

performance time: appr. 11 min.

Wings of Tide

Marlon Titre

Andante ♩ = 65

first movement

poco rall. a tempo

poco rall.

Piccolo (C)

1st Flute (C) *mp*

2nd Flute (C) *p*

Oboe (C) *mp*

Bassoon (C)

E♭ Clarinet *p*

1st Clarinet (B♭) *mp*

2nd Clarinet (B♭) *mp*

3rd Clarinet (B♭) *mp*

Bass Clarinet (B♭)

1st / 2nd Alto Sax.

Tenor Sax. (B♭)

Baritone Sax. (E♭)

1st / 3rd Horn (F) *mp* 1st *p*

2nd / 4th Horn (F)

1st Trumpet (B♭)

2nd Trumpet (B♭)

3rd Trumpet (B♭)

1st Trombone (C)

2nd / 3rd Trombone (C)

1st / 2nd Euphonium (C)

Tuba (C)

Timpani

Percussion

Xylophone

Picc.

Flt. 1

Flt. 2

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1/2

T. sax.

B. Sax.

Hom 1 / 3

Hom 2 / 4

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2 / 3

Euph. 1 / 2

Tuba

Timp.

Perc.

Xyl.

mf

mp

mp

mp

mp

mp

p

mp

mp

mp

mf

all

mf

mp

mf

mf

mp

p

mf

mp

all

mp

all

mp

mf

mf

mf

Picc. *fff* *f* *p*

Flt. 1 *fff* *f* *p*

Flt. 2 *fff* *obl.* *mp* *mp*

Oboe *fff* *p* *mp*

Bssn. *fff* *p*

Eb Clar. *fff* *p*

Clar. 1 *fff* *p* *mp*

Clar. 2 *fff* *p* *mp*

Clar. 3 *fff* *p*

Bs. Clar. *fff* *mp*

A. Sax. 1/2 *fff* *p*

T. sax. *fff* *p*

B. Sax. *fff* *f* *p*

Hom 1 / 3 *fff* *1st* *mf* *mp*

Hom 2 / 4 *fff* *p*

Tpt. 1 *fff* *p*

Tpt. 2 *fff* *mp*

Tpt. 3 *fff* *f*

Tromb. 1 *fff* *p*

Tromb. 2 / 3 *fff* *p*

Euph. 1 / 2 *fff* *f* *mp*

Tuba *fff* *f* *p*

Timp.

Perc.

Xyl.

obl.

Picc. *p* *mf* *ff*

Flt. 1 *mf* *ff*

Flt. 2 *mf* *ff*

Oboe *p* *ff*

Bssn. *ff*

Eb Clar. *p* *f* *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *obl.* *ff*

A. Sax. 1/2 *ff*

T. sax. *ff*

B. Sax. *ff*

Hom 1 / 3 *1st* *mp* *all* *ff*

Hom 2 / 4 *mp* *all* *ff*

Tpt. 1 *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *ff*

Tromb. 1 *p* *ff*

Tromb. 2 / 3 *2nd* *mp* *ff*

Euph. 1 / 2 *mp* *ff*

Tuba *mp* *ff*

Timp.

Perc.

Xyl.

Picc. *mf*

Flt. 1 *mf*

Flt. 2 *mf*

Oboe *f* *ff*

Bssn. *ff*

Eb Clar. *mf*

Clar. 1 *f* *ff* *f*

Clar. 2 *f* *ff* *f*

Clar. 3 *ff*

Bs. Clar. *ff*

A. Sax. 1/2 *p* *ff*

T. sax. *ff*

B. Sax. *ff*

Hom 1 / 3 *mp* *ff* *mp*

Hom 2 / 4 *mp* *ff* *mp*

Tpt. 1 *ff* *mf*

Tpt. 2 *p* *ff* *p*

Tpt. 3 *p*

Tromb. 1 *p* *all*

Tromb. 2 / 3 *mp* *ff* *mp*

Euph. 1 / 2 *mp* *all* *ff* *mp*

Tuba *mp* *ff* *mp*

Timp.

Perc.

Xyl.

Picc.

Flt. 1

Flt. 2

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1/2

T. sax.

B. Sax.

Hom 1 / 3

Hom 2 / 4

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2 / 3

Euph. 1 / 2

Tuba

Timp.

Perc.

Xyl.

mf

mf

mf

ff

f

ff

f

ff

ff

mp

mp

ff

mp

ff

mp

Picc.

Flt. 1
mf

Flt. 2

Oboe

Bssn.
mf

Eb Clar.

Clar. 1
ff *f*

Clar. 2
ff *f* *mp*

Clar. 3
mf *f*

Bs. Clar.
mf
a def. Bassoon

A. Sax. 1/2

T. sax.

B. Sax.
mf

Hom 1 / 3
ff *f*
3rd

Hom 2 / 4
ff *f*
2nd

Tpt. 1
mp

Tpt. 2
f

Tpt. 3
p

Tromb. 1
mp

Tromb. 2 / 3
ff

Euph. 1 / 2
ff *mp*

Tuba
ff *mp*

Timp.

Perc.

Xyl.

Con brio ♩ = 105 *second movement*

Picc.

Flt. 1

Flt. 2

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1/2

T. sax.

B. Sax.

Hom 1 / 3
mf *all* *ff*

Hom 2 / 4
ff *all* *ff*

Tpt. 1
mf *ff*

Tpt. 2
mf *ff*

Tpt. 3
mf *ff*

Tromb. 1
mf *ff*

Tromb. 2 / 3
mf *ff* *all*

Euph. 1 / 2
mf *ff* *all*

Tuba
ff

Timp.

Perc.
claves
f

Xyl.

third movement

284 **Moderato** ♩ = 90

Picc.

Flt. 1

Flt. 2

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1/2

T. sax.

B. Sax.

Hom 1 / 3

Hom 2 / 4

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2 / 3

Euph. 1 / 2

Tuba

Timp.

Perc.

Xyl.

cantabile

p

pp

simile

mp

mf

p

simile

Picc. *mp* *mf*

Flt. 1 *mf*

Flt. 2 *p* *simile*

Oboe

Bsn.

Eb Clar. *mp* *mf*

Clar. 1 *mp* *p*

Clar. 2 *p* *simile*

Clar. 3 *p* *simile*

Bs. Clar. *p* *simile*

A. Sax. 1/2 *p* *simile*

T. sax. *simile* *p*

B. Sax. *p* *simile*

Hom 1 / 3

Hom 2 / 4

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Tromb. 1

Tromb. 2 / 3

Euph. 1 / 2

Tuba

Timp.

Perc.

Xyl. *mp*

Picc. *mf* *mp*

Flt. 1 *mp*

Flt. 2 *mp*

Oboe *f*

Bssn. *f*

Eb Clar. *f*

Clar. 1 *f* *mp* *simile*

Clar. 2 *f* *simile* *mp*

Clar. 3 *f* *mp* *simile*

Bs. Clar. *f*

A. Sax. 1/2 *f* *mp* *f*

T. sax. *f* *mp*

B. Sax. *f* *f*

Hom 1 / 3 *f*

Hom 2 / 4 *f*

Tpt. 1 *f* *mp* *f* *mf*

Tpt. 2 *f* *mp* *f* *mf*

Tpt. 3 *f* *mp* *f*

Tromb. 1 *simile*

Tromb. 2 / 3 *3rd* *f* *2nd* *mf* *mp* *all* *simile*

Euph. 1 / 2 *f* *mp* *2nd* *simile*

Tuba *f*

Timp.

Perc.

Xyl.

Picc. *f* *p*

Flt. 1 *f* *mp*

Flt. 2 *f* *mp*

Oboe *mp*

Bssn. *mp*

Eb Clar. *f* *mp*

Clar. 1 *f*

Clar. 2 *simile* *f* *mp* *f*

Clar. 3 *f* *mp* *f*

Bs. Clar. *f*

A. Sax. 1/2 *mf* *f* *mf* *f*

T. sax. *f*

B. Sax. *f*

Hom 1 / 3 *mf* *f* *mf* *f* 1st *mp*

Hom 2 / 4 *mf* *f* *mf* *f* 2nd *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tromb. 1 *f* *mp* *f* *mp*

Tromb. 2 / 3 *f* *mp* *f* *mp*

Euph. 1 / 2 *f* *mp* *f*

Tuba *f* *f*

Timp.

Perc.

Xyl.