f

ff

poco f

ff

poch rit. **D** a tempo

75

Picc.
Fluit
Hobo
Fagot
Eb Klar.
Klar. 1
Klar. 2
Klar. 3
Altklar.
Basklar.
Altsax
Tenorsax
Bar. Sax
Horn 1
Horn 2
Horn 3
Horn 4
Trompet 1
Trompet 2
Trompet 3
Tromb. 1
Tromb. 2
Tromb. 3
Harp
Euph. Bar.
Esbas
Besbas
Contrabas
Pauken
Bekens
Xylofoon
Triangel
Kleine tr.
Roer tr.

Picc. *poco f* *f* *ff*

Fluit *poco f* *f* *ff*

Hobo *poco f* *f* *ff*

Fagot *poco f* *f* *ff*

Eb Klar. *poco f* *f* *ff* *poco f*

Klar. 1 *poco f* *f* *ff* *poco f*

Klar. 2 *poco f* *f* *ff* *poco f*

Klar. 3 *poco f* *f* *ff* *poco f*

Altklar. *poco f* *f* *ff* *poco f*

Basklar. *poco f* *f* *ff* *poco f*

Altsax *poco f* *f* *ff*

Tenorsax *poco f* *f* *ff*

Bar. Sax *mf* *poco f* *f* *ff*

Hoom 1 *mf* *f* *ff* *marc.* *p* *pp* *solo* *p*

Hoom 2 *mf* *f* *ff* *marc.* *p* *pp*

Hoom 3 *mf* *f* *ff* *marc.* *p* *pp*

Hoom 4 *mf* *f* *ff* *marc.* *p* *pp*

Trompet 1 *f* *ff*

Trompet 2 *f* *ff*

Trompet 3 *f* *ff*

Tromb. 1 *f* *ff* *p*

Tromb. 2 *f* *ff* *p*

Tromb. 3 *f* *ff* *p*

Harp *poco f* *f* *ff* *mf* *p*

Euph. Bar. *un.* *p*

Esbas *f* *ff* *p* *pp*

Besbas *f* *ff* *p* *pp*

Contrabas *f* *ff* *p* *pizz.*

Pauken *f* *ff* *∞.* *Cis muta in D*

Bekkens *f* *ff*

Xylofoon *f* *ff*

Triangel *f* *ff*

Kleine tr. *f* *ff*

Roer tr. *f* *ff* *p* *pp*

94 rit. accel. a tempo

accel.

Picc.

Fluit

Hobo *solo* *mf*

Fagot *mf* *f* *f* *p* *p* *f*

Eb Klar.

Klar. 1 *f* *dim.*

Klar. 2 *f* *dim.*

Klar. 3 *f* *dim.*

Altklar. *f* *dim.*

Basklar. *f*

Altsax *solo* *mf* *f* *dim.* *tutti* *f*

Tenorsax *f*

Bar. Sax *mf* *f* *p* *p* *f*

Hoorn 1 *poco f* *pp* *p*

Hoorn 2 *poco f* *pp* *p*

Hoorn 3

Hoorn 4

Trompet 1 *poco f* *pp* *poco f* *f*

Trompet 2

Trompet 3

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *f*

Harp *cf* *mf* *f* *cf* *Ab* *cb*

Euph. Bar.

Esbas *p* *f*

Besbas *f*

Contrabas *arco* *pizz.* *mp* *pp* *p* *arco* *f*

Pauken

Bekken
Xylofoon
Triangel

Kleine tr. *mf*

Roer tr. *p* *f*

104 Tempo I

Picc. marc. *f*
 Fluit marc. *f*
 Hobo marc. *f* solo *f*
 Fagot *f*
 Eb Klar. *espress.* *f* marc. *mf*
 Klar. 1 *mf* *espress.* *f* *p* *p* *f* *p*
 Klar. 2 *mf* *espress.* *f* *p* *p* *f* *p*
 Klar. 3 *mf* *espress.* *f* *p* *p* *f* *p*
 Altklar. *mf* *f*
 Basklar. *mf*
 Altsax *espress.* *f*
 Tenorsax *mf* *f*
 Bar. Sax *mf* *f*
 Hoorn 1 *mf*
 Hoorn 2 *mf*
 Hoorn 3 *mf*
 Hoorn 4 *mf*
 Trompet 1 *f* *poco f* *p* con sord
 Trompet 2 *mf* *f* *p* con sord
 Trompet 3 *mf* *f* *p* con sord
 Tromb. 1 *f* *poco f* *p*
 Tromb. 2 *f*
 Tromb. 3 *f*
 Harp *mf* *ff* *poco f* *ff*
 Euph. Bar. *f* *poco f* *p* *mf*
 Esbas *f* *p* *mf*
 Besbas *f* *p* *mf*
 Contrabas *f* *p* *mf*
 Pauken *f* *p*
 Bekkens Xylofoon Triangel *ff* *f* *ff*
 Kleine tr. Roer tr. *f* *mf* *pp*

114 *rall. sempre piu largo* *rall. molto* Lento assai

Picc.

Fluit *poco f*

Hobo *f*

Fagot *poco f* *p* *p* *mf*

Eb Klar.

Klar. 1 *poco f* *f*

Klar. 2 *poco f* *f*

Klar. 3 *poco f* *f*

Altklar. *poco f*

Basklar. *p* *mf*

Altsax *poco f* *f*

Tenorsax

Bar. Sax *mf* *p* *pp*

Hoorn 1 *mf* *pp*

Hoorn 2 *mf* *pp*

Hoorn 3 *mf*

Hoorn 4 *mf*

Trompet 1 (con sord) *f* *p*

Trompet 2 *p*

Trompet 3 *p*

Tromb. 1 con sord *p* *mf* *p*

Tromb. 2

Tromb. 3

Harp *mf* *mf* *f* *p* *pp*

Euph. Bar. *mf* *p* *mf* *Euph.*

Esbas *mf* *p* *mf*

Besbas *mf* *p*

Contrabas *mf* *p* *mf* *pizz.* *p* *pp*

Pauken

Bekkens *mf* *pp* *mf* *pp* *ppp*

Xylofoon

Triangel *pp* *ppp*

Kleine tr.

Roer tr.