

Quasi Cadenza Warsaw Concerto

Richard Addinsell
arr. Piet Engels

This musical score is for the 'Quasi Cadenza' section of the 'Warsaw Concerto' by Richard Addinsell, arranged by Piet Engels. It is a full orchestral score with 25 parts, including woodwinds, brass, and percussion. The score is written in G major and 4/4 time. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each with a different time signature: 4/4, 3/4, 5/4, and 4/4. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion part includes xylophone, timpani, drum set, and bass drum. The woodwind section includes piccolo, flute, oboe, bassoon, clarinet in E♭, clarinet in B♭ S/1, clarinet in B♭ 2/3, bass clarinet, alto saxophone, tenor saxophone, and baritone saxophone. The brass section includes trumpet in B♭ 1, 2, and 3, horn in F 1/3 and 2/4, trombone 1, 2/3, and 4, baritone (T.C.) 1/2, and euphonium B♭. The bass section includes bass tuba C.

Piccolo

Flute 1/2

Oboe 1/2

Bassoon

Clarinet in E♭

Clarinet in B♭ S/1

Clarinet in B♭ 2/3

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1/3

Horn in F 2/4

Trombone 1

Trombone 2/3

Trombone 4

Baritone (T.C.) 1/2

Euphonium B♭

Bass Tuba C

Mallets

xylophone

Timpani

Drum Set

Bass Drum

8 **A** Allegro $\text{♩} = 120-130$

Picc. *f* *mf* *f* *mf* *f*

Fl. 1/2 *f* *mf* *f* *mf* *f*

Ob. 1/2 *mf* *f* *mf* *f* *fz p*

Bsn. *f* *fz p*

E♭ Cl. *f* *mf* *f* *mf* *f*

B♭ Cl. S/1 *f* *mf* *f* *mf* *f*

B♭ Cl. 2/3 *f* *mf* *f* *mf* *f* *fz p*

B. Cl. *f* *fz p*

A. Sx. 1/2 *f* *mf* *f* *mf* *f* *fz p*

T. Sx. *f* *mf* *f* *mf* *f* *fz p*

B. Sx. *f* *mf* *f* *mf* *f* *fz p*

B♭ Tpt. 1 *f* *mf* *f* *mf* *f* *fz p*

B♭ Tpt. 2 *f* *mf* *f* *mf* *f* *fz p*

B♭ Tpt. 3 *f* *mf* *f* *mf* *f* *fz p*

Hn. 1/3 *f* *mf* *f* *mf* *f* *fz p*

Hn. 2/4 *f* *mf* *f* *mf* *f* *fz p*

Tbn. 1 *f* *mf* *f* *mf* *f* *fz p*

Tbn. 2/3 *f* *mf* *f* *mf* *f* *fz p*

Tbn. 4 *f* *mf* *f* *mf* *f* *fz p*

Bar. 1/2 *f* *mf* *f* *mf* *f* *fz p*

Euph. *f* *fz p*

B. Tba. C *f* *fz p*

Mal.

Timp.

D. S. snare drum *fz p*

B. Dr. bass drum *f*

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *p*

Bsn. *p*

E♭ Cl. *f*

B♭ Cl. S/1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *p*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Tbn. 4 *f*

Bar. 1/2 *f*

Euph. *f*

B.Tba. C *f*

Mal. *mf*

Timp. *p*

D. S. *f*

B. Dr. *f*

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

B♭ Cl. S/1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Bar. 1/2

Euph.

B. Tba. C

Mal.

Timp.

D. S.

B. Dr.

70

H Moderato $\text{♩} = 104$

I poco piu mosso

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

B♭ Cl. S/1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Bar. 1/2

Euph.

B. Tba. C

Mal.

Timp.

D. S.

B. Dr.

K *piu mosso (in 2)*

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. *f*

Es. Cl. *f*

B♭ Cl. S/1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tbn. 1 *f*

Tbn. 2/3 *f*

Tbn. 4 *f*

Bar. 1/2 *f*

Euph. *f*

B. Tba. C *f*

Mal.

Timp.

D. S. *f*

B. Dr. *mf*

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

B♭ Cl. S/1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Bar. 1/2

Euph.

B. Tba. C

Mal.

Timp.

D. S.

B. Dr.

The musical score for page 94 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes 1/2, Oboes 1/2, and Bassoon. The woodwind section includes E♭ Clarinet, B♭ Clarinet S/1, B♭ Clarinet 2/3, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three B♭ Trumpets, three Horns (1/3, 2/4), three Trombones (1, 2/3, 4), Baritone 1/2, and Euphonium. The percussion section includes Bass Trombone/C, Mallets, Timpani, Snare Drum, and Bass Drum. The score features various dynamic markings: *p* (piano) for many woodwinds and strings, *mf* (mezzo-forte) for the Trombone 1 part, and **D.S. al Coda** (Da Segno al Coda) at the end of the page. The tempo is marked *ritardando* (ritardando). The key signature is three sharps (F#, C#, G#).

103 Φ Coda Andante Moderato

Picc.

Fl. 1/2
solo 1st flute
mf

Ob. 1/2
solo 1st oboe
mf

Bsn.

E♭ Cl.

B♭ Cl. S/1
1st clar.
pp

B♭ Cl. 2/3
pp

B. Cl.
pp

A. Sx. 1/2
pp

T. Sx.
pp

B. Sx.
pp

Ob. solo
mf

oboe solo
mf

flt. solo
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

B♭ Tpt. 3

Hn. 1/3
pp

Hn. 2/4
pp

1st horn
mf

2nd horn
mf

Tbn. 1
pp

Tbn. 2/3
pp

2nd tromb.
mf

Tbn. 4
pp

Bar. 1/2
pp

Euph.
pp

B. Tba. C
pp

Mal.

Timp.

D. S.

B. Dr.

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

B♭ Cl. S/1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Bar. 1/2

Euph.

B.Tba. C

Mal.

Timp.

D. S.

B. Dr.

f

mf

p

Closed Hi-Hat

121 **M** Allegro Maestoso $\text{♩} = 64$

N *piu mosso* $\text{♩} = 72$

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Es. Cl.

B. Cl. S/1

B. Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Bar. 1/2

Euph.

B. Tba. C

Mal.

Timp.

D. S.

B. Dr.

Db

cymb.

Picc. *fz p* *p* *f*

Fl. 1/2 *fz p* *p* *f*

Ob. 1/2 *fz p* *p* *f*

Bsn. *fz p* *p* *f*

Es. Cl. *fz p* *p* *f*

B♭ Cl. S/1 *fz p* *p* *f*

B♭ Cl. 2/3 *fz p* *p* *f*

B. Cl. *fz p* *p* *f*

A. Sx. 1/2 *fz p* *p* *f*

T. Sx. *fz p* *p* *f*

B. Sx. *fz p* *p* *f*

B♭ Tpt. 1 *fz p* *p* *f*

B♭ Tpt. 2 *fz p* *p* *f*

B♭ Tpt. 3 *fz p* *p* *f*

Hn. 1/3 *fz p* *p* *f*

Hn. 2/4 *fz p* *p* *f*

Tbn. 1 *fz p* *p* *f*

Tbn. 2/3 *fz p* *p* *f*

Tbn. 4 *fz p* *p* *f*

Bar. 1/2 *fz p* *p* *f*

Euph. *fz p* *p* *f*

B. Tba. C *fz p* *p* *f*

Mal.

Timp. *fz p* *p* *f*

D. S. *fz p* *p* *f*

B. Dr. *fz p* *p* *f*

144 **P** Presto $\text{♩} = 140$ (Quasi in 1)

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. S/1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Tbn. 4 *ff*

Bar. 1/2 *ff*

Euph. *ff*

B. Tba. C *ff*

Mal.

Timp.

D. S. *f*

B. Dr. *f*

