

White Heat

Performance time: appr. 7.30 min.

Dirk van der Niet

Allegro moderato (♩ = 120)

The musical score is arranged in 18 staves, each representing a different instrument or section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a 4-measure rest for all instruments, followed by a 2-measure rest for the woodwinds and brass, and a 2-measure rest for the percussion. The music then begins in the 6th measure. The saxophone section (Soprano, Alto, Tenor, Baritone) and the xylophone play a rhythmic melody starting in the 6th measure. The woodwinds and brass sections enter in the 8th measure with a 'like a choral' texture. The percussion section enters in the 10th measure, featuring a bass drum and snare drum pattern. The score includes various dynamics such as *f*, *ff*, and *p*, and performance instructions like 'like a choral' and 'mute'. The piece concludes in the 18th measure.

Instrumentation:

- Soprano Sax.
- 1st-2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- E♭ Cornet
- 1st Flugelhorn B♭
- 2nd Flugelhorn B♭
- 3rd Flugelhorn B♭
- 1st-3rd Horn F
- 2nd-4th Horn F
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st-2nd Trombone C
- 3rd Trombone C
- Baritone B♭
- Euphonium B♭
- Bass Tuba E♭
- Bass Tuba B♭
- Mallets (xylophone)
- Timpani
- Percussion 1 (susp. cymbal, soft mallets)
- Percussion 2 (crash cymbal, snare drum, bass drum)

White Heat

9

S. Sx. *ff* *mf*

A. Sx. 1-2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *f* *mf*

E♭ Cnt. *f*

Flghn. 1 *f* *ff*

Flghn. 2 *f*

Flghn. 3 *f*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Trb. 1-2 *f* *mf*

Trb. 3 *f* *mf*

Bar. *mf*

Euph. *mf*

Bass E♭ *f* *mf*

Bass B♭ *f* *mf*

Mal. *f* *mf*

Timp. *f* *mf*

Perc. 1 *p* *mf* *mute*

Perc. 2 *f* *ff* *f* *ff* *f* *ff* *mf* *closed hi-hat* *open*

White Heat

16

S. Sax. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Cnt. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hrn. 1-3 *mp*

Hrn. 2-4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2 *mp*

Trb. 3 *mp*

Bar. *f*

Euph. *mf* *f* *mf* *f*

Bass E♭ *mf* *f* *mf* *f*

Bass B♭ *mf* *f* *mf* *f*

Mal.

Timp. *mf* *p*

Perc. 1

Perc. 2 *f* *mp* *mf* *mp* *mf*

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23

S. Sax. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Trb. 1-2 *mf*

Trb. 3 *mf* *f*

Bar. *f*

Euph. *mf* *f* *mf* *f* *f*

Bass E♭ *mf* *f* *mf* *f* *f*

Bass B♭ *mf* *f* *mf* *f* *f*

Mal.

Timp. *mf*

Perc. 1

Perc. 2 *mp* *mf* *mp* *mf* *mp*

White Heat

29

S. Sax. *f* *f* *mf*

A. Sax. 1-2 *f* *f* *mf*

T. Sax. *f* *f* *mf*

B. Sax. *f* *mf*

E♭ Cnt. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2 *mf* *mf*

Trb. 3 *mf* *mf*

Bar. *f*

Euph. *mf* *f*

Bass E♭ *mf* *f*

Bass B♭ *mf* *f*

Mal.

Timp. *f*

Perc. 1 triangle *mf* *mf*

Perc. 2 *mf* *mf*

White Heat

42

S. Sx. *mf* *p* *mf*

A. Sx. 1-2 *mf* *p* *mf*

T. Sx. *mf* *p* *mf*

B. Sx. *mf* *f* *mf* *f*

E♭ Cnt. *mf*

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1 *p* *mf* *mf*

Tpt. 2 *p* *mf* *mf*

Tpt. 3 *p* *mf* *mf*

Trb. 1-2

Trb. 3

Bar.

Euph. *mf* *f* *mf* *f*

Bass E♭ *mf* *f* *mf* *f*

Bass B♭ *mf* *f* *mf* *f*

Mal.

Timp. *p*

Perc. 1

Perc. 2 *mf* *mp*

White Heat

49

Musical score for 'White Heat' featuring various instruments including Sx, A. Sx, T. Sx, B. Sx, Eb Cnt, Flghn, Hrn, Tpt, Trb, Bar, Euph, Bass Eb, Bass Bb, Mal, Timp, Perc. 1, and Perc. 2. The score includes dynamic markings like *f*, *ff*, *mf*, and articulation like *short* and *whip*.

White Heat

55

57

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sx. (String Section)
- A. Sx. 1-2 (Violins 1 & 2)
- T. Sx. (Violas)
- B. Sx. (Cellos & Double Basses)
- E♭ Cnt. (E-flat Clarinet)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hrn. 1-3 (Horn 1-3)
- Hrn. 2-4 (Horn 2-4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Trb. 1-2 (Trombone 1-2)
- Trb. 3 (Trombone 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Bass E♭ (Bass E-flat)
- Bass B♭ (Bass B-flat)
- Mal. (Mallets)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *mf*, *f*, *fp*, and *ff*. The score includes various musical notations such as stems, beams, and slurs. Percussion parts include a suspended cymbal and a tom.

White Heat

poco rit.

59

S. Sax. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

E♭ Cnt. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trb. 1-2 *ff*

Trb. 3 *ff*

Bar. *ff*

Euph. *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Mal. *ff*

Timp. *ff*

Perc. 1 *f* whip *ff*

Perc. 2 *ff*

White Heat

64 **Lento** (♩ = 67) *misterioso*

Score for *White Heat*, measures 64-72. The tempo is **Lento** (♩ = 67) and the mood is *misterioso*. The score includes parts for:

- S. Sx. (Solo Saxophone): Solo starting at measure 68, *mp*.
- A. Sx. 1-2 (Alto Saxophones 1-2): Rest.
- T. Sx. (Tenor Saxophone): Rest.
- B. Sx. (Bass Saxophone): Solo starting at measure 70, *p*.
- E♭ Cnt. (E-flat Clarinet): Rest.
- Flghn. 1-3 (Flutes 1-3): Rest.
- Hrn. 1-3 (Horns 1-3): Solo starting at measure 68, *p*.
- Hrn. 2-4 (Horns 2-4): Solo starting at measure 70, *p*.
- Tpt. 1-3 (Trumpets 1-3): Rest.
- Trb. 1-2 (Trumpets 1-2): *pp*.
- Trb. 3 (Trumpet 3): Rest.
- Bar. (Baritone): Solo starting at measure 64, *p*.
- Euph. (Euphonium): Solo starting at measure 64, *p*.
- Bass E♭ (Bass E-flat): Solo starting at measure 64, *p*.
- Bass B♭ (Bass B-flat): Solo starting at measure 64, *p*.
- Mal. (Mallets): Glockenspiel starting at measure 70, *p*.
- Timp. (Timpani): *p*.
- Perc. 1-2 (Percussion 1-2): Rest.

White Heat

74

S. Sax. *mf* solo

A. Sax. 1-2 *mf*

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1 *mp*

Flghn. 2

Flghn. 3

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

Trb. 3

Bar.

Euph.

Bass E♭ *mp*

Bass B♭ *mp*

Mal. *p*

Timp. *p*

Perc. 1 *mf* maracas

Perc. 2

White Heat

93

tutti

Musical score for 'White Heat' page 93. The score is for a full orchestra and includes the following parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1-2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Cnt. (E-flat Clarinet)
- Flghn. 1-3 (Flutes)
- Hrn. 1-3 (Horns)
- Hrn. 2-4 (Horns)
- Tpt. 1-3 (Trumpets)
- Trb. 1-2 (Trumpets)
- Trb. 3 (Trumpet)
- Bar. (Baritone)
- Euph. (Euphonium)
- Bass E♭ (Bass Eb)
- Bass B♭ (Bass Bb)
- Mal. (Mallets)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key markings and dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *tutti*. The score is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The key signature is one flat (Bb).

White Heat

Allegro (♩ = 120)

110

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sx. (Soprano Saxophone): *mf*
- A. Sx. 1-2 (Alto Saxophones 1 and 2): Rests
- T. Sx. (Tenor Saxophone): Rests
- B. Sx. (Baritone Saxophone): Rests
- E♭ Cnt. (E-flat Clarinet): *mf*
- Flghn. 1 (Flute 1): *mf*
- Flghn. 2 (Flute 2): *mf*
- Flghn. 3 (Flute 3): *mf*
- Hrn. 1-3 (Horn 1-3): *mf*
- Hrn. 2-4 (Horn 2-4): *mf*
- Tpt. 1 (Trumpet 1): Rests
- Tpt. 2 (Trumpet 2): Rests
- Tpt. 3 (Trumpet 3): Rests
- Trb. 1-2 (Trombone 1-2): *mf*
- Trb. 3 (Trombone 3): *mf*
- Bar. (Baritone): *mf*
- Euph. (Euphonium): *mf*
- Bass E♭ (Bass E-flat): *mf*
- Bass B♭ (Bass B-flat): *mf*
- Mal. (Maracas): Rests
- Timp. (Timpani): *mf*
- Perc. 1 (Percussion 1): Rests
- Perc. 2 (Percussion 2): *mf*, includes markings for "Hihat pedal", "toms", and "p".

Rehearsal marks with wavy lines above the staff are present at measures 110, 115, and 120. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

White Heat

117

S. Sax. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Cnt. *f*

Flghn. 1 *f* *mf* *f*

Flghn. 2 *f* *mf* *f*

Flghn. 3 *f* *mf* *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Trb. 1-2 *f*

Trb. 3 *f*

Bar. *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Mal.

Timp. *fp* *mf* *f*

Perc. 1 *f*

Perc. 2 *mf*

a def. E♭ cornet

White Heat

124

S. Sx. *ppp* *pp*

A. Sx. 1-2 *pp*

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1 *p*

Flghn. 2 *p*

Flghn. 3 *p*

Hrn. 1-3 *ppp* *p*

Hrn. 2-4 *ppp* *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Trb. 1-2 *f* *ppp*

Trb. 3 *f* *ppp*

Bar.

Euph.

Bass E♭ *mp*

Bass B♭ *mp*

Mal. *mp* *vibraphone*

Timp.

Perc. 1 *wind-chimes*

Perc. 2 *mp* *pp*

White Heat

133

S. Sax. *f*

A. Sax. 1-2 *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Trb. 1-2 *f*

Trb. 3 *f*

Bar. *mp* *f*

Euph. *mp* *f*

Bass E♭ *mp* *f*

Bass B♭ *mp* *f*

Mal. *f* xylophone

Timp. *f*

Perc. 1

Perc. 2 *p* *f* closed hi-hat open

White Heat

141

S. Sax. *mf* *f* *mf*

A. Sax. 1-2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *f* *f* *mf*

E♭ Cnt. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hrn. 1-3 *mf* *mf*

Hrn. 2-4 *mf* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2 *mf* *f* *mf*

Trb. 3 *mf* *f* *mf*

Bar. *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Bass E♭ *mf* *f* *mf* *f*

Bass B♭ *mf* *f* *mf* *f*

Mal.

Timp. *mf* *f* *mf*

Perc. 1

Perc. 2 *mf*

White Heat

poco a poco rall.

158

S. Sx. *ff* *fff* *p*

A. Sx. 1-2 *ff* *fff* *p*

T. Sx. *ff* *fff* *p*

B. Sx. *ff* *fff* *p*

E♭ Cnt. *ff* *fff* *p*

Flghn. 1 *ff* *f* *fff*

Flghn. 2 *ff* *f* *fff*

Flghn. 3 *ff* *f* *fff*

Hrn. 1-3 *f* *fff* *p*

Hrn. 2-4 *f* *fff* *p*

Tpt. 1 *ff* *fff* *p*

Tpt. 2 *ff* *fff* *p*

Tpt. 3 *ff* *fff* *p*

Trb. 1-2 *fff* *fff*

Trb. 3 *fff* *fff*

Bar. *fff* *fff*

Euph. *fff* *fff*

Bass E♭ *ff* *fff*

Bass B♭ *ff* *fff*

Mal.

Timp.

Perc. 1 triangle *f*

Perc. 2

White Heat

165 *piu lento* ♩ = 76

S. Sax. *pp* *mp*

A. Sax. 1-2 *pp* *mp*

T. Sax. *pp* *mp*

B. Sax.

E♭ Cnt.

Flghn. 1 *p*

Flghn. 2 *p*

Flghn. 3 *p*

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Trb. 1-2 *p*

Trb. 3 *p*

Bar. *p* *p*

Euph. *p* *p*

Bass E♭ *p*

Bass B♭ *p*

Mal.

Timp.

Perc. 1

Perc. 2

White Heat

molto lento ♩ = 66

172

S. Sax. A. Sax. 1-2 T. Sax. B. Sax. E♭ Cnt. Flghn. 1 Flghn. 2 Flghn. 3 Hrn. 1-3 Hrn. 2-4 Tpt. 1 Tpt. 2 Tpt. 3 Trb. 1-2 Trb. 3 Bar. Euph. Bass E♭ Bass B♭ Mal. Timp. Perc. 1 Perc. 2

p *p* *mp*

vibraphone

The musical score for 'White Heat' at measure 172 is written for a large ensemble. The score includes parts for Saxophones (Soprano, Alto 1-2, Tenor, Baritone), E♭ Contrabass, Flute (1-3), Horns (1-3 and 2-4), Trumpets (1-3), Trombones (1-2 and 3), Baritone, Euphonium, Basses (E♭ and B♭), Vibraphone, and Percussion (Tympani and two other parts). The tempo is marked 'molto lento' with a metronome marking of ♩ = 66. The key signature has two flats. The score shows various musical notations including slurs, dynamics (p, mp), and articulation marks. The percussion parts are mostly rests with occasional notes.