

Performance time ca. 8 min

Your Turn

Co Vriend

Grave $\text{♩} = 63$

Sopraan Sax. (Bb)

Alt Sax (Eb)

Tenor Sax. (Bb)

Bariton Sax. (Eb)

Solo -1^e Bugel (Bb)

2^e-3^e Bugel (Bb)

1^e Hoorn (F)

2^e Hoorn (F)

3^e Hoorn (F)

1^e Trompet (Bb)

2^e - 3^e Trompet (Bb)

1^e Trombone (C)

2^e Trombone (C)

3^e Trombone (C)

1^e Bar.-Euph. (Bb)

2^e Euph.- Bar. (Bb)

Bas Tuba (Eb)

Bas Tuba (Bb)

Mallets

Percussie

Pauken

The musical score is written for a large ensemble. It begins with a tempo marking of 'Grave' and a metronome marking of 63 quarter notes per minute. The key signature is B-flat major (two flats). The score is divided into several systems of staves. The first system includes Soprano, Alto, Tenor, and Baritone saxophones, all of which are silent. The second system includes Solo 1st Bugle, 2nd-3rd Bugles, 1st, 2nd, and 3rd Horns, and 1st and 2nd-3rd Trumpets. The 1st Bugle, 2nd-3rd Bugles, 1st and 2nd Horns, and 1st Trumpet have musical notation starting with a *pp* dynamic. The 2nd-3rd Trumpets are silent. The third system includes 1st, 2nd, and 3rd Trombones, 1st Baritone-Euphonium, and 2nd Euphonium-Baritone. The 1st Trombone, 1st Baritone-Euphonium, and 2nd Euphonium-Baritone have musical notation starting with a *pp* dynamic. The 2nd and 3rd Trombones are silent. The fourth system includes 1st and 2nd Bass Tubas, Mallets, Percussion, and Drums. The 1st and 2nd Bass Tubas have musical notation starting with a *pp* dynamic. The Mallets, Percussion, and Drums are silent.

A poco piu mosso ♩ = 72

9

Sax. Sopr. *p*

Sax. Alt

Sax. Ten.

Sax. Bar.

S-1^e Bgl. *p*

2^e-3^e Bgl. *p*

Hm. 1 *p*

Hm. 2 *p*

Hm. 3 *p*

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3 *p*

Bar.-Euph. 1 *p*

Euph.-Bar. 2

Bas Eb

Bas Bb *mp*

klokkenspel

Mlts. *pp*

Perc.

Pauk.

solo: Es-, Bes-
of Strijkbas *mp*

B

23

Sax. Sopr. *mf*

Sax. Alt *mf*

Sax. Ten.

Sax. Bar.

S-1^e Bgl.

2^e-3^e Bgl.

Hm. 1

Hm. 2

Hm. 3

Tpt. 1 *open*

Tpt. 2-3 *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Tromb. 3 *mf*

Bar.-Euph. 1 *mf*

Euph.-Bar. 2

Bas Eb *mf*

Bas Bb *mf*

Mlts.

Perc.

Pauk.

C

28

Sax. Sopr.

Sax. Alt

Sax. Ten.

Sax. Bar.

S-1^e Bgl.

2^e-3^e Bgl.

Hm. 1

Hm. 2

Hm. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar.-Euph. 1

Euph.-Bar. 2

Bas Eb

Bas Bb

Mlts.

Perc.

Pauk.

tutti

mf

mf

mf

mf

mf

mf

mf

mf

mf

tamboerijn

mf

mf

D

35

Sax. Sopr.

Sax. Alt.

Sax. Ten.

Sax. Bar.

S-1^e Bgl.

2^e-3^e Bgl.

Hm. 1

Hm. 2

Hm. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar.-Euph. 1

Euph.-Bar. 2

Bas Eb

Bas Bb

Mlts.

Perc.

Pauk.

solo

51

Sax. Sopr. *p* *f*

Sax. Alt *f*

Sax. Ten. *f*

Sax. Bar. *ff*

S-1^e Bgl. *f*

2^e-3^e Bgl. *f*

Hm. 1 *f*

Hm. 2 *f*

Hm. 3 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *f*

Bar.-Euph. 1 *ff*

Euph.-Bar. 2

Bas Eb *tutti* *f*

Bas Bb *tutti* *f*

Mlts.

Perc.

Pauk. *f*

F Tempo primo

59

Sax. Sopr.
pp

Sax. Alt.
pp

Sax. Ten.
pp

Sax. Bar.
pp

S-1^e Bgl.
pp

2^e-3^e Bgl.
pp

Hm. 1

Hm. 2

Hm. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar.-Euph. 1
tutti
pp

Euph.-Bar. 2
pp

Bas Eb

Bas Bb
pp

Mlts.

Perc.

Pauk.

G Moderato $\text{♩} = 66$

67

Sax. Sopr. *mp*

Sax. Alt *mp*

Sax. Ten. *mp*

Sax. Bar.

S-1^e Bgl. *mf* solo

2^e-3^e Bgl.

Hm. 1 *mp*

Hm. 2 *mp*

Hm. 3 *mp*

Tpt. 1 muted *mp*

Tpt. 2-3 muted *mp*

Tromb. 1

Tromb. 2

Tromb. 3

Bar.-Euph. 1 *mp*

Euph.-Bar. 2 *mp*

Bas Eb *pp*

Bas Bb

Mlts. (klokkenspel) *pp*

Perc. kl. trom *mp*

Pauk.

Musical score for page 75, featuring various instruments including Saxophones, Bells, Horns, Trumpets, Trombones, Baritone/Euphonium, Basses, and Percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are:

- Sax. Sopr. (Soprano Saxophone): Rests throughout.
- Sax. Alt. (Alto Saxophone): Melodic line starting at measure 2, marked *mf*.
- Sax. Ten. (Tenor Saxophone): Melodic line starting at measure 2, marked *mf*.
- Sax. Bar. (Baritone Saxophone): Melodic line starting at measure 1, marked *mp* and *mf*.
- S-1^e Bgl. (1st Bell): Melodic line starting at measure 1, marked *mp*.
- 2^e-3^e Bgl. (2nd-3rd Bells): Melodic line starting at measure 1, marked *mp* and *mf*.
- Hm. 1 (Horn 1): Melodic line starting at measure 1, marked *mf*.
- Hm. 2 (Horn 2): Melodic line starting at measure 1, marked *mf*.
- Hm. 3 (Horn 3): Melodic line starting at measure 1, marked *mf*.
- Tpt. 1 (Trumpet 1): Melodic line starting at measure 1, marked *mf*, with "open" marking above measure 4.
- Tpt. 2-3 (Trumpets 2-3): Melodic line starting at measure 1, marked *mf*, with "open" marking above measure 4.
- Tromb. 1 (Trombone 1): Melodic line starting at measure 1, marked *mf*.
- Tromb. 2 (Trombone 2): Melodic line starting at measure 1, marked *mf*.
- Tromb. 3 (Trombone 3): Melodic line starting at measure 1, marked *mf*.
- Bar.-Euph. 1 (Baritone/Euphonium 1): Melodic line starting at measure 1, marked *mf*.
- Euph.-Bar. 2 (Euphonium/Baritone 2): Melodic line starting at measure 1, marked *mf*.
- Bas Eb (Bass Eb): Melodic line starting at measure 1, marked *mf*.
- Bas Bb (Bass Bb): Melodic line starting at measure 1, marked *mf*.
- Mlts. (Mutes): Rests throughout.
- Perc. (Percussion): Rhythmic accompaniment starting at measure 1, marked *mf*.
- Pauk. (Drum): Rests throughout.

H Tempo primo

83

rit.

Sax. Sopr. *mp*

Sax. Alt *mp*

Sax. Ten.

Sax. Bar.

S-1^e Bgl. *mp*

2^e-3^e Bgl. *mp*

Hm. 1 *mp* *f*

Hm. 2 *mp*

Hm. 3 *mp*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *f*

Bar.-Euph. 1 *mp*

Euph.-Bar. 2 *mp*

Bas Eb

Bas Bb *mp* *f*

Mlts. *f* (klokkenspel)

Perc. *mp*

Pauk.

Sax. Sopr.
Sax. Alt
Sax. Ten.
Sax. Bar.
S-1^e Bgl.
2^e-3^e Bgl.
Hm. 1
Hm. 2
Hm. 3
Tpt. 1
Tpt. 2-3
Tromb. 1
Tromb. 2
Tromb. 3
Bar.-Euph. 1
Euph.-Bar. 2
Bas Eb
Bas Bb
Mlts.
Perc.
Pauk.

The musical score for page 91 is arranged in a standard orchestral layout. It features 18 staves, each representing a different instrument or section. The instruments listed are Saxophone (Soprano, Alto, Tenor, Baritone), Clarinet (1st, 2nd-3rd), Horn (1st, 2nd, 3rd), Trumpet (1st, 2nd-3rd), Trombone (1st, 2nd, 3rd), Baritone/Euphonium (1st, 2nd), Bass (Eb, Bb), Mellophone, Percussion, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The saxophone and clarinet parts are mostly silent, indicated by whole rests. The horn and trumpet parts have some activity, with the 1st horn and 1st trumpet playing melodic lines. The trombone parts are more active, with the 1st trombone playing a prominent line. The baritone/euphonium parts are mostly silent. The bass parts have some activity, with the Bb bass playing a melodic line. The mellophone part has some activity, with the 1st mellophone playing a melodic line. The percussion and drum parts are mostly silent, indicated by whole rests.

Sax. Sopr.
Sax. Alt
Sax. Ten.
Sax. Bar.

Staff for Sax. Sopr. and Sax. Alt: The Soprano saxophone part has a long note in the final measure with a dynamic marking of *p*. The Alto saxophone part has a melodic phrase in the final measure, also marked *p*. The Tenor and Baritone saxophone parts are mostly silent.

S-1^e Bgl.
2^e-3^e Bgl.

Staff for S-1^e Bgl.: Features a melodic line with various intervals and a long note in the final measure.
Staff for 2^e-3^e Bgl.: Features a rhythmic accompaniment with chords and eighth notes.

Hm. 1
Hm. 2
Hm. 3

Staff for Hm. 1: Features a melodic line with a long note in the final measure.
Staff for Hm. 2: Features a melodic line with a long note in the final measure.
Staff for Hm. 3: Features a melodic line with a long note in the final measure, marked *p*.

Tpt. 1
Tpt. 2-3

Staff for Tpt. 1 and Tpt. 2-3: Both parts are mostly silent throughout the section.

Tromb. 1
Tromb. 2
Tromb. 3

Staff for Tromb. 1, Tromb. 2, and Tromb. 3: All parts are mostly silent throughout the section.

is dit ons doel? Ve - len lij - den on - schul - dig no - de - loos en veel ver-driet. Nee, la - ten w'ons be - zin - nen

Bar.-Euph. 1
Euph.-Bar. 2

Staff for Bar.-Euph. 1: Features a melodic line with a long note in the final measure.
Staff for Euph.-Bar. 2: Features a melodic line with a long note in the final measure.

Bas Eb
Bas Bb

Staff for Bas Eb and Bas Bb: Both parts feature a melodic line with a long note in the final measure, marked *p*.

Mlts.
Perc.
Pauk.

Staff for Mlts., Perc., and Pauk.: All parts are mostly silent throughout the section.

Sax. Sopr.

Sax. Alt

Sax. Ten.

Sax. Bar.

S-1^e Bgl.

2^e-3^e Bgl.

Hm. 1

Hm. 2

Hm. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar.-Euph. 1

Euph.-Bar. 2

Bas Eb

Bas Bb

Mlts.

Perc.

Pauk.

a 2

p

tutti

p

p

op een om - me - keer, wer - ken aan vre - de, ie - der-een zijn ei - gen deel voor een be - tre tijd.

p

M

139

Sax. Sopr.

Sax. Alt

Sax. Ten.

Sax. Bar.

S-1^e Bgl.

2^e-3^e Bgl.

Hm. 1

Hm. 2

Hm. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar.-Euph. 1

Euph.-Bar. 2

Bas Eb

Bas Bb

Mlts.

Perc.

Pauk.

mf

mf

Sax. Sopr.
Sax. Alt.
Sax. Ten.
Sax. Bar.
S-1^e Bgl.
2^e-3^e Bgl.
Hm. 1
Hm. 2
Hm. 3
Tpt. 1
Tpt. 2-3
Tromb. 1
Tromb. 2
Tromb. 3
Bar.-Euph. 1
Euph.-Bar. 2
Bas Eb
Bas Bb
Mlts.
Perc.
Pauk.

The musical score is arranged in a standard orchestral layout. The top section contains four saxophone staves (Soprano, Alto, Tenor, Baritone). Below them are two woodwind staves for flutes (1st and 2nd/3rd). The middle section features three horn staves (Trumpet 1, Trumpets 2-3, Trombone 1) and three trombone staves (Trombone 2, Trombone 3). The bottom section includes three woodwind staves (Baritone-Euphonium 1, Euphonium-Baritone 2, Bass Eb) and two bass staves (Bass Bb). The percussion section at the bottom consists of Mlts., Perc., and Pauk. The score is written in a key signature of two flats and a common time signature. The notation includes various rhythmic patterns, rests, and articulation marks.

